

Publications by and about Thomas Merton

We continue with this SEASONAL to list recent publications by and about Merton which have been acquired by the Thomas Merton Studies Center. Harcourt, Brace, Jovanovich has issued two more Merton works in their Harvest paperback series, *THE WATERS OF SILOE* and *THE SIGN OF JONAS*, thus making these early productions available in less expensive format. Valentin Prussakov, who did the first translation of Merton into Russian, has now done a melange of extracts from various works with, of course, his own commentary and interpretation of Merton's role in the modern world.

One of the recent publications about Merton is Daniel J. Adams's book-length study, a revision of his doctoral dissertation submitted to the Aquinas Institute of Theology and Philosophy in Dubuque, Iowa. Titled *THOMAS MERTON'S SHARED CONTEMPLATION: A PROTESTANT PERSPECTIVE*, it was published by Cistercian Publications who comment on the dust jacket: "Approaching Merton from a background traditionally wary of monasticism and mysticism, the formative elements of Merton's mature life, Adams explores the development of Merton's thought in the light of his personal odyssey from sophisticated worldling to Cistercian monk to social critic and hermit, showing throughout the complementarity of solitude and sharing, of action and contemplation."

Brother Patrick Hart, O.C.S.O. comments in his foreword to the Adams book: "In this volume Daniel Adams rightly underscores the primacy of being to doing, of contemplation to action, in the spirituality of Thomas Merton and he clearly shows how Merton was able to share this vision with others. In an age of ecumenism, one can only be grateful to God for such a sympathetic and enlightened understanding of Merton and his work by a Protestant clergyman, theologian and missionary. Our hope is that it will reach the wide audience it deserves."

By MERTON

1. (Selections from) "The advent mystery; Christian self-denial; and Easter: the new life" in *NON-SCRIPTURAL READINGS FOR THE LITURGY OF THE HOURS* (St. Joseph, Minnesota, Sisters of St. Benedict, 1979), xv, 118p.
2. "The climate of mercy." *THE NEW PEOPLE* (Thomas Merton Center, Pittsburgh) 8 (July 1979): no. 7, p.6.
3. (Day of a stranger) "Dia de un extrano." Tr. into Spanish. *ANTIMITOMANIA* (Buenos Aires) 2 (June-July 1979): no. 2, pp. 11-16.
4. "Devout meditation in the memory of Adolf Eichmann." *CATHOLIC AGITATOR* 9 (October 1979): no.8, p.4.
5. (Extracts from Merton) "Viderzki iz Tomasa Mertona." Excerpts from *Conjectures of a guilty bystander*, *New seeds of contemplation*, *Orthodoxy and the world*, *The seven storey mountain*, and *The waters of Siloe*. Tr. into Russian by Valentin Prussakov. *LOGOS* (Brussels-Moscow) (Winter 1978): nos. 29-32, pp. 231-244.
6. *LOVE AND LIVING*. British edition. Ed. by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O. (London, Sheldon Press, 1979). vi, 232p.
7. (NEW SEEDS OF CONTEMPLATION - excerpt) "Points to ponder." *READER'S DIGEST* 114 (May 1979): no. 685, p. 236.
8. "The original child bomb." *ON THE EDGE* (Detroit, Michigan) 4 (July 20, 1979): no. 3, pp. 6-7.
9. *SEEDS OF CONTEMPLATION*. Reprint edition. (Westport, Connecticut, Greenwood Press, 1979). 201p.
10. *THE SIGN OF JONAS*. 3d U.S. paperback edition. (New York, Harvest/HBJ, 1979). 384p.
11. *THE WATERS OF SILOE*. 2d U.S. paperback edition. (New York, Harvest/HBJ, 1979). 326p.
12. (The wisdom of the desert) *WIJSHEID UIT DE WOESTIJN: UITSPRAKEN VAN WOESTIJNVADERS UIT DE VIERDE EEUW*. Tr. into Netherlandic by J.F. Brouwer. (Haarlem, Uitgeverij J.H. Gottmer, 1979). 75p.

