

PUBLICATIONS BY AND ABOUT THOMAS MERTON

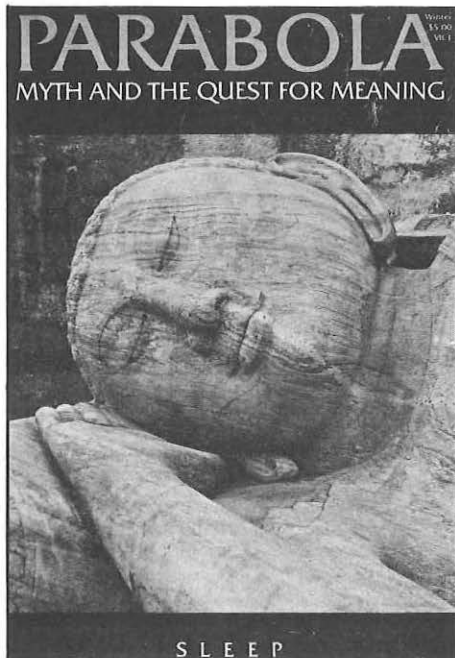
We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been acquired by the Thomas Merton Studies Center.

The most significant publication *by* Merton which we list here is the monumental (nearly 600 pages) *THE LITERARY ESSAYS OF THOMAS MERTON*, more fully described on pages 4-6. Edited by the indefatigable Brother Patrick Hart, this collection gathers together all of Merton's critical essays about literary figures, reviews, his Master's essay on Blake, and transcriptions of some talks. One interesting item is Merton's only surviving review of a play, the previously unpublished "The Trial of Pope Pius XII," a review of Rolf Hochhuth's *The Deputy*. Published by New Directions, this volume makes a fitting companion piece to the similarly bound *THE COLLECTED POEMS OF THOMAS MERTON*.

In 1981 the Thomas Merton Studies Center acted as receiving agent for a grant from the Kentucky Arts Commission to tape the NILES-MERTON SONG CYCLE. John Jacob Niles, Kentucky folk singer and composer, set twenty-two of Merton's poems and translations to music (cf. *MERTON SEASONAL 6* (Winter-Spring 1981): no. 1, pp. 6-7). The entire cycle was recorded with the aid of the grant and is now available on cassette tape from Mark Foster Music Company. The tape is accompanied by an attractive Song Book which makes the Niles score available commercially for the first time. Further details are given on page 10.

Of the publications *about* Merton, two are noteworthy. Anthony T. Padovano's study of Merton, which draws extensively on unpublished sources in the Thomas Merton Studies Center, *THE HUMAN JOURNEY: THOMAS MERTON, SYMBOL OF A CENTURY*, has been published by Doubleday and Company. St. Anthony Messenger Press is now publishing a series of books for children in their "Young People's Library of Famous American Catholics." The Merton volume, written by David R. Collins, has several appealing drawings by Mary Beth Froehlich which accompany the text. The cover drawing is reproduced as the cover of this SEASONAL.

Three articles on Merton's approach to the question of non-violence are listed here, articles by David Givney, Valerie Turner, and Gordon Zahn. Several articles comparing Merton to other recent figures are included in this listing: Sigmund Freud (Thayer); Karl Barth (de Jong); Jacques Maritain (Bruteau and Zahn); Flannery O'Connor (Fitzgerald); and Karl Rahner (Kress). These articles and the new study by Tony Padovano represent various attempts to place Merton in the context of his time and to assess his contributions in relation to other major figures.



By Merton

1. "In silence." Poem/excerpt. In GIVE US THIS DAY OUR DAILY BREAD, by Colleen Townsend Evans (Garden City, New York, Doubleday and Company, 1981): pp. 32-33.
2. THE LITERARY ESSAYS OF THOMAS MERTON; edited with an introduction by Br. Patrick Hart, O.C.S.O. (New York, New Directions, 1981, i.e. 1982). xvi,549p.
3. THE NILES-MERTON SONGS: OPUS 171 AND 172. Music by John Jacob Niles. Poetry by Thomas Merton. Introduction ("As I remember") by Rena Niles. (Champaign, Illinois, Mark Foster Music Company, 1981). xv,95p.
Cover has reproductions of the portraits of Niles and Merton painted by Victor Hammer.
4. THE NILES-MERTON SONGS: OP. 171 AND 172. Poems by Thomas Merton. Set to music by John Jacob Niles. Cassette Tape: Jacqueline Roberts, soprano; Nancie Field, piano (Champaign, Illinois, Mark Foster Music Company, 1981).
5. "Original child bomb." KATALLAGETE 7 (Winter 1981): no. 4, pp. 2-9, inside front cover.
6. "Prayer of Thomas Merton: My Lord God." In DO THIS IN MEMORY OF ME: FOLLOWING JESUS IN THE SACRAMENTS, by Thomas A. Dunne, S.D.B. (New Rochelle, New York, Don Bosco Publications, 1981): p. 29.
7. "Reclining Buddha, Polonnaruwa, Sri Lanka." Photograph by Thomas Merton. PARABOLA 7 (Winter 1982): no. 1, front cover.
8. "Excerpts from *The wisdom of the desert*." In YOUR FUTURE AND YOU: MARRIAGE . . . PRIESTHOOD, RELIGIOUS LIFE, SINGLE LIFE?, by James Finley (Notre Dame, Indiana, Ave Maria Press, 1981): various pages.

