

Bibliography of works related to the Photography of Thomas Merton

compiled by Dr. Paul M. Pearson.

Works preceded by an asterisk "*" are held in the collections of the Thomas Merton Center at Bellarmine University.

Books:

- * Griffin, John Howard. *A Hidden Wholeness: The Visual World of Thomas Merton*. Photographs by Thomas Merton and John Howard Griffin, text by John Howard Griffin.
Boston: Houghton Mifflin Co, 1970. 147 p.
Dunwoody, GA: Norman S. Berg, 1977. 147 p.
Boston: Houghton Mifflin Paperbacks, 1979. 146 p.
- * Meatyard, Ralph Eugene. *Father Louie: Photographs of Thomas Merton by Ralph Eugene Meatyard*. Edited by Barry Magid. [Includes the correspondence of Merton and Meatyard.]
New York: Timken Publishers, 1991. 108 p.
- * Meatyard, Ralph Eugene. *Meatyard/Merton - Merton/Meatyard: Photographing Thomas Merton*.
Louisville, KY.: Fons Vitae, 2013. 29 plates.
- * Patnaik, Deba Prasad. *Geography of Holiness: The Photography of Thomas Merton*. Photographs by Thomas Merton. Edited, with an Introduction and Afterword by Deba Prasad Patnaik.
New York: Pilgrim Press, 1980. xi, 100 p.
- [Forthcoming] Pearson, Paul M. *Beholding Paradise: The Photography of Thomas Merton*. Paulist Press, 2019.

Articles and Essays:

- * Bannon, Anthony. "An Enduring Spirit: The Photography of Thomas Merton." *The Paradox of Place: Thomas Merton's Photography*. [2nd edition, revised and enlarged] Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 10-16. Available at:
<http://www.merton.org/paradox/Bannon.pdf>
- * Bannon, Anthony. "Thomas Merton, Photographer." *The Merton Journal* 16.1 (Easter 2009): 2-9. Available at:
<http://www.thomasmertonsociety.org/Journal/16/16-1Bannon.pdf>
- * Bischof, Hartwig. "Darling Camera: Der Mönch Thomas Merton: Fotoapparat Als Instrument Achtsamer Kontemplation." *Die Furche* 24 (16 June 2005): 20.
- * Bischof, Hartwig. "Der Pinsel Der Natur: Fotografie – Vom Abbild Zum Stoff Der Meditation." *Quart* 3 (2005): 30-32.
- * Carter, Nancy Corson "Listening for the Light: The Photographs of Thomas Merton." Includes six photographs by Thomas Merton. *Epiphany* 5 (Fall 1984): 79-85.
- * Cato, Judy. "A Hidden Wholeness: The Zen Photography of Thomas Merton: Exhibit and Conference at Bellarmine Focus on Merton's Visual Art." *Angelo: Kentuckiana's Visual Art Magazine* 2.4 (Fall 2005): 32-33.
- * Daggy, Robert E. "Thomas Merton: A Cosmopolitan in Kentucky." *Olean Times-Herald* 119 (18 April 1979): 5.
- * Davenport, Guy. "Tom and Gene" in *The Hunter Gracchus and Other Papers on Literature & Art*. (Washington, D.C.: Counterpoint, 1997): 32-46.

