EASTER AT GETHSEMANI

--by Timothy Fullerton

HOLY THURSDAY

Holy Thursday vigil time mass newly invented all gone bread and wine stare back as we struggle with our twenty minute vigil sign-up sheet to be there right behind James, John, Peter and his pet rooster.

GOOD FRIDAY I

World holding breath as we race through tunnels of rain to make sure we have enough coca-cola to caress our palates as Jesus is crucified in the Gospel according to Zeffirelli.

GOOD FRIDAY II

Over now, silent tomb place in, poor bloody Jesus wrapped up in Turin's pride and joy no public display this year.

HOLY SATURDAY

Blown-out candles Christ life gone stark and draped black all the altars bare of life as God goes to Hell and man debates Faith and Reason.

EASTER SUNDAY

Louie's dead time place Felt heart all folded up. Green grass baby Jay Wall cracks run away to be Hermits on Mount Ólivet --Another monk. Envelope grass in 1st Peter. Chipped paint, Zen cross, Weeds in Louie's sea of gravel near. Faint damp smells Abbey Church Candles Ikon Mary beeswax drip. Salve Regina, Goodnight Holy Water. Time place another, Brother Matthew Is still in the courtyard with the St. Bonaventure English department --Dream place Louie comes with a cold Beer dead no way laughter blue-tailed fly.



TIMOTHY FULLERTON

[☐] **Timothy Fullerton** teaches Comparative Religion, Spirituality, Sexuality, Morals and Values at Boysville of Michigan, a juvenile detention facility administered by the Holy Cross Brothers. He lives in Ann Arbor with his wife Mary and has completed three books of poetry, A Companion of Owls, The Poet with Bloody Hands, and Eleven Lauds from the Belly of the Wolf (1987). He has also written a prose and poetry meditation on the last weeks of Merton's life, Louie and the Lamas: The Buddhahood of Thomas Merton. The poems presented here grew from his experiences on retreat at the Abbey of Gethsemani.