About Merton

1. Baker, James Thomas, "(Review of) *The hermitage journals*, by John Howard Griffin." COURIER-JOURNAL (Louisville) 254 (February 7, 1982): no. 38, p. D5.
2. Bruteau, Beatrice, "From *Dominus* to *Amicus*: sontemplative insight and a new social order." CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 273-284.
3. Carr, Anne, "(Review of) *Merton: a biography*, by Monica Furlong." JOURNAL OF RELIGION 61 (October 1981): no. 4, pp. 441-442.
4. Choice. Editors, "(Review of) *Introductions east and west: the foreign prefaces of Thomas Merton*; edited by Robert Edward Daggy." CHOICE 19 (November 1981): no. 3, p. 392.
5. Choice. Editors, "(Review of) *The message of Thomas Merton*; ed. by Br. Patrick Hart, O.C.S.O." CHOICE 19 (December 1981): no. 4, p. 518.
6. Coless, Gabriel M., O.S.B., "Fides quaerens intellectum: study and contemplation in the university." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 52-60.
7. Coless, Gabriel M., O.S.B., "Introduction." *Drew Gateway Thomas Merton Symposium issue*. Papers delivered at Tenth Anniversary Commemoration sponsored by Drew University and St. Mary's Abbey, Morristown, New Jersey, December 1978: Gabriel M. Coless, O.S.B.; James A. Durso; Denys J. Hennessy; Pieter de Jong; Robert Kress; Sr. Celine Nally; Anthony T. Padovano; Nelson S. T. Thayer; Valerie Turner; and Agnes Waldhausen. DREW GATEWAY 50 (Spring 1980): no. 3, n.p.
8. Collins, David R., THOMAS MERTON: MONK WITH A MISSION. Written by David R. Collins. Illustrated by Mary Beth Froelich. "The Young People's Library of Famous American Catholics." (Cincinnati, St. Anthony Messenger Press, 1981). 41p.

This short "biography" is intended for young people under 12 and concentrates primarily on Merton's early years.

9. Craft, Carolyn M., "(Review of) *The Literary essays of Thomas Merton*; ed. by Br. Patrick Hart, O.C.S.O." LIBRARY JOURNAL 106 (December 15, 1981): no. 22, p. 2395.
10. Cunneen, Joseph, "(Review of) *A Merton concelebration*; ed. by Deba Prasad Patnaik." CROSS CURRENTS 31 (Fall 1981): no. 3, p. 349.
11. Cunneen, Joseph, "Spirituality in secularized society: a note from the editor." CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 258-259.

