

PUBLICATIONS BY & ABOUT THOMAS MERTON

We continue with this issue of *The Merton Seasonal* to provide a "running bibliography" of publications by and about Thomas Merton which have been recently published and/ or acquisitioned by the Thomas Merton Studies Center. For a listing of publications prior to 1985, the reader is referred to Marquita E. Breit & Robert E. Daggy, *THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY* (New York & London: Garland Publishing Company, 1986).

By MERTON

1. [Basic Principles of Monastic Spirituality/ "What is the Monastic Life?"] *QUI CHERCHES-TU?: VOCATION ET SPIRITUALITE MONASTIQUE*; translated into French by Monique Simon, O.C.S.O.; Collection Voix Monastiques 5 (Oka, Quebec, Canada: Notre-Dame du Lac, 1992): 70 pages.
2. "Old Uncle Tom." Poem/ with a note by Robert E. Daggy. *kentucky poetry review* 28 (Spring 1992): no. 1, pp. 92-94.
3. "Rain and the rhinoceros." In *THE NORTON BOOK OF NATURE WRITING*; edited by Robert Finch & John Elder (New York: W. W. Norton & Company, 1990): pp. 598-607. [\$29.95 hardcover]
4. [The Silent Life] *ZYCIE W MILCZENIU*; translated into Polish by a Benedictine monk; Tradycji Mniszej 3 (Krakow: Tyniec Wydawnictwo Benedyktynow, 1991): 66 pages.
5. *THE SPRINGS OF CONTEMPLATION: A RETREAT AT THE ABBEY OF GETHSEMANI*; edited by Jane Marie Richardson, S.L., with an introduction by Mary Luke Tobin, S.L. (New York: Farrar, Straus & Giroux, 1992): xvi, 285 pages. [\$22.00 hardcover]

About MERTON

1. Allen, Charlotte. "New Age mush." Review of *Belonging to the Universe*, by Fritjof Capra & David Steindl-Rast. *FIRST THINGS: A MONTHLY JOURNAL OF RELIGION & PUBLIC LIFE* (June-July 1992): pp. 52-53.
The review discusses Merton and says in part: "The book jacket calls Steindl-Rast 'a contemporary Thomas Merton,' but to paraphrase a recent vice presidential contender, you're no Merton."
2. Altany, Alan. "Thomas Merton: poet of the sacred." *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 4-7.
3. Barber, John. *THE STORY OF OAKHAM SCHOOL* (Wyomondham, England: Sycamore Press, 1983): 240 pages. [£18.00]
In this older publication, recently acquired by the Merton Center, Barber calls Merton "without a doubt Oakham's most famous Old Boy" (p. 131).
4. Buchanan, William C. "[Review of] *Living with Wisdom: A Life of Thomas Merton*, by Jim Forest. *CHOICE* 29 (April 1992): no. 8, p. 1224.
5. Conner, James, O.C.S.O. "The monk as bridge between East and West." In *AS WE ARE ONE: ESSAY & POEMS IN HONOR OF BEDE GRIFFITHS*; edited by Beatrice Bruteau with an introduction by Wayne Teasdale (Philosopher's Exchange, 1992): pp. 78-94.
6. Daggy, Robert Edward. "Merton, Thomas." In *THE KENTUCKY ENCYCLOPEDIA*; edited by John E. Kleber (Lexington, Kentucky: University Press of Kentucky, 1992): p. 629.
7. Daggy, Robert Edward. "Merton the writer (with some animadversions by the writer himself)." *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 2-3.
8. Daggy, Robert Edward. "Monastica moderna." Comment on "Oscar Wilde and monasticism today: the homosexual question," by John Albert, O.C.S.O., & "Thomas Merton and the fairies," by Robert Nugent. *CISTERCIAN STUDIES QUARTERLY* 27 (1992): no. 1, bulletins pp. 6-7.
9. Daggy, Robert Edward. "A note on Thomas Merton's 'Old Uncle Tom'." *kentucky poetry review* 28 (Spring 1992): no. 1, pp. 93-94.