About MERTON

1. Adams, Daniel J., THOMAS MERTON'S SHARED CONTEMPLATION: A PROTESTANT PERSPECTIVE. Foreword by Br. Patrick Hart, O.C.S.O. (Kalamazoo, Michigan, Cistercian Publications, 1979). 361p.
2. Berrigan, Daniel J., "The monk who stayed put," THE FURROW (Maynooth, Ireland) 29 (December 1978): no. 12, pp. 748-754.
3. Bolonhez, Ruth, "No paran, os nicos trapistas de Brasil," JORNAL DO BRASIL (Rio de Janeiro) (December 9, 1978): section B, p. 5.
4. Calati, Benedetto, O.S.B. Camaldolese, "Thomas Merton: un dono di Dio per i monaci del nostro tempo," VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp. 9-16.
5. Cameli, Louis John, STORIES OF PARADISE: THE STUDY OF CLASSICAL AND MODERN AUTOBIOGRAPHIES OF FAITH (New York, Paulist Press, 1978), 86 p.
A study of the autobiographies of St. Augustine, St. Teresa of Avila, St. Threse of Lisieux, and Thomas Merton.
6. Cameron, J. M., "High spirits." Review of The seven storey mountain and Love and living, by Thomas Merton; and of Thomas Merton: monk and poet, by George Woodcock. NEW YORK REVIEW OF BOOKS 26 (September 27, 1979): no. 14, pp. 25-26.
7. Capps, Walter H., "Thomas Merton's legacy," CENTER MAGAZINE 12 (March-April 1979): no. 2, pp.2-5.
8. DePinto, Basil, O.S.B., "Poetry and contemplation," CISTERCIAN STUDIES 14 (1979): no. 2, pp. 184-189.
9. Gargano, Innocenzo, O.S.B. Camaldolese, "Camaldoli sulla strada di un uomo in ricerca," VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp.3-8.
10. Giannini, Robert, "Withdrawal: Thomas Merton's anthropology," CISTERCIAN STUDIES 14 (1979): no. 2, pp. 171-183.
11. Gilbert, Yvonne, A.P.B., "Merton's eschatological vision: a reminder to Christians of God's compassion for non-Christians," MONASTIC EXCHANGE 11 (Summer 1979): no. 1, pp. 14-15.
12. Hart, Patrick, O.C.S.O., "Ecumenical monk," CHRIST OF THE HILLS MONASTERY: THE ECUMENICAL MONKS BULLETIN (San Antonio, Texas) (Pentecost 1979): pp. 7-10.
13. Hart, Patrick, O.C.S.O., "Merton as a guide on our way to God," Comment on Merton's palace of nowhere, by James Finley. CISTERCIAN STUDIES 14 (1979): no. 2, article no. 53, p. 425.
14. Hart, Patrick, O.C.S.O., "Seasons of celebration," Comment on Meditations on liturgy (British edition of Seasons of celebration). CISTERCIAN STUDIES 14 (1979): no. 2, article no. 52, p.424.

READ A HARVEST HER BOOK

THE SIGN of JONAS

THOMAS MERTON

"A stirring book—the most readable and on the whole, most illuminating of the author's writings. Its pages radiate something of that divine simplicity which makes Angelico's paintings immortal!" — CATHOLIC WORLD

READ A HARVEST HER BOOK

THE WATERS of SILOE

THOMAS MERTON

"Only Thomas Merton could have written single-handed this history of Trappist monks, for it is a work of diverse gifts and skills, an ardent collaboration of scholar and story-teller, priest and poet?" — FULTON OURLSER
The New York Times

About MERTON cont.

