

Recent Publications By and About Thomas Merton

We continue with this issue of *The Merton Seasonal* to feature a "running bibliography" of materials recently published and / or acquired by the Thomas Merton Center.

By MERTON

1. "New Directions: the letters of Thomas Merton and James Laughlin." Selected and edited by David D. Cooper. *DoubleTake* 2 (Fall 1996): no. 4, pp. 26-33.
2. *RUN TO THE MOUNTAIN: THE STORY OF A VOCATION / THE JOURNALS OF THOMAS MERTON, VOLUME ONE 1939-1941*; edited by Patrick Hart, OCSO (San Francisco: HarperSanFrancisco, 1996): xxvii, 489 pages.
[\$15.00 paperback]
3. "Mystics and Zen masters." *IN FIFTY YEARS: A FARRAR, STRAUS AND GIROUX READER*; edited by Alan D. Williams (New York: Farrar, Straus & Giroux, 1996): pp. 134-141.
4. *TURNING TOWARD THE WORLD: THE PIVOTAL YEARS / THE JOURNALS OF THOMAS MERTON, VOLUME FOUR 1960-1963*; edited by Victor A. Kramer (San Francisco: HarperSanFrancisco, 1996): 496 pages.
[\$27.50 hardcover]

About MERTON

1. Allchin, Canon A. M. "Celebrating Thomas Merton." In *YOUR HEART IS MY HERMITAGE* (London): pp. 5-10.
2. Allchin, Canon A. M.; Forest, Jim; O'Callaghan, Tommie; Wu, John Jr.; Scott, David. "Merton's Friends." A roundtable discussion between people who knew or met Thomas Merton. In *YOUR HEART IS MY HERMITAGE* (London): pp. 11-31.
3. Beltran Llavador, Fernando. "Brother Silence, Sister Word: Merton's Conversion and Conversation in Solitude and Society." In *YOUR HEART IS MY HERMITAGE* (London): pp. 114-121.
4. Biddle, Arthur W. "Thomas Merton and Robert Lax A Friendship in Letters." In *YOUR HEART IS MY HERMITAGE* (London): pp. 147-151.
5. Daggy, Robert Edward. "Creativity and a '4': Thomas Merton's developing style." *MERTON SEASONAL* 21 (Summer 1996): no. 2, p. 3.
6. Daggy, Robert Edward. "HurlyBurly secrets: a reflection on Thomas Merton's French poems." *MERTON SEASONAL* 21 (Summer 1996): no. 2, pp. 19-26.
7. Daggy, Robert E. "Question and Revelation: Thomas Merton's Recovery of the Ground of Birth." In *YOUR HEART IS MY HERMITAGE* (London): pp. 60-76.
8. Del Prete, Thomas. "The Contemplative as Teacher: Learning from Thomas Merton." In *YOUR HEART IS MY HERMITAGE* (London): pp. 170-176.
9. Fournier, Richard. "The Hospitable Hermitage: Where the Hearts of God, Self, Other and World meet." In *YOUR HEART IS MY HERMITAGE* (London): pp. 122-128.
10. Giannini, Robert Edward. "Paul Tillich and Thomas Merton: Kairos and the Ascetical life." In *PAUL TILlich'S THEOLOGICAL LEGACY: SPIRIT AND COMMUNITY*; International Paul Tillich Conference, New Harmony, 17-20 June 1993; edited by Frederick J. Parella (Berlin / New York: Walter deGruyter, 1995): pp. 142-148.
11. Goldstein, Marie, RSHM. "Thomas Merton, The Bible, Jewish Mysticism and Martin Buber." In *YOUR HEART IS MY HERMITAGE* (London): pp. 85-89.

