

PLAYS about THOMAS MERTON

Materials on File at the Thomas Merton Center

1. James T. Baker, *UNDER THE SIGN OF THE WATERBEARER: A LIFE OF THOMAS MERTON* / A play in four acts with seven actors in twenty-five roles.
Published: Love Street Books, Louisville, Kentucky, 1976.
Premiered 20 October 1976 at the Russell Miller Theater, Western Kentucky University, Bowling Green, Kentucky.
2. Thomas Brooks, *A MOMENT OF LOVE: THOMAS MERTON'S ASCENDANCY INTO LIGHT* / One person play in two acts; suggested setting is Merton's hermitage.
3. Trista Conger, *A PICNIC IN THE GARDEN: A PLAY* / A one act play with ten characters, mostly fictitious, in a field below Merton's hermitage.
4. Edward R. Heidt, *HOLDING A MIRROR TO THE MOUNTAIN: THOMAS MERTON, A DRAMATIZATION* / A one act play at Merton's hermitage with actors taking various roles.
Premiered 12 November 1993 at the First Kansas Merton Conference, Atchison, Kansas.
5. Christine Jensen Hogan, *10 JULY 1969: UN PAS DE DEUX/ UN PAS DE DIEU* / A dialogue between Thomas Merton and Puritan poet Anne Bradstreet at Merton's hermitage.
6. Nazareth College Students, *MY ARGUMENT WITH THE GESTAPO* / A one act play with Merton and several other characters; based on Merton's novel.
Compiled and performed in William H. Shannon's course, "Merton: Mystic and Prophet," 1977.
7. Anthony T. Padovano, *WINTER RAIN: SIX IMAGES OF THOMAS MERTON* / A one person play in six scenes.
Published: Anthony T. Padovano, *Conscience and Conflict: A Trilogy of One-Actor Plays: Thomas Merton, Pope John XXIII, Martin Luther* (New York/ Mahwah: Paulist Press, 1988).
Videotape: *Winter Rain: Six Images of Thomas Merton* (Ramsey, New Jersey: Paulist Press Communications, 1984). Featuring Michael Moriarty as Thomas Merton.
8. Joseph P. Ritz, *ACTS OF CONTRITION* / A four character play in two acts (thirteen scenes).
A thinly disguised account with names and place names changed, i.e., Thomas Merton = Thomas Hogan; Dom James Fox = Dom Gregory; A Nurse = Susan Shawnessy; Abbey of Gethsemani = Abbey of the Monongahela; Bangkok = Rangoon; etc.
Performed 21 April-1 May 1988 at The American Ensemble Company, New York, New York.
9. Bruce Stewart, *ME AND MY SHADOW: A PLAY ABOUT THOMAS MERTON* / A play in two acts.
Premiered 6 February 1989, BBC Radio 4, London, England.
10. Claire Nicolas White, *THE MONK: A MEDITATION ON THE LIFE OF THOMAS MERTON* / A two character (Merton and "Lisa") play in seven scenes (Merton's cell, the hermitage, Bangkok, etc.).
Performed 3-6 December 1986 at the Well-Diggers Contemporary Theater, SUNY-Stony Brook, Stony Brook, New York.