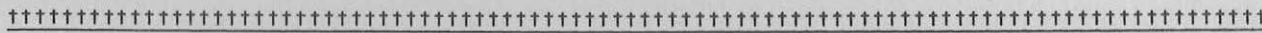
15. Hart, Patrick, O.C.S.O., "Thomas Merton remembered at Columbia," MONASTIC EXCHANGE 11 (Summer 1979): no. 1, pp. 1-3.
16. Hart, Patrick, O.C.S.O., "La visione contemplativa di Thomas Merton;" tr. into Italian by Thomas Matus. VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp. 58-69.
17. Hawker, Brian H., "Twice twenty seven times ten," CISTERCIAN STUDIES 14 (1979): no. 2, pp.190-192.
18. Leclercq, Jean, O.S.B., "Merton e L'oriente;" tr. into Italian by Thomas Matus. VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp. 45-57.
19. Lewisohn, James, "A word for Thomas Merton," CHURCH WORLD (Brunswick, Maine) 50 (July 12, 1979): no. 6, p. 11.
20. McDonnell, Thomas P., "Thomas Merton, poet and legend." Review of Words and silence: on the poetry of Thomas Merton, by Sr. Therese Lentfoehr, S.D.S. AMERICA 141 (September 22, 1979): no. 7, pp. 131-132.
21. Matus, Thomas, O.S.B. Camaldolese, "Thomas Merton e la metodologia del dialogo interreligioso," VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp. 17-44.
22. Matus, Thomas, O.S.B. Camaldolese, "Tre testi storici del dialogo interreligioso; with excerpt from Diario Asiatico, by Thomas Merton, tr. into Italian by Delfo Ceni," VITA MONASTICA (Camaldoli) 32 (October-December 1978): no. 135, pp. 85-91.
23. Montag, Tom, "Charting the spirit of Merton." Review of Words and silence: on the poetry of Thomas Merton, by Sr. Therese Lentfoehr, S.D.S. MILWAUKEE JOURNAL (June 17, 1979): n.p.
24. Norton, Bill, "America's most famous monastery: because it was the home of America's most famous monk: Thomas Merton," CATHOLIC DIGEST 43 (August 1979): no. 10, pp. 26-31.
25. Prussakov, Valentin, "Tomas Merton (1915-1968)," In RUSSIAN. LOGOS (Brussels-Moscow) (Winter 1978): nos. 29-32, pp. 226-230.
26. Roberts, Augustine, O.C.S.O., "Merton in Latin America," CISTERCIAN STUDIES 13 (1978): no. 4, pp. 362-371.
27. Roshi, Eido Tai Shimano, "Man of universal mind," CISTERCIAN STUDIES 14 (1979): no. 2, pp. 193-195.
28. Santana, Michael, O.C.S.O., "Note on Thomas Merton;" tr. from Indonesian by Francis Harjawiyata. CISTERCIAN STUDIES 13 (1978): no. 4, pp. 405-407.
29. Shannon, William H., "Thomas Merton and the discovery of the real self," CISTERCIAN STUDIES 13 (1978): no. 4, pp. 298-308.
30. Squire, Aelred, "Dappled days," CISTERCIAN STUDIES 13 (1978): no. 4, pp. 408-410.
31. Sudbrack, Josef, S.J., "Gedichte werden von Engeln diktiert." In GEISTLICHE PROFILE UNSERER ZEIT; ed. by Joseph Sauer (Karlsruhe, West Germany, Badenia Verlag, 1979): pp. 41-76.
32. Teahan, John F., "Meditation and prayer in Merton's spirituality," AMERICAN BENEDICTINE REVIEW 30 (June 1979): no. 2, pp. 107-133.
33. True, Michael, "(Review of) A catch of anti-letters, by Thomas Merton and Robert Lax," COMMON-WEAL 106 (March 30, 1979): no. 6, pp. 188-189.
34. Weaver, Mary Jo, "Thomas Merton and Dorothy Day: from theory to practice, I and II," DESERT CALL 13 (Spring 1978): no. 2, pp. 12-16; (Summer 1978): no. 3, pp. 18-21.
35. Werblowsky, Raphael Jehudah Zwi, "Mystics and Zen masters," CISTERCIAN STUDIES 13 (1978): no. 4, pp. 318-321.