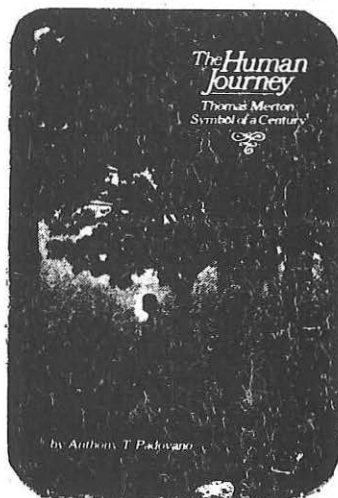
12. Daggy, Robert Edward, "A Sr. Therese bibliography." MERTON SEASONAL 6 (Autumn 1981): no. 3, pp. 6-11.
13. Daggy, Robert Edward, "Sr. Therese Lentfoehr, S.D.S.: custodian of 'Grace's House' and other Mertoniana." MERTON SEASONAL 6 (Autumn 1981): no. 3, pp. 2-6.
14. Dollen, Charles, "(Review of) *A Merton concelebration*; ed. by Deba Prasad Patnaik." THE PRIEST 38 (February 1982): no. 2, pp. 45-46.
15. Driskell, Leon V., "A poetic concelebration rite in honor of Thomas Merton." Review of *A Merton concelebration*; ed. by Deba Prasad Patnaik. COURIER-JOURNAL (Louisville) 254 (January 10, 1982): no. 10, p. D5.
16. Durso, James A., "Thomas Merton as I knew him: conversations and memories." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 5-10.
17. Fecher, Charles A., "Merton offshoot is inspiring, rich." Review of *The hermitage journals*, by John Howard Griffin. CATHOLIC REVIEW (Baltimore) (January 15, 1982): p. B-3.
18. Fennell, Frank L., "Demolishing a stereotype." Review of *Merton: a biography*, by Monica Furlong. TRIBUTARIES 1 (1981): no. 5, pp. 1-2.
19. Fitzgerald, Sally, "Rooms with a view: Flannery O'Connor and Father Louis." 4th Annual Merton Lecture, Merton Center, Columbia University, New York, November 12, 1981. 20p.
20. Forster, Nestor J., "So amor dado e amor guardada." Inspired by a chapter in *No man is an island*, by Thomas Merton. Paper delivered in Porto Alegre, Brazil, 1981. 10p.
21. Furlong, Monica, MERTON: A BIOGRAPHY; 1st U. S. paperback edition (New York, Bantam Books, 1981). xx,399p.
22. Giannini, Robert Edward, "Return: Thomas Merton's ethics." CISTERCIAN STUDIES 16 (1981): no. 3, pp. 221-233.
23. Giroux, Robert, "The education of an editor." Bowker Memorial Lecture, 1981. PUBLISHERS WEEKLY 221 (January 8, 1982): no. 2, pp. 54-60.

Discussion of Merton: pp. 58-60.

24. Givey, David W., "Thomas Merton as peacemaker: the way of nonviolence." CISTERCIAN STUDIES 16 (1981): no. 4, pp. 329-343.
25. Griffin, John Howard, THE HERMITAGE JOURNALS: A DIARY KEPT WHILE WORKING ON THE BIOGRAPHY OF THOMAS MERTON; edited with an introduction by Conger Beasley, Jr. (Kansas City, Andrews and McMeel, 1981). xvi,231p.
26. Hart, Patrick, O.C.S.O., "Introduction." In THE LITERARY ESSAYS OF THOMAS MERTON; edited with an introduction by Br. Patrick Hart, O.C.S.O. (New York, New Directions, 1981, i.e. 1982): pp. xi-xvi.
27. Hart, Patrick, O.C.S.O., "Merton introduces and evaluates Merton." Comment on *Introductions east and west: the foreign prefaces of Thomas Merton*; edited with an introduction by Robert Edward Daggy. CISTERCIAN STUDIES 16 (1981): no. 3, article no. 103, pp. 487-488.
28. Hennessy, Denis J., "Rule, ritual, and Thomas Merton." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 17-23.
29. Jong, Pieter de, "The prophet and the mystic: Karl Barth and Thomas Merton." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 1-4.
30. Kaftan, Robert, "(Review of) *Introductions east and west: the foreign prefaces of Thomas Merton*, ed. by Robert Edward Daggy; *The message of Thomas Merton*, ed. by Br. Patrick Hart, O.C.S.O.; and *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon." CHRISTIAN CENTURY 98 (December 2, 1981): no. 22, pp. 1266-1267.
31. Kiser, Thelma Scott, "Kentuckians Merton, Warren." Review of *The literary essay of Thomas Merton*; ed. with an introduction by Br. Patrick Hart, O.C.S.O. ASHLAND DAILY INDEPENDENT (February 7, 1982): p. 44.
32. Knitter, Paul F., "Thomas Merton's Eastern remedy for Christianity's 'anonymous dualism.'" CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 285-295.
33. Kress, Robert, "Thomas Merton and Karl Rahner: mystics for modern man." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 46-51.
34. Kuhn, Irene Corbally, "Historic New Harmony." GOURMET 41 (November 1981): no. 11, pp. 30-33, 116, 118, 120, 122, 124, 126, 128.

Discussion of Merton: pp. 120, 122.

