



(Photograph by Thomas Merton)

1976 PUBLICATIONS BY AND ABOUT THOMAS MERTON

1. *DISPUTED QUESTIONS*. 2d. U.S. Paperback Edition. New York, Noonday Press, 1976.
2. "Four uncollected poems, by Thomas Merton," in *NEW DIRECTIONS IN PROSE AND POETRY 33*, ed. James Laughlin, New York, New Directions, 1976, pp. 1-4.
3. (*Raids on the unspeakable*) *INCURSIONES EN LO INDECIBLE*. Translated into Spanish by Jose Maria Valverde. Espulgas de Llobregat, Spain, Plaza Janes, 1976.
4. (*Spiritual direction and meditation and Thoughts in solitude*) *MEDITATIONEN EINES EINSIEDLERS*. Translated into German by Marianne Wilke. Zurich, Benziger, 1976.
5. *THOUGHTS IN SOLITUDE*. 3d. U.S. Paperback Edition. New York, Noonday Press, 1976.

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BOOKS ABOUT THOMAS MERTON

(continued from page 5)

1. Bailey, Raymond Hamby, *THOMAS MERTON ON MYSTICISM*. Paperback Edition. Garden City, New York, Doubleday Image Books, 1976.
 2. Baker, James Thomas, *UNDER THE SIGN OF THE WATERBEARER: A LIFE OF THOMAS MERTON*. A Play by James Thomas Baker. Louisville, Love Street Books, 1976.
 3. Valencia, Juan Octavio, *SIGNO Y SENTIMIENTO; A LA MEMORIA DEL MONJE POETA THOMAS MERTON*. Foreword by Br. Patrick Hart, O.C.S.O. Cincinnati, University of Cincinnati Press, 1976.
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IN-PROGRESS THESES ON THOMAS MERTON

The MERTON SEASONAL provides information for our readers on recent publications by and about Thomas Merton and lists theses acquired by the Thomas Merton Studies Center. For those of our readers who may be interested in ongoing Merton research, we here provide a listing of those scholars currently involved in magisterial or doctoral projects concerning Merton.

1. Ainslie, Peter, *RELATION OF WESTERN MYSTICISM AND RELIGIOUS EDUCATION*; masters thesis (University of Pittsburgh, Pittsburgh, Pennsylvania).
2. Brown, Hunter, *SOME IMPLICATIONS FOR THE LAITY OF THOMAS MERTON'S THEOLOGY*; doctoral thesis (Institute of Christian Thought, University of St. Michael's College, Toronto, Ontario, Canada).
3. Chambers, Timothy, *CONTEMPLATION AS THE REDISCOVERY OF PARADISE: A KEY TO UNDERSTANDING THOMAS MERTON*; masters thesis (Christ the King Seminary, East Aurora, New York).
4. Cousineau, Marc Shields, *MONASTICISM*; bachelors thesis (University of California-Santa Cruz, Santa Cruz, California).
5. Davis, William M., *THOMAS MERTON'S WORK AND IDENTITY AS AN AMERICAN POET*; masters thesis (no university given).
6. Deane, Declan, S.J., *MERTON'S ECUMENICAL CONCERN*; doctoral thesis (University of California-Berkeley, Berkeley, California).
7. Dunn, Edward, *THOMAS MERTON'S EVOLVING THEOLOGY OF CONTEMPLATION*; masters thesis (Florida State University, Tallahassee, Florida).
8. Giannini, Robert Edward, *THOMAS MERTON IN THE LIGHT OF PAUL TILLICH'S THEOLOGY*; doctoral thesis (St. Andrew's University, St. Andrews, Scotland).
9. Giroux, Harry E., *MERTON AND MYSTICISM*; masters thesis (St. Mary's Seminary and University, Baltimore, Maryland).

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(IN-PROGRESS CONTINUED)

10. Givye, David W., Fr., THOMAS MERTON'S SOCIAL CONCERNS: doctoral thesis (St. Thomas Aquinas University, Rome).
11. Gottsfeld, Robert L., THOMAS MERTON: THE HIDDEN CHRIST IN ALL CULTURES: masters thesis (Arizona State University, Phoenix, Arizona).
12. Graf, William, Fr., SPIRITUAL DIRECTION IN THOMAS MERTON; masters thesis (University of Ottawa, Ottawa, Ontario, Canada).
13. Grayston, Donald, VARIORUM EDITION OF SEEDS OF CONTEMPLATION/NEW SEEDS OF CONTEMPLATION; doctoral thesis (University of St. Michael's College, Toronto, Ontario, Canada).
14. Haynie, David M., MYSTICISM AS THE BASIS FOR RELIGIOUS PLURALISM IN THE THOUGHT OF THOMAS MERTON; doctoral thesis (Southwest Baptist Theological Seminary, Fort Worth, Texas).
15. Higgins, Michael, THOMAS MERTON: THE SILENT-SPEAKING POET; doctoral thesis (York University, Toronto, Ontario, Canada).
16. Insabella, Peter, THOMAS MERTON AND THE AMERICAN MYTH-DREAM; masters thesis (University of Rhode Island, Kingston, Rhode Island).
17. Jackson, Martha, THOMAS MERTON; bachelors thesis (University of California-Santa Cruz, Santa Cruz, California).
18. Kemeza, William J., THE WORKS OF THOMAS MERTON; masters thesis (Andover-Newton Theological Seminary, Newton Center, Massachusetts).
19. Klejment, Anne, NONVIOLENT THOUGHT OF PHILIP AND DANIEL BERRIGAN; doctoral thesis (S.U.N.Y., Binghamton, New York).
20. Kountz, Peter, CULTURAL STUDY OF THOMAS MERTON; doctoral thesis (Roosevelt University, Chicago, Illinois).
21. McClellan, Thomas R., THOMAS MERTON; doctoral thesis (Texas Agricultural and Mechanical University, College Station, Texas).
22. McFerrin, Teddie Ray, THE NOVEL AS RECAPITULATION: THOMAS MERTON'S MY ARGUMENT WITH THE GESTAPO; doctoral dissertation (Purdue University, West Lafayette, Indiana).
23. McMahan, Jerry, THOMAS MERTON AS PROPHET; doctoral thesis (Catholic University of America, Washington, D.C.).
24. McNeal, Patricia, SS.N.D., THOMAS MERTON AND THE CATHOLIC PEACE MOVEMENT; doctoral thesis (no university given).



This Drawing by Jill Baker is taken from the program cover of the play UNDER THE SIGN OF THE WATERBEARER by Dr. James Thomas Baker.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Brown, Hunter, THOMAS MERTON ON PRAYER IN THE LAY STATE (magisterial, Institute of Christian Thought, University of St. Michael's College, Toronto, Ontario, Canada, 1973).
2. Cashen, Richard Anthony, C.P., THE CONCEPT OF SOLITUDE IN THE THOUGHT OF THOMAS MERTON (doctoral, Pontifical Gregorian University, Rome, Italy, 1976). iii,364p.
3. Cuccolini, Silvana Ranzoli, THOMAS MERTON (magisterial, University of Bologna, Bologna, Italy, 1964). 370p.
4. Schmidt, Gail Ramshaw, THE POETRY OF THOMAS MERTON: AN INTRODUCTION (doctoral, University of Wisconsin-Madison, Wisconsin, 1977).

THE MONK ON OUR MASTHEAD IS A REPRODUCTION OF AN ORIGINAL DRAWING BY THOMAS MERTON.

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