

Publications By and About Thomas Merton

We continue with this SEASONAL to list recent publications by and about Merton which have been acquired by the Thomas Merton Studies Center. Two publications are noteworthy. The new collection of essays, **Love and Living**, includes fifteen pieces, some published for the first time, which have not appeared in book form. This collection, "the central theme of which is the need of love in learning to live," was published by Farrar, Straus and Giroux in May. We also list the first translation of a major Merton work (**New Seeds of Contemplation**) into Serbo-Croatian. One other, **Life and Holiness** translated into Slovene, was published in Yugoslavia in 1976. With this Serbo-Croatian edition, Merton's works have been translated into twenty-three languages.

By Merton

1. (The Asian Journal of Thomas Merton) **O Diario da Asia**; translated into Portuguese by Elza Bebianno and Murillo Nunes de Azevedo, in collaboration with Sr. Emmanuel de Souza e Silva, O.S.B.; preface by Tristao de Athayde (Belo Horizonte, Brazil, Editore Vega, 1978). xxx,344p.
2. (The Christmas Sermons of Blessed Gueric of Igny) "**Theologie Der Menschwerdung Nach Weihnacht Sansprachen Des Seligen Gueric Von Igny; Eine Einfuhrung**;" translated into German; **CISTERCIAN CHRONIK** (Bregenz, Austria) 85 (1978): no. 4, pp. 121- 135.
3. "Final integration." in **Conversion: Perspectives on Personal and Social Transformation**; ed. by Walter E. Conn (Staten Island, New York, Alba House, 1978): pp. 263- 272.
This chapter was edited and compiled from two essays: 1) "Final Integration: Toward a Monastic Therapy" and 2) "A Note on the Psychological Causes of War, by Erich Fromm."
4. **Love and Living**; ed. by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O. (New York, Farrar, Straus and Giroux, 1979). 232p.
5. "My Lord God," Prayer; **MESSENGER** (Richmond, Victoria, Australia) (January - February 1979): p. 8.
6. (New Seeds of Contemplation) **Nove Sjemenke Kontemplacije** translated into Serbo-Croatian with an introduction by Mihael Cukovecki, O.F.M. (Split, Yugoslavia, Symposium, 1978). 201p.
7. "Rebirth and the New Man in Christianity," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 289- 296.
This essay was originally written as a special preface for the Japanese edition of **The New Man** (1970); it is included in **Love and Living**, pp. 192- 202.
8. **The Seven Storey Mountain**; library binding edition (New York, Octagon Books/Division of Farrar, Straus and Giroux, 1978). 429p.
9. **The Thomas Merton 1980 Appointment Calender**; text and drawings by Thomas Merton; selected and edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O. (Kansas City, Andrews and McMeel, 1979). 57+p.



thomas merton

nove sjemenke kontemplacije symposion

Dust Jacket for Serbo-Croatian
New Seeds of Contemplation

About Merton

1. Allchin, Arthur Macdonald, "The importance of one good place," **CISTERCIAN STUDIES 14** (1979): no. 1, pp. 93- 97.

About Merton cont.