35. MacCormick, Chalmers, "Sheds light on unpublished Merton." Review of *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon. COURIER-JOURNAL (Rochester) (November 4, 1981): p. 6.
36. McInerney, Ralph, "Merton and his meaning." Review of *The message of Thomas Merton*; ed with an introduction by Br. Patrick Hart, O.C.S.O. NOTRE DAME MAGAZINE 11 (October 1981): no. 3, pp. 62-63.
37. Myers, Rawley, BE A BETTER CHRISTIAN: FOLLOWING CHRIST IN THE FOOTSTEPS OF THOMAS MERTON; pamphlet (London, Catholic Truth Society, 1981). 12p.
38. Nally, Celine, Sr., "Thomas Merton: the journey to the Father of time." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 11-16.
39. Padovano, Anthony T., THE HUMAN JOURNEY: THOMAS MERTON, SYMBOL OF A CENTURY (Garden City, New York, Doubleday and Company, 1982).
40. Padovano, Anthony T., "Merton's journey to the East." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 17-23.
41. Patnaik, Deba Prasad, "Spirituality in secularized society: a Maritain-Merton symposium." Report on Maritain-Merton Symposium, Louisville, Kentucky, September 25-26, 1980. NOTES ET DOCUMENTS (Institut International "J. Maritain") (July-September 1981): no. 24, pp. 64-65.
42. Patnaik, Deba Prasad, and Simon, Anthony O., "Spirituality in secularized society: foreword." CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 257-258.
43. Reher, Margaret Mary, "(Review of) *Thomas Merton: prophet in the belly of a paradox*; edited with an introduction by Gerald Sean Twomey." HORIZONS 7 (Fall 1980): no. 2, pp. 362-363.
44. Simon, Anthony O., and Patnaik, Deba Prasad, "Spirituality in secularized society: foreword." CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 257-258.
45. Stuttaford, Genevieve, ed., "(Review of) *The hermitage journals*, by John Howard Griffin." PUBLISHERS WEEKLY 220 (November 27, 1981): no. 22, p. 76.
46. Stuttaford, Genevieve, ed., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." PUBLISHERS WEEKLY 221 (January 29, 1982): no. 5, p. 58.
47. Thayer, Nelson S. T., "Merton and Freud: beyond Oedipal religion." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 40-45.
48. Thayer, Nelson S. T., "Merton and Freud: beyond Oedipal religion." JOURNAL OF PASTORAL CARE 35 (March 1981): no. 1, pp. 36-41.
49. "Thomas Merton Symposium." Papers from the tenth anniversary commemoration sponsored by Drew University and St. Mary's Abbey, Morristown, New Jersey, December 1978. Edited with an introduction by Gabriel M. Coless, O.S.B. DREW GATEWAY 50 (Spring 1980): no. 3, pp. 1-60.
50. Timmer, David E., "(Review of) *Thomas Merton on St. Bernard*, by Thomas Merton." RELIGIOUS STUDIES REVIEW 7 (October 1981): no. 4, pp. 355-356.
51. Turner, Valerie, "Thomas Merton on non-violence." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 35-39.
52. Van Doren, Mark, "The poems of Thomas Merton." In THE ESSAYS OF MARK VAN DOREN (1924-1972); selected with an introduction by William Claire (Westport, Connecticut, Greenwood Press, 1980): pp. 155-159.
- This essay originally appeared as "Introduction" in
Selected poems of Thomas Merton (1959).
53. Waldhausen, Agnes, "Thomas Merton's search for inner identity." DREW GATEWAY 50 (Spring 1980): no. 3, pp. 24-26.
54. Zahn, Gordon Charles, "Maritain, Merton, and non-violence." CROSS CURRENTS 31 (Fall 1981): no. 3, pp. 296-306, 319.



THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Ronzani, Clare, S.N.D., TOWARD AN INTEGRATED SPIRITUALITY: THE CONTEMPLATIVE-PROPHETIC DIMENSION IN THOMAS MERTON'S SPIRITUALITY; master's (Graduate Theological Union, Berkeley, California, 1980). 132p.
2. Ruttle, Paul, C.P., BUDDHIST COMPONENTS IN THE THOUGHT AND SPIRITUALITY OF THOMAS MERTON; master's (St. John's University, New York, 1980). 90+p.

The THOMAS MERTON STUDIES CENTER has recently acquired the tape of the following British Broadcasting Corporation Radio program:

"Coming home: the story of Thomas Merton." Written by Monica Furlong. David Craig, producer. BBC (British Broadcasting Corporation, 1981). World Service Broadcasts, December 19 and December 21, 1981.

The Monk on our Masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Thomas Merton Legacy Trust.

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**THOMAS MERTON STUDIES CENTER
BELLARMINE COLLEGE
NEWBURG ROAD
LOUISVILLE, KENTUCKY 40205**

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