12. Grey, Mary. "Escape the World or Change the World? Towards a Feminist Theology of Contemplation." In *YOUR HEART IS MY HERMITAGE* (London): pp. 48-59.
13. Hall, Gary P. "Autonomy and Surrender, Solitude and Intimacy: A Belated Response to Walter E. Conn." In *YOUR HEART IS MY HERMITAGE* (London): pp. 107-113.
14. Hempstead-Milton, Sheilamary & Hempstead, S. Christian. "Reading Dante's *Commedia* in Merton's Seven Storey Mountain." In *YOUR HEART IS MY HERMITAGE* (London): pp. 139-146.
15. Kelly, Jack and Marcia. *SANCTUARIES. THE COMPLETE UNITED STATES* (New York: Bell Tower, 1996): xi, 316 pages.
[\$18.00 paperback]
16. Kelly, Marcia Marcus. "A Monk's meal: Abbey of Gethsemani." In *HEAVENLY FEASTS: MEMORABLE MEALS FROM MONASTERIES, ABBEYS AND RETREATS* (New York: Bell Tower, 1996): pp. 47-50.
[\$16.00 paperback]
17. Kilcourse, George A., Jr. "Preparing the way for the light we cannot yet see." Introduction to 'The Human Way Out': A Thomas Merton Conference (Kalamazoo: The Fetzer Institute, 1996): pp. 5-8.
18. Kilcourse, George. "Thomas Merton and Racism: 'Letters to a White Liberal' Reconsidered." In *YOUR HEART IS MY HERMITAGE* (London): pp. 155-162.
19. Liddell, Rose Annette, SL. "What I wear is pants." Review of *Merton: an Enneagram Profile*, by Suzanne Zuercher, OSB. *MERTON SEASONAL* 21 (Summer 1996): no. 2, pp. 27-28.
20. Masuchika, Glenn. "[Review of] *Turning toward the World: The Pivotal Years / The Journals of Thomas Merton, Volume Four 1960-1963*; edited by Victor A. Kramer." *LIBRARY JOURNAL* (1 October 1996): p. 85.
21. Matthews, Melvyn. "Inclusive and Exclusive Mysticism in Thomas Merton." In *YOUR HEART IS MY HERMITAGE* (London): pp. 35-47.
22. Murray, Mary. "*The Waters of Siloe* as literature: Thomas Merton glad to be home in the Cistercian Order." *MERTON SEASONAL* 21 (Summer 1996): no. 2, pp. 407.
23. Nugent, Christopher. "Thomas Merton and James Joyce." In *YOUR HEART IS MY HERMITAGE* (London): pp. 163-169.
24. O'Connell, Patrick F. "Remembering Lorca: Merton's tribute to a poetic master." *MERTON SEASONAL* 21 (Summer 1996): no. 2, p. 13-18.
25. Paguio, Erlinda. "A Heart that Knows God Thomas Merton and Sufism." In *YOUR HEART IS MY HERMITAGE* (London): pp. 79-84.
26. Pearson, Paul M. "Thomas Merton: The Earliest Stories." In *YOUR HEART IS MY HERMITAGE* (London): pp. 131-138.
27. Rimmer, Elizabeth M. "Thomas Merton and contemplation, part 3." *THE CHAPTER* (Spring 1996): no. 12, pp. 12-15.
28. Scanlon, Leslie. "Meeting Merton a milestone on scholar's quest for wisdom." *Re* Huston Smith. *COURIER-JOURNAL* (22 October 1996): p. B2.
29. VanGroll, Pierre D. "Call for dialogue." Poem. *MERTON SEASONAL* 21 (Summer 1996): no. 2, p. 12.
30. Weis, Monica, SSJ. "Merton's poetry: early recognitions." *MERTON SEASONAL* 21 (Summer 1996): no.2, pp. 8-11.
31. Wu, John, Jr. "The Zen in Thomas Merton." In *YOUR HEART IS MY HERMITAGE* (London): pp. 90-103.
32. *YOUR HEART IS MY HERMITAGE: THOMAS MERTON'S VISION OF SOLITUDE AND COMMUNITY*; Papers presented at The Southampton Conference of the Thomas Merton Society, May 1996; edited by Danny Sullivan and Ian Thomson (London: The Thomas Merton Society of Great Britain and Ireland, 1996): 188 pages.