- * de Waal, Esther. "Merton's Seeing Eye." *Thomas Merton: Poet, Monk, Prophet*. Edited by Paul M. Pearson, Danny Sullivan, and Ian Thompson. (Abergavenny, UK: Three Peaks Press, 1998): 48-55. Available at: <http://www.thomasmertonsociety.org/Poet/Waal.pdf>
- * Del Prete, Thomas. "'Thou Art That': Merton as Contemplative Photographer." *The Merton Seasonal* 30.2 (Summer 2005): 17-21. Available at: <http://merton.org/ITMS/Seasonal/30/30-2DelPrete.pdf>
- * Duggan, Bob. "Piercing the Surface: Thomas Merton's Zen Photography." Available at: <http://bigthink.com/Picture-This/piercing-the-surface-thomas-mertons-zen-photography> [Accessed September 8, 2015]
- * Grayston, Donald. "Merton's Quarrel with Kanchenjunga." *Merton Seasonal* 11.2 (Spring 1986) 2-6. Available at: <http://merton.org/ITMS/Seasonal/11/11-2Grayston.pdf>
- * Hamric, Roy. "Seeing Through the Window: The Photography of Thomas Merton." *Kyoto Journal* 47 (2001): 26-35.
- * Hart, Patrick, OCSO. "On the Photography of Thomas Merton." *Merton Seasonal* 4.1 (Winter 1979): 2. Available at: <http://merton.org/ITMS/Seasonal/04/4-1Hart.pdf>
- * Hart, Patrick, OCSO. "Merton Used Camera as Contemplative Instrument." *Olean Times-Herald* 119 (18 April 1979): 4.
- * Hart, Patrick, OCSO. "Photography and Prayer in Thomas Merton" *Merton Seasonal* 7.2 (Summer 1982): 2-5. Available at: <http://merton.org/ITMS/Seasonal/07/7-2Hart.pdf>
- * Hart, Patrick, OCSO. "Thomas Merton's New Mexico Photographs." Introduction [part of Foreword to *Woods, Shore, Desert*, with text and photographs from *Woods, Shore, Desert*] *Palacio* 88.3 (1982): 23-28.
- * Hart, Patrick, OCSO. "Contemplation and Camerawork in Thomas Merton." *Contemplative Review* 15 (Spring 1982): 32-34.
- * Harvey, Philip. "The Zen Photography of Thomas Merton." The Carmelite Library Blog. July 11, 2013. Available online at: <http://thecarmelitelibrary.blogspot.com/2013/07/the-zen-photography-of-thomas-merton.html> [Accessed October 2, 2013]
- * Meatyard, Christopher. "Merton's 'Zen Camera' and Contemplative Photography." *Kentucky Review* 7 (1987): 122-144.
- * Patnaik, Deba P. "Through a Glass Purely." *A Hidden Wholeness: The Zen Photography of Thomas Merton*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2004: 10-15. Available at: <http://www.merton.org/hiddenwholeness/PatnaikPhotoEssay.pdf>
- * Pearson, Paul M. "The Artist in a Time of Crisis: Thomas Merton's Artistic Response." *Across the Rim of Chaos: Thomas Merton's Prophetic Vision* edited by Angus Stuart. Stratton-on-the-Fosse, Radstock: Thomas Merton Society of Great Britain and Ireland, 2005: 138-154. Available at: <http://www.thomasmertonsociety.org/Chaos/Pearson.pdf>
- * Pearson, Paul M. "'Beyond the Shadow and the Disguise': The Zen Photography of Thomas Merton." *Thomas Merton and Buddhism: Wisdom, Emptiness and Everyday Mind*. Edited by Bonnie B. Thurston. (Louisville: Fons Vitae, 2007): 176-197.