2. Bamberger, John Eudes, O.C.S.O., "Thomas Merton, our brother," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 390-395.
3. Burns, Flavian, O.C.S.O., "The consciousness of God and his purpose in the life and writings of Thomas Merton," **CISTERCIAN STUDIES 14** (1979): no. 1, pp. 34-41.
4. Carr, Anne, Sr., **Thomas Merton's Theology of Self**; audio-cassette tape A-972 (Kansas City, NCR Cassettes, 1979). 60 min.
5. Casagram, Michael, O.C.S.O., "The monk and the world: Some thoughts from the writings of Thomas Merton," **MONASTIC EXCHANGE 10** (Winter 1978): no. 3, pp. 7-11.
6. Casey, Michael, O.C.S.O., "Thomas Merton within a tradition of Prayer, Part I," **CISTERCIAN STUDIES 13** (1978: no. 4, pp. 372-378; "Part II," **CISTERCIAN STUDIES 14** (1979): no. 1, pp. 81-92.
7. Chu-Cong, Joseph, O.C.S.O., "Thomas Merton and the Far East," **CISTERCIAN STUDIES 14** (1979): no.1, pp. 45-58.
8. Costello, Hilary, O.C.S.O., "Thomas Merton: pilgrim, freedom bound," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 340-352.
9. Costello, Hilary, O.C.S.O., "(The Return of Thomas Merton) Thomas Merton a Procura de si Mesmo;" translated into Portuguese, **LAR CATOLICO** (Juiz de Fora, Brazil) 66 (December 17, 1978): no. 51, p. 4.
10. Daggy, Robert E., "Thomas Merton: A Cosmopolitan in Kentucky," **OLEAN TIMES HERALD 119** (April 18, 1979): p. 5.
11. Dumont, Charles, O.C.S.O., "The Cistercian beneath the surface," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 325-332.
12. Filiatreau, John, "Glimpses of Thomas Merton's being; review of **A Catch of Anti-Letters**, by Thomas Merton and Robert Lax," **COURIER - JOURNAL** (Louisville) (January 21, 1979): p. D5.
13. Giannini, Robert, "A model for assessing Thomas Merton's significance," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 379-383.
14. Gibbard, Mark, SS.J.E., "The friend I never met," **CISTERCIAN STUDIES 13** (1978): no. 4, pp.396-398.
15. Gray, Francine du Plessix, "Thomas Merton: man and monk," **NEW REPUBLIC 180** (May 26, 1979): no. 21, pp. 23, 26, 28-30.
16. Griffin, John Howard, "(Review of) **Thomas Merton: Monk and Poet**, by George Woodcock," **CRITIC 37** (March 1979): no. 3, pp. 2-3.
17. Hart, Patrick, O.C.S.O., "Merton used camera as contemplative instrument," **OLEAN TIMES HERALD 119** (April 18, 1979): p. 4.
18. Houghton, Rosemary, "Then and now," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 402-404.
19. Herscher, Irenaeus, O.F.M., "Merton at St. Bonas," **OLEAN TIMES HERALD 119** (April 18, 1979): p. 5.
20. Hill, T. Patrick, "Prophetically speaking; review of **Thomas Merton: Prophet in the Belly of a Paradox**, ed. by George Twomey," **AMERICA 140** (February 3, 1979): no. 4, pp. 76-77.
21. Jadot, Jean, Archbishop, "Homily for Thomas Merton's tenth Anniversary mass," **CISTERCIAN STUDIES 14** (1979): no. 1, pp. 29-33.
22. Jones, Christopher, O.M., "Stick to it....," **LIVING CHURCH 178** (February 25, 1979): no.8, pp. 9-10.
23. Kinsella, Nivard, "Merton's Achievement: ten years after," **CISTERCIAN STUDIES 13** (1978): no. 4, pp. 358-361.

About Merton cont.

