

# WITHDRAWAL

(for Thomas Merton)

by **Rupert M. Loydell**

Withdraw  
al

quiet space

all  
one

alone

•

Reading you  
your voice

I learn  
to speak  
anew

clarify

•

From your cell  
(freely chosen)

messages to friends  
on fine paper

words lost  
in our blitz

(noise and  
knowledge)

Know less  
to find all

final  
quiet

•

I  
know  
notice  
nothing

when

I  
try

•  
trinity

a crumpled  
paper ball

whole

•

Hole  
in my  
day

for  
feeding  
my mind

mindful

mind  
full

of  
you

□ **Rupert M. Loydell** is a writer, painter and editor who lives in Newtown, Exeter, in Devonshire, England. He has shown his paintings in Britain, Europe, and the United States, and has many chapbooks and paperbacks of poems and prose in print, the most recent being *The Giving of Flowers* (Headland, 1992) and *Between Dark Dreams* (Acumen Books, 1992). Others include a book of jazz poems — *Pitched at Silence* (Tenormen Press) and *Fill These Days: New and Selected Poems* (Stride). He is thirty-two, married, likes avant-garde jazz, bourbon, and cats.



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