10. de Waal, Esther. "Monk in the world." Review of *Living with Wisdom: A Life of Thomas Merton*, by Jim Forest. *THE TABLET* 246 (18-25 April 1992): no. 79156, p. 516.
11. Dear John, S.J. *SEEDS OF NONVIOLENCE* (Baltimore, Maryland: Fortkamp Publishing Company, 1992): xix, 435 pages. * [\$19.95 paperback]

Merton is quoted and mentioned throughout the book.

12. Eastman, Patrick. "Snicker-bar spirituality." *MONOS* 4 (March 1992): no. 3, pp. 1-5.
13. *The Economist* - Editors. "[Review of] *Silent Lamp: The Thomas Merton Story*, by William H. Shannon." *THE ECONOMIST* 323 (18 April 1992): no. 7755, pp. 91-92.
14. Forest, Jim. "Thomas Merton: a noisy vocation in the silent night." In *CLOUD OF WITNESSES*; edited by Jim Wallis & Joyce Hollyday (Maryknoll, New York: Orbis Books, 1991): pp. 241-257.
15. Franklin, Rosemary Aud. "Gethsemane." Poem. *kentucky poetry review* 28 (Spring 1992): no. 1, p. 38.
16. Giroux, Robert. "Revisiting *The Seven Storey Mountain*." *COLUMBIA LIBRARY COLUMNS* 41 (May 1992): no. 1, pp. 2-8.
17. Heidt, Edward R., C.S.B. "John Howard Griffin and Thomas Merton: Autobiography in Biography." *CANADIAN CATHOLIC REVIEW* 10 (June 1992): no. 6, pp. 17-21.
18. Hirsley, Michael. "Merton crosses religious lines." Interview with Robert E. Daggy. *CHICAGO TRIBUNE* (22 May 1992).
19. Holbrook, Paul Evans. "Tools in the hands of God." *CROSS CURRENTS* 42 (Spring 1992): no. 1, pp. 75-82.
Basically a discussion of Victor Hammer with mention of his friendship with Merton. Includes a reproduction of Hammer's "Study for a portrait of Thomas Merton."
20. Hoover, Conrad C. "Going deep to the truth: Thomas Merton and spiritual direction in a cross-cultural context." In *COMMON JOURNEY, DIFFERENT PATHS: SPIRITUAL DIRECTION IN CROSS-CULTURAL PERSPECTIVES*; edited by Susan Rakoczy, I.H.M. (Maryknoll, New York: Orbis Books, 1992): pp. 67-77.
21. Jacobs, Alan. "Auden and Merton at the movies." *ENGLISH LANGUAGE NOTES* 28 (June 1991): no. 4, pp. 45-56.
A comparison of Auden's and Merton's reactions to the film *Sieg im Polen*, an account of the German invasion of Poland.
22. Kocka, David. "Poetic anguish." Review-essay of *The Mechanic of Tears*, by Ron Seitz. *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 22-28.
23. Kropf, Richard W. *FAITH: SECURITY AND RISK: THE DYNAMICS OF SPIRITUAL GROWTH* (New York/ Mahwah: Paulist Press, 1990): vi, 186 pages. * [\$10.95 paperback]
Merton is discussed on pp, 135-150.
24. Labrie, Ross. "More Merton: the Christian romantic." Review of *Honorable Reader: Reflections on My Work*, by Thomas Merton (ed. Robert E. Daggy). *CANADIAN CATHOLIC REVIEW* 10 (June 1992): no. 6, pp. 21-22.
25. Labrie, Ross. "Striving for balance: the relationship between Thomas Merton and Daniel Berrigan." *CANADIAN CATHOLIC REVIEW* 10 (April 1992): no. 4, pp. 17-22.
26. Laughlin, John Lewis. *THE CONTRIBUTIONS OF THOMAS MERTON'S WRITINGS ON THE TRUE SELF TO HUMANISTIC AND EXISTENTIAL PSYCHOLOGY*; doctoral dissertation (Baton Rouge, Louisiana: Fairfax University, 1991): 280 pages.
27. McDonnell, Chris. "Night." Poem. *MERTON SEASONAL* 17 (Spring 1992): no. 2, p. 17.
28. Murray, Mary. "Aristotle meets the classics: the rhetoric of Thomas Merton." *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 8-12.
29. O'Donnell, Edward, O.C.D. "[Review of] *Merton: Mystic at the Center of America*, by Thomas M. King. *SPIRITUAL LIFE* 38 (Summer 1992): no. 2, p. 124.
30. O'Meara, Thomas F., O.P. "Exploring the depths: a theological tradition in viewing the world religions." In