(Continued from Page 3)

Kelsey V. Seven Keys to Brazil. N.Y. 1940.
 Kelsey, Vera. Seven keys to Brazil. New York and London, Funk and Wagnalls company, 1940. xx, 314p.

Meijer, Hendrik. Rural Brazil at crossroads. Wageningen. 1951.
 Meijer, Henrik, 1912- Rural Brazil at the crossroads. Wageningen, Netherlands, H. Veenman, 1951. 206p.

Pierson, D. Negroes in Brazil. Chicago 1942.
 Pierson, Donald, 1900- Negroes in Brazil, a study of race contact at Bahia. Chicago, University of Chicago press, 1942. xxviii, 392p.



(Continued from Page 6)

46. (What are these wounds?) QUE SAO ESTAS CHAGAS?: VIDA DA MISTICA CISTERCIENSE LUTGARDA DE AYWIERES. Tr. into Portuguese by Sr. Emmanuel, O.S.B. Introd. by Alceu Amoroso Lima. Petropolis, Editora Vozes, 1959. 255p.

47. (What is contemplation?) "O caminho obscuro: notas sobre a contemplacao." In ESPIRITUALIDADE CONTEMPLACAO, PAZ. Tr. into Portuguese by Sr. Emmanuel, O.S.B. Belo Horizonte, Editore Itatiaia, 1962. 157p.

48. (Zen and the birds of appetite) ZEN E AS AVES DE RAPINA. Tr. into Portuguese by Sr. Emmanuel, O.S.B. Introd. by Murillo Nunes de Azevedo. Jacket commentary by Mariano Torres. Colecao Caminho para uma Vida Melhor, 10. Rio de Janeiro, Editora Civilizacao Brasileira, 1972. xxvi, 130p.

(Detach Here)



We ask no subscription for the service of the Seasonal. We do, however, welcome contributions to help us continue and expand our work.

Should you choose to further our work, please return the attached form.

Yes, I wish to support the publication \$ _____ Contribution

Name _____

Address _____

City, State, Zip Code _____

MAIL TO: The THOMAS MERTON SEASONAL c/o The Thomas Merton Studies Center, Bellarmine College, Newburg Road, Louisville, KY 40205

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Hall, Jeanne M., **THOMAS MERTON'S CONCEPT OF GOD: THE THEOLOGY OF EXPERIENCE**; bachelor's (Swarthmore College, Swarthmore, Pennsylvania), 1979. 50p.
2. Higgins, Michael W., **THOMAS MERTON, THE SILENT-SPEAKING VISIONARY: A STUDY OF HIS POETRY**; doctoral (York University, Toronto, Ontario, Canada), 1979. xi,485p.
3. McKay, Bruce, **MINISTRY IN A PARISH CONTEXT SEEN THROUGH THE WITNESS OF THOMAS MERTON**; master's (Union Theological Seminary, New York), 1979. 82p.
4. Oddo, Thomas Charles, C.S.C., **THE MONK AND THE ACTIVIST: A COMPARATIVE STUDY OF THE SPIRITUALITY OF THOMAS MERTON AND DANIEL BERRIGAN**; doctoral (Harvard University, Cambridge, Massachusetts), 1979. vi,379p.
5. Watson, Thomas L., **THOMAS MERTON: CHRISTIAN RENEWALIST**; bachelor's (University of California at Santa Cruz, Santa Cruz, California), 1979. 59p.

The Monk on our masthead is a reproduction of an original drawing by Thomas Merton.

The **MERTON SEASONAL** is an occasional publication of the **THOMAS MERTON STUDIES CENTER**, Bellarmine College, Louisville, Kentucky; Rev. Msgr. Raymond J. Treece, Acting Director; Robert E. Daggy, Ph.D., Associate Director and Curator, Thomas Merton Collection. Edited by Robert E. Daggy, assisted by Debbie Heaverin and Chris Thornberry.

BELLARMINE COLLEGE
Newburg Road
Louisville, Kentucky 40205

| |
|--|
| <p>Non-Profit U. S. POSTAGE PAID Louisville, Ky. Permit No. 118</p> |
|--|