24. Labrie, Ross, "The Ordering of Thomas Merton's poems," **RESOURCES FOR AMERICAN LITERARY STUDY** 8 (Spring 1978): no. 1, pp. 115- 117.
25. Lassalle, Hugo M. Enomiya-, S.J., "In remembrance of Fr. Thomas Merton," **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 322- 324.
26. Leclercq, Jean, O.S.B., "Merton and the East," **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 309- 317.
27. Leclercq, Jean, O.S.B., "Merton and his search for the will of God," **CISTERCIAN STUDIES** 14 (1979): no. 1, pp. 42 - 44.
28. Lekai, Louis J., O.C.S.O., "Thomas Merton: the historian?," **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 384- 389.
29. Lentfoehr, Therese, S.D.S., "In memory of Thomas Merton," poem, **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 287- 288.
30. Lentfoehr, Therese, S.D.S., "In memory of Thomas Merton," poem, **REPORT TO THE FATHER FORD ASSO-CIATES** (Columbia University, New York, Catholic Campus Ministry Newsletter, February 1979): p. 3.
31. Lentfoehr, Therese, S.D.S., "Thomas Merton and the Hermitage," **SISTERS TODAY** 50 (December 1978): no. 4, pp. 240- 247.
32. Lentfoehr, Therese, S.D.S., **Words and Silence: On the Poetry of Thomas Merton** (New York, New Directions, 1979).
viii, 166p.
33. McInerney, Dennis Quentin, "Thomas Merton and Oriental thought," **CISTERCIAN STUDIES** 4 (1979): no. 1, pp. 59- 72.
34. Malits, Elena, C.S.C., "Conjecture of a guilty participant: reflections on reading Thomas Merton," **SISTERS TODAY** 50 (December 1978): no. 4, pp. 231- 239.
35. Malits, Elena, C.S.C., "Merton's metaphors: signs and sources of spiritual growth," **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 333- 339.
36. Marchand, Roger, "Thomas Merton: ten years later," **LIGUORIAN** 66 (December 1978): no. 12, pp. 27- 31.
37. Moffitt, John, "Memories of Thomas Merton," **CISTERCIAN STUDIES** 14 (1979): no. 1, pp. 73- 80.
38. Murphy, Oswald J., "Thomas Merton: a tribute from Wales," **CISTERCIAN STUDIES** 13 (1978): no. 4, pp. 353- 357.
39. Neto, Borges, "Thomas Merton: o monge do silencio quem nem a morte conseguiu calar," **JORNAL DO BRASIL** (Rio de Janeiro) (December 9, 1978): section B, p. 4.
40. Padovano, Anthony T., "The art of Thomas Merton;" review of **A Catch of Anti- letters**, by Thomas Merton and Robert Lax; and of **Thomas Merton: Monk and Poet**, by George Woodcock, **NEW REVIEW OF BOOKS AND RELIGION** 3 (February 1979): no. 6, pp. 3, 27.
41. Padovano, Anthony T., **Thomas Merton's Spirituality**; two audio cassettes with notes (Waldwich, New Jersey, Arena Lettres, 1979).
90 min.
42. Palmer, Parker J., **In The Belly Of A Paradox: A Celebration of Contradictions in the Thought of Thomas Merton**; foreword by Henri J. M. Nouwen (Wallingford, Pennsylvania, Pendle Hill Publications, 1979). Pendle Hill Pamphlet 224.
32p.
43. Paulsell, William O., **Letters from A Hermit: With Letters From Matthew Kelty, O.C.S.O.**; cover photograph by Thomas Merton (Springfield, Illinois, Templegate Publishers, 1978).
127p.
44. Randall, Virginia F., "The Mandala as structure in Thomas Merton's **The Geography of Lograire**," **NOTRE DAME ENGLISH JOURNAL** 11 (October 1978): no. 1, pp. 1- 13.
45. Roberts, Augustine, O.C.S.O., **Centered on Christ: an Introduction to Monastic Profession**; based on "An introduction to the life of the vows," by Thomas Merton (Still River, Massachusetts, St. Bede's Publications, 1979).
x, 169p.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Arcilla, Jose S., S.J., **El Sentido Del Silencio En Thomas Merton** (doctoral, Universidad Complutense de Madrid, Madrid, Spain, 1979). 185+p.
 2. Chambers, Timothy J., **Contemplation as the Rediscovery of Paradise: A Key to Understanding Thomas Merton** (magisterial, Christ the King Seminary, East Aurora, New York, 1976). v, 106p.
 3. Gaiani, Guiseppe, **Thomas Merton: An Introduction to His Poetic Works , And A Selection From "The Strange Island" Translated into Italian With Comments and Footnotes** (magisterial, Universita di Venezia, Venice, Italy, 1978). 262p.
 4. O'Shea, Margaret Mary, I.H.M., **Thomas Merton on Hermits** (magisterial, Institute of Christian Thought, University of St. Michael's College, Toronto, Ontario, Canada, 1977). 114p.
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The Monk on our masthead is a reproduction of an original drawing by Thomas Merton.

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