IN VERANTWORTUNG FUR DEN GLAUBEN: BETRAGE ZUR FUNDAMENTALTHEOLOGIE UND OKUMENIK FUR HEINRICH FRIES; edited by Peter Neuner & Harald Wagner (Freiburg/ Basel/ Vienna: Herder Verlag, 1992): pp. 375-390. Merton is discussed especially on pp. 384-386

31. Picher, Keith. "Release of journals may debunk Merton myths." Interview with Robert E. Daggy. *THE NEW WORLD* [Chicago] (29 May 1992): p. 7.
32. Porter, John S. "Thomas Merton and Wendell Berry: a brief study in tone." *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 12-15.
33. Rausch, Thomas P. "[Review of] *Living with Wisdom: A Life of Thomas Merton*, by Jim Forest." *AMERICA* 166 (13 June 1992): no. 21, p. 521.
34. Risley, Jack, O.P. "[Review of] *Thomas Merton and the Education of the Whole Person*, by Thomas Del Prete." *SPIRITUALITY TODAY* 43 (Fall 1991): no. 3, pp. 287-288.
35. Samway, Patrick, S.J. "[Review of] *Silent Lamp: The Thomas Merton Story*, by William H. Shannon." *AMERICA* 166 (28 March 1992): no. 10. p. 255.
36. Seitz, Ron. "Three poems: Being center/ Thomas Merton/ Enclosure." *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 20-21.
37. Simmons, Carl. "Two vocations." Review of *Thomas Merton as Writer and Monk: A Cultural Study, 1915-1951*, by Peter Kountz. *MERTON SEASONAL* 17 (Spring 1992): no. 2, pp. 18-19.
38. Stuttaford, Genevieve. "[Review of] *Silent Lamp: The Thomas Merton Story*, by William H. Shannon." *PUBLISHERS WEEKLY* 239 (10 February 1992): no. 8, p. 68.
39. Supik, Wilma. "A guide in the search for God. Review of *Silent Lamp: The Thomas Merton Story*, by William H. Shannon. *THE RECORD* [Hackensack, New Jersey] (24 April 1992): p. 5.
40. Talbott, Harold. "The Jesus lama: Thomas Merton in the Himalayas." Interview with Harold Talbott. *TRICYCLE: THE BUDDHIST REVIEW* 1 (Summer 1992): no. 4, pp. 14-24.
41. Weber, Richard (aka Columban), O.C.S.O. "Thomas Merton: a model for our times." Review of *Silent Lamp: The Thomas Merton Story*, by William H. Shannon. *COURIER-JOURNAL* [Louisville] (18 April 1992): bookforum.
42. Weber, Richard, O.P. "[Review of] *Preview of the Asian Journey*, by Thomas Merton (ed. Walter H. Capps) & *Honorable Reader: Reflections on My Work*, by Thomas Merton (ed. Robert E. Daggy)." *SPIRITUALITY TODAY* 44 (Summer 1992): no. 2, pp. 199-200.
43. Webster, Ronald. "The swimming teacher." Poem. *MERTON SEASONAL* 17 (Spring 1992): no. 2, p. 16.

CALL FOR PAPERS

To mark the twenty-fifth anniversary of the death of Thomas Merton, the Department of Theology and Religious Studies at St. John's University, New York City, is sponsoring a **Merton Symposium** on the theme:

MERTON & THE VOCATION OF CULTURAL CRITIC

The Symposium will be held at the University's main campus, Jamaica, New York. **Date: 15-17 October 1993.**

We invite students of Merton's work to submit proposals (not longer than one 8½ x 11 sheet) for conference papers on all aspects of his life and work in keeping with our overall theme. Oral presentations should be 20-30 minutes. Deadline for proposals is **15 January 1993**. Presenters will be notified of acceptance by **1 March 1993**. A volume of papers delivered at the Symposium may be published subsequently. Address correspondence to:

Merton Symposium
Department of Theology & Religious Studies
St. John's University
Jamaica, NY 11439