- * Pearson, Paul M. "Introduction: The Paradox of Place: Thomas Merton's Photography." *The Paradox of Place: Thomas Merton's Photography*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 6-9.
- * Pearson, Paul M. "Introduction: The Paradox of Place: Thomas Merton's Photography." *The Paradox of Place: Thomas Merton's Photography*. [2nd edition, revised and enlarged] Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 6-9. Available at:
<http://www.merton.org/paradox/Pearson.pdf>
- * Pearson, Paul M. "A Monk With the Spiritual Equipment of an Artist: The Art of Thomas Merton." *The Merton Annual* 18 (2005): 237-259. Available at:
<http://merton.org/ITMS/Annual/18/Pearson237-259.pdf>
- * Pearson, Paul M. "The Paradox of Place: Thomas Merton's Photography." *The Merton Journal* 10.1 (Advent 2003): 30-32. Available at:
<http://www.thomasmertonsociety.org/Journal/10/10-2Pearson.pdf>
- * Pearson, Paul M. "The Paradox of Place: Thomas Merton's Photography." *Parabola* 29.3 (Fall 2004): 67-71.
- * Pearson, Paul M. "The Zen Photography of Thomas Merton: Seeing the Extraordinary in the Ordinary." *Bellarmino* (Fall 2013): 22-27.
- * Pearson, Paul M. "Thomas Merton, Photographer." *A Hidden Wholeness: The Zen Photography of Thomas Merton*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2004: 4-9. Available at:
<http://www.merton.org/hiddenwholeness/PearsonPhotoEssay.pdf>
- * Pearson, Paul M. "A Wide Open Lens: The Photography of Thomas Merton." *Dialogue Australasia* 18 (October 2007): 26-31.
- * Quenon, Paul, OCSO. "Foreword: The Joyful Face Behind the Camera." *The Paradox of Place: Thomas Merton's Photography*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 4-5.
- * Quenon, Paul, OCSO. "Foreword: The Joyful Face Behind the Camera." *The Paradox of Place: Thomas Merton's Photography*. [2nd edition, revised and enlarged] Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 4-5. Available at: <http://www.merton.org/paradox/Quenon.pdf>
- * Richter, Philip. "Late Developer: Thomas Merton's Discovery of Photography as a Medium for His Contemplative Vision." *Spiritus* 6.2 (Fall 2006): 195-212.
- * Simsic, Wayne. "The Camera and Prayer." *Spiritual Life* 31 (Spring 1985): 42-45.
- * Stuart, Angus. "Seeing and Not Seeing What Merton Saw." *Topic: Diocese of New Westminster* 37.7 (October 2006): 9.
- * Sunderman, Marilyn, RSM. "A Finger Pointing at the Moon: Zen and the Photography of Thomas Merton." *The Merton Seasonal* 31.2 (Summer 2006): 3-11. Available at: <http://merton.org/ITMS/Seasonal/31/31-2Sunderman.pdf>
- * Sunderman, Marilyn, RSM. "Jewels Upon His Forehead: Spiritual Vision in the Poetry and Photography of Thomas Merton." *The Merton Annual* 18 (2005): 167-188. Available at:
<http://merton.org/ITMS/Annual/18/Sundermann167-188.pdf>

- * Sunderman, Marily, RSM. "With Eyes to See: Thomas Merton: Contemplative Photographer." *The Paradox of Place: Thomas Merton's Photography*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 10-14.
- * Sunderman, Marily, RSM. "With Eyes to See: Thomas Merton: Contemplative Photographer." *The Paradox of Place: Thomas Merton's Photography*. [2nd edition, revised and enlarged] Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2003: 17-21. Available at:
<http://www.merton.org/paradox/Sunderman.pdf>
- "Through the Eyes of Thomas Merton: Sr. Marilyn Sunderman Illuminates His Photography." *Saint Joseph's College of Maine Magazine* 3 (Autumn 2007): 10-12.
- * Thurston, Bonnie B. "'One Aesthetic Illumination:' Thomas Merton and Buddhism." *A Hidden Wholeness: The Zen Photography of Thomas Merton*. Ed. Paul M. Pearson. Louisville, Thomas Merton Center, 2004: 16-20. Available at:
<http://www.merton.org/hiddenwholeness/ThurstonPhotoEssay.pdf>
- * Tomlinson, Anne. "Come Alive to the Splendour." *The Merton Journal* 23.1 (Eastertide 2016): 28. Available at:
<http://www.thomasmertonsociety.org/Journal/23/23-1Tomlinson.pdf>

Exhibit Catalogues:

- * *The Photography of Thomas Merton*. Catalogue of the exhibition at the Louisville School of Art, Louisville KY, 10 Dec 1978 to 14 Jan 1979. Contributions by Robert E. Daggy, Patrick Hart OCSO, Bruce H. Yenawine. Louisville, KY: Thomas Merton Studies Center and Louisville School of Art, 1978. Unpaged.
- * *The Paradox of Place: Thomas Merton's Photography*. Louisville, Thomas Merton Center, 2003. 28 p. [Photographic Exhibition Catalