

## AFTER THE TENTH ANNIVERSARY

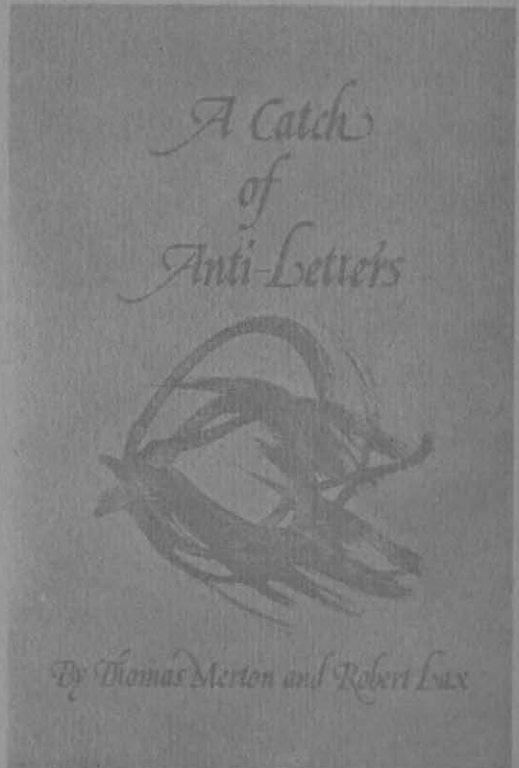
*The tenth anniversary of Thomas Merton's death on December 10, 1978, occasioned a number of commemorations and unusually heavy publication. The bulk of this SEASONAL is a report of publication by and about Merton. Limited space prevents our listing all newspaper accounts, many of which were reprinted from other sources.*

*One portion of the Merton corpus which remains largely unpublished is his voluminous correspondence. The notable example of Merton's skill as a letter writer, other than some scattered publication and Letters to the Editor, has been PASTERNAK/MERTON: SIX LETTERS, 1958-1960 (Lexington, Kentucky, King Library Press, 1973). We call attention to the fact that most of the new material by Merton which we list here are selections from his correspondence, capped by the exchange between Merton and his long-time friend Robert Lax in A CATCH OF ANTI-LETTERS.*

### PUBLICATIONS BY AND ABOUT THOMAS MERTON

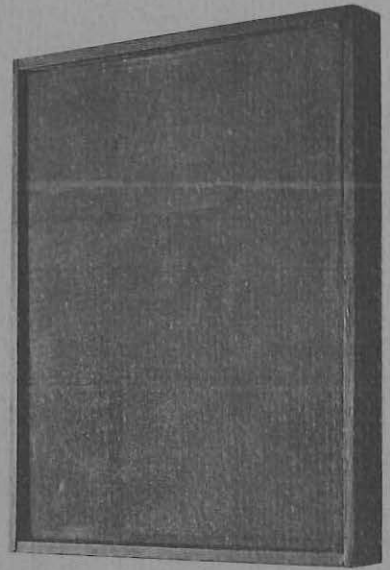
#### By Merton

1. With Robert Lax, A CATCH OF ANTI-LETTERS (Kansas City, Sheed, Andrews and McMeel, 1978). viii,128p.
2. "Christian Contemplation;" ed. with an introd. by Robert E. Daggy; CIMARRON REVIEW (July 1978): no. 44, pp. 32-42.
3. "A Christian looks at Zen," FELLOWSHIP IN PRAYER (Princeton) 29 (December 1978) : no. 6, pp. 3-9.  
Originally "Introduction" to THE GOLDEN AGE OF ZEN, by John C.H. Wu (1967) ; also published in ZEN AND THE BIRDS OF APPETITE (1968) : pp. 33-58.
4. "The Dark Morning" in THE POETRY ANTHOLOGY, 1912-1977; SIXTY-FIVE YEARS OF AMERICA'S MOST DISTINGUISHED VERSE MAGAZINE; ed. by Daryl Hine and Joseph Parisi with an introd. by Daryl Hine (Boston, Houghton Mifflin, 1978).       xlvii,555p.
5. "Five Unpublished Letters from Ad Reinhardt to Thomas Merton and Two in Return;" ed. with an introd. by Joseph Masheck; ARTFORUM 17 (December 1978) : no. 4, pp. 23-27.
6. "For Great Moments" in LOOK TO THIS DAY! ; ed. by James Kuse (Milwaukee, Ideals Publishing Company, 1978) : p. 73.
7. HAGIA SOPHIA ; with an engraving by Victor Hammer (Lexington, Kentucky, Stamperia del Santuccio, 1978).



### By Merton cont.

8. (Excerpt from ) Introduction to TO LIVE IS TO LOVE, by Ernesto Cardenal; in THE PAIN AND THE POSSIBILITY: DIVORCE AND SEPARATION AMONG CATHOLICS; by Paula Ripple, F.S.P.A. (Notre Dame, Indiana, Ave Maria Press, 1978) : pp. 95-96, 98.
9. "Letter to a young activist: to Jim Forest, February 21, 1966," CATHOLIC AGITATOR 8 (December 1978) : no. 10, p. 4.
10. "Letter to a young activist," IFOR REPORT (December 1978) : p. 21.
11. (Letters to the Editor of Collectanea) "Lettres de Thomas Merton au Redacteur des COLLECTANEA, 1953-1968;" ed. and tr. into French by Charles Dumont, O.C.S.O., COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 275-286.
12. "Light in Darkness: the Ascetic Doctrine of St. John of the Cross;" introduction to COUNSELS OF LIGHT AND LOVE, by Juan de la Cruz; adapted by E. Allison Peers (New York, Paulist Press, 1978). 78p.
13. "Merton on Faith and Violence;" excerpts from various writings in the Catholic Worker; CATHOLIC WORKER 44 (December 1978) : no. 9, p. 4.
14. (Message to Poets) "Mensaje a los Poetas;" tr. into Spanish by Miguel Grinberg, VIVIR LA ESENCIA (Buenos Aires) 6 (1978) : no. 19, pp. 1-3;
15. NO MAN IS AN ISLAND; 3d U.S. Paperback Edition (New York, Harvest/HBJ, 1978). xxiii, 264p.
16. THE PHOTOGRAPHY OF THOMAS MERTON; Catalogue of the Exhibition at the Louisville School of Art, Louisville, Kentucky, December 10, 1978 through January 14, 1979 (Louisville, Louisville School of Art and Thomas Merton Studies Center, 1978). Unpaged.
17. "A Prayer;" in LOOK TO THIS DAY!; ed. by James Kuse (Milwaukee, Ideals Publishing Company, 1978) : p. 19.
18. "Prayer of Trust and Confidence," U.S. CATHOLIC 43 (December 1978) : no. 12, p. 24.
19. "Seven Photographs," ADENA: A JOURNAL OF THE HISTORY AND CULTURE OF THE OHIO VALLEY 3 (Fall 1978) : no. 2, pp. 50-64.
20. THE SEVEN STOREY MOUNTAIN; 5th U.S. Paperback Edition (New York, Harvest/HBJ, 1978). 429.p.
21. "Toward a Theology of Prayer;" ed. with an introd. by Naomi Burton Stone; transcribed by Br. Patrick Hart, O.C.S.O., from a talk delivered in Darjeeling, India, November 25, 1968, CISTERCIAN STUDIES 13 (1978) : no. 3, pp. 191-199.

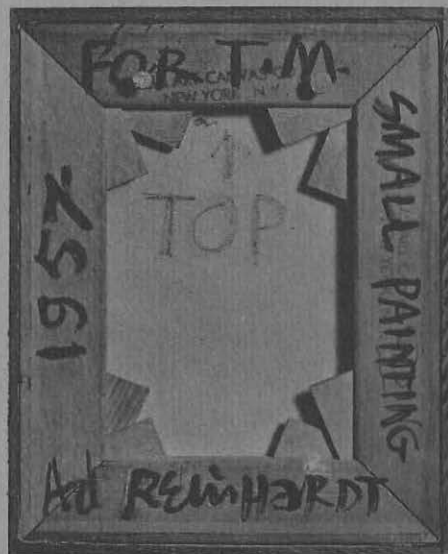


Black Cross Painting, by Ad Reinhardt  
Sent by request to Thomas Merton

### About Merton

1. America. Editors, "The Merton Legacy," AMERICA 139 (December 9, 1978) : no. 19, pp. 418-419.
2. Berrigan, Daniel, "The Monk who stayed Put," CATHOLIC AGITATOR 8 (December 1978) : no. 10, pp. 1-3;
3. Bozarth, Rene M., "Merton after a Decade," ST. PAUL'S PRINTER (Sandy, Oregon) 21 (Winter 1978) : no. 4, pp. 7-10. National Guild of Churchmen Tract No. 86.
4. Briere, Jacques, "Amour et responsabilit e," COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 269-274.
5. Castlot, John J., "Thomas Merton: a Man who took 20th Century by Storm," FLORIDA CATHOLIC (October 13, 1978) : pp. 10-11.

6. Cory—Elwes, Columba, osb, "(Review of) The Sign of Jonas and The Waters of Siloe, by Thomas Merton," HEYTHROP JOURNAL (London) 19 (January 1978) : no. 1, pp. 118—119.
7. Crewell, Patricia A., "If you're looking for Merton, try Bellarmine," CRUX OF PRAYER (January 1979) : p. 6.
8. Cunningham, Lawrence S., "Thomas Merton : the Pursuit of Marginality," THE CHRISTIAN CENTURY 95 (December 6, 1978) : no. 40, pp. 1181—1183.
9. Daggy, Robert E., "Introduction to Christian Contemplation, by Thomas Merton," CIMARRON REVIEW (July 1978) : no. 44, pp. 32—36.
10. Daggy, Robert E., "Thomas Merton: Cosmopolitan in Kentucky," in THE PHOTOGRAPHY OF THOMAS MERTON; Catalogue of the Exhibition at the Louisville School of Art, Louisville, Kentucky, December 10, 1978 through January 14, 1979 (Louisville, Louisville School of Art and Thomas Merton Studies Center, 1978). Unpagged.
11. Daggy, Robert E., "Thomas Merton: Journey in Kentucky," ADENA: A JOURNAL OF THE HISTORY AND CULTURE OF THE OHIO VALLEY 3 (Fall 1978) : no. 2, pp. 45—48.
12. Douglass, James, "Merton's Glimpse of the Kingdom," CATHOLIC AGITATOR 8 (December 1978): no. 10, pp. 6-7.
13. Dumont, Charles, ocsa, "Un cistercien different: Pere Louis Merton," COLLECTANEA CISTERCIENSIA 40 (1978): no. 4, pp. 242-247.
14. Dumont, Charles, ocsa, "Quel est ton visage?," poem, COLLECTANEA CISTERCIENSIA 40 (1978): no. 4, pp. 298-299.
15. Forest, James H., "Merton's Peacemaking: a Friend's Reflections on the Monk and the World," SOJOURNERS 7 (December 1978): no. 12, pp. 12-18
16. Forest, James H., "Thomas Merton and the Catholic Worker: Ten Years After," CATHOLIC WORKER 44 (December 1978) no. 9, pp. 4—6.
17. Giannini, Robert Edward, "(Review of) The Monastic Journey, by Thomas Merton," ST. LUKE'S JOURNAL OF THEOLOGY 31 (September 1978): no. 4, pp. 326—327.
18. Givey, David W., "Merton: the Man and the Monk," THE PHILA—DELPHIA INQUIRER (December 8, 1978) : p. 9—A.
19. Gomes, Bento, osb, "Thomas Merton: Nome sem Fronteiras," L'OSSERVATORE ROMANO (Portuguese Edition) (July 30, 1978) : p. 8.
20. Griffin, John Howard, "I knew the Quality of his Friendship," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 39.
21. Grinberg, Miguel, "A diez anos de su muerte sigue viva la obra de Thomas Merton: mensaje de un gran pensador cristiano del siglo XX," LA OPINION ESPECTACULO (Buenos Aires) (December 10, 1978) : p. 4.
22. Grinberg, Miguel, "El Sendero Transparente; reflections at the Abbey of Gethsemani, October 24, 1978," ECO CONTEMPORANEO (Buenos Aires) (1978) : 1p.
23. Hart, Patrick, ocsa, "And What is Contemplation?; comment on What is Contemplation?, by Thomas Merton," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 32, p. 404.
24. Hart, Patrick, ocsa, "Calling all Hermits; comment on The Solitary Life, by Thomas Merton," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 37, p. 406.



Reverse of Black Cross Painting, by Ad Reinhardt  
Lettering by Ad Reinhardt

### About Merton cont.

25. Hart, Patrick, oco, "A Critical Study of Merton's Poetry; comment on Thomas Merton: Monk and Poet, by George Woodcock," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 33, pp. 404-405.
26. Hart, Patrick, oco, "A Cry in the Wilderness: comment on the British Edition of Thomas Merton on Peace," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 35, p. 405.
27. Hart, Patrick, oco, "He loved the Woods and all growing Things," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 36.
28. Hart, Patrick, oco, "On the Photography of Thomas Merton," in THE PHOTOGRAPHY OF THOMAS MERTON; Catalogue of the Exhibition at the Louisville School of Art, Louisville, Kentucky, December 10, 1978 through January 14, 1979 (Louisville, Louisville, School of Art and Thomas Merton Studies Center, 1978). Unpaged.
29. Hart, Patrick, oco, "The Reader may now be able more fully to appreciate; comment on The Collected Poems of Thomas Merton," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 36, pp. 405-406.
30. Hart, Patrick, oco, "A Review-Article by T.M. on Pasternak's Letters at long last unearthed; comment on The Ascesis of Sacrifice: Pasternak's Letters to Georgian Friends, by Thomas Merton," CISTERCIAN STUDIES 13 (1978) : no. 3, article no. 34, p. 405.
31. Hart, Patrick, oco, "Le Souci Oecumenique chez Thomas Merton;" tr. into French by Charles Dumont, oco, COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 287-293.
32. Hart, Patrick, oco, "Thomas Merton's Tenth Anniversary," CISTERCIAN STUDIES 13 (1978) : no. 3, pp. 224-227.
33. Hart, Patrick, oco, "La Vision Contemplative de Thomas Merton;" tr. into French by Charles Dumont, oco, COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 248-260.
34. Herscher, Irenaeus, ofm, "I introduced Tom to Saint Therese," ST. ANTHONY MESSENGER 86 (December 1978) :no. 7, p. 35.
35. Hoffman, Kent, "The Ground of Doubt," CATHOLIC AGITATOR 8 (December 1978) : no. 10, p. 3.
36. Hoover, Conrad, "A Reading of Thomas Merton, Personal and Partial: an Annotated Bibliography," SOJOURNERS 7 (December 1978) : no. 12, pp. 30-32.
37. IFOR Report, Editors, "Thomas Merton Remembered," IFOR REPORT (December 1978) : p. 21.
38. Jessey, Cornelia, "Merton, oco: Emblem of a Season of Fury," WAY 34 (December 1978) : no. 10, pp. 7-25.
39. Kelly, Frederic J., sj, "(Review of) The Monastic Journey, by Thomas Merton," THEOLOGICAL STUDIES 39 (September 1978) : no. 3, pp. 588-589.
40. Keziere, Russell, "Merton, Moine Temoin;" tr. into French by Charles Dumont, oco, COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 294-297.
41. Labrie, Ross, "Thomas Merton's War Novel," RENASCENCE 30 (Spring 1978) : no. 3, pp. 215-225.
42. Larson, Roy, "Tribute to a lasting Model for Religion Seekers," CHICAGO SUN-TIMES (December 9, 1978) : p. 40.
43. Lentfoehr, Therese, sds, "A Model of Delicate Compassion," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 38.
44. Malits, Elena, csc, "(Review of) The Collected Poems of Thomas Merton," NOTRE DAME ENGLISH JOURNAL 14 (October 1978) : pp. 71-74.
45. Malits, Elena, csc, "Merton et ses Metaphores: Signes et Sources de la Croissance d'un Moine;" tr. into French by Charles Dumont, oco, COLLECTANEA CISTERCIENSIA 40 (1978) : no. 4, pp. 261-268.
46. Masheck, Joseph, "(Intorduction to) Five Unpublished Letters from Ad Reinhardt to Thomas Merton and Two in Return," ARTFORUM 17 (December 1978) : no. 4, pp. 23-27.
47. Metrejean, Paul, "Merton Centre: my Month in the Desert," WAY 34 (December 1978) : no. 10, pp. 41-49.
48. Nouwen, Henri J. M., "The Hell of Mercy: confronting Merton's Spirituality," SOJOURNERS 7 (December 1978) no. 12, p. 19.



49. O'Callaghan, Tommie, "From Lamb Chops to Peanut Butter," ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, p. 37.
50. O'Hanlon, Daniel J., sj, "Merton Remembered; interview with Fr. James Conner, ocsa," NATIONAL CATHOLIC REPORTER 15 (December 8, 1978) : no. 8, pp. 9-12.
51. O'Meara, Thomas Franklin, op, "Meister Eckhart's Destiny: in Memory of Thomas Merton, Parts I and II," SPIRITUALITY TODAY 30 (September 1978) : no. 3, pp. 250-262; (December 1978) : no. 4, pp. 348-359.
52. Parameswar, A.S., "(Review of) The Asian Journal of Thomas Merton," PRABUDDHA BHARATA/AWAKENED INDIA (Calcutta) 83 (July 1978) : pp. 318-319.
53. Publisher's Weekly. Editors, "(Review of) A Catch of Anti-Letters, by Thomas Merton and Robert Lax," PUBLISHER'S WEEKLY 214 (October 9, 1978) : no. 15, p. 71.
54. Randall, Virginia F., "The Quest for the Transcendent Self: the Buddhist-Christian Merger in Thomas Merton's Poetry," CITHARA 17 (November 1977) : no. 1, pp. 17-28.
55. Richter, Stephan, ofm, "Thomas Merton (+) in letzten Ausserungen," CISTERCIENSER CHRONIK (Austria) 85 (1978) : no. 4, pp. 135-139. pp.5-6-7-8
56. Roosevelt, Glenn, "For Thomas Merton (the Marginal Man)," THE CHRISTIAN CENTURY 95 (December 6, 1978) : no. 40, p. 1180.
57. Savage, Jane, "Thomas Merton: Explorer of Inner Space," A.D. THE MAGAZINE FOR THE UNITED PRESBYTERIAN FAMILY 7 (March 1978) : no. 3, pp. 32-34.
58. Schmidt, Gail Ramshaw, "Meet Thomas Merton: Review Essay," THE CRESSET (Valparaiso University) 42 (December 1978) : no. 2, pp. 22-26.
59. Seitz, Ron, "An Open Letter to Thomas Merton," WAY 34 (December 1978) : no. 10, pp. 50-60.
60. Seitz, Ron, "Thomas Merton: a Deathday Remembrance," U.S. CATHOLIC 43 (December 1978) : no. 12, pp. 18-24.
61. Sudbrack, Josef, sj, "(Review of) Meditation im Regen and Monch zwischen gestern und morgen, by Thomas Merton," GEIST UND LEBEN (Wurzburg) 51 (1978) : no. 4, p. 316.
62. Sussman, Irving, "Saint: I want to be a Saint!," WAY 34 (December 1978) : no. 10, pp. 34-38.
63. Teahan, John Francis, "A Dark and Empty Way: Thomas Merton and the Apophatic Tradition," JOURNAL OF RELIGION 58 (July 1978) : no. 3, pp. 263-287.
64. "Thomas Merton, Photographer," THE COURIER-JOURNAL MAGAZINE (Louisville) (December 3, 1978) : pp. 41-44.
65. Twomey, Gerald, csp, "The Doctrine of the Human Person as Image of God in the Writings of Thomas Merton," CISTERCIAN STUDIES 13 (1978) : no. 3, pp. 216-223.
66. Twomey, Gerald, csp, ed., THOMAS MERTON: PROPHET IN THE BELLY OF A PARADOX (New York, Paulist Press, 1978) viii, 237p.  
Includes essays by John Eudes Bamberger, ocsa; James H. Forest; John Howard Griffin; Patrick Hart, ocsa; Jean Leclercq, osb; Therese Lentfoehr, sds; Elena Malits, csc; John Moffitt; Patrick Ryan, ocsa; David F. K. Steindl-Rast, osb; Gerlad Twomey, csp; and Gordon Zahn.
67. Twomey, Gerald, csp, "Thomas Merton and the Struggle for Racial Justice," CISTERCIAN STUDIES 13 (1978) : no. 3, pp. 200-215.
68. Vecsay, George, "The Influence of a Margin Person," SAN FRANCISCO SUNDAY EXAMINER AND CHRONICLE (December 31, 1978) : Sunday Punch, p. 7.
69. Vecsey, George, "Spiritual Influence of Merton, the Author, growing Stronger 10 Years after his Death," NEW YORK TIMES 128 (December 25, 1978) : no. 44,077, p. 10.
70. Wallis, Jim, "Two Sowing Christ;" with excerpts from Conjectures of a Guilty Bystander, by Thomas Merton," SOJOURNERS 7 (December 1978) : no. 12, pp. 3-4.
71. "Was Thomas Merton Target of Assassin?," THE RECORD (Louisville) 100 (November 30, 1978): no.48,p.2.
72. Wilkinson, Gertrude, "An Anniversary," CONTEMPLATIVE REVIEW 11 (Winter 1978) : no. 4, pp. i-ii.
73. Wintz, Jack, ofm, "Thomas Merton: his Friends Remember Him;" recollections by John Howard Griffin; Patrick Hart, ocsa; Irenaeus, ofm; Therese Lentfoehr, sds; and Tommie O'Callaghan; ST. ANTHONY MESSENGER 86 (December 1978) : no. 7, pp. 32-39.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Bennett, Meredith, THEMES AND IMAGERY IN THE SPIRITUAL POEMS OF THOMAS MERTON: 1944-1949 (magisterial, University of Western Australia, Crawley, Western Australia, 1978). 126p.
2. Givey, David W., THE SOCIAL THOUGHT OF THOMAS MERTON: TOWARDS A CHRISTIAN PHILOSOPHY OF NON-VIOLENCE (doctoral, Pontifical University of St. Thomas Aquinas, Rome, 1977). xiii,367,xxvp.
3. Hawkins, Anne Olivia, ARCHETYPES IN THE SPIRITUAL AUTOBIOGRAPHIES OF ST. AUGUSTINE, JOHN BUNYAN, AND THOMAS MERTON (doctoral, University of Rochester, Rochester, New York, 1978). viii,414p.
4. Malek, Maryam, THOMAS MERTON: POETRY AND CONTEMPLATION (magisterial, University of Lyon, Lyon, France, 1972). 85p.

---

The Monk on our masthead is a reproduction of an original drawing by Thomas Merton

The MERTON SEASONAL is an occasional publication of the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Rev. Msgr. Raymond J. Treece, Acting Director; Robert E. Daggy, Ph.D., Associate Director and Curator, Thomas Merton Collection. Edited by Robert E. Daggy, assisted by Norma M. Vollmer and Chris Thornberry.

---

THOMAS MERTON STUDIES CENTER  
BELLARMINE COLLEGE  
NEWBURG ROAD  
LOUISVILLE, KENTUCKY 40205

Non-Profit
U.S. POSTAGE
PAID
Louisville, Ky.
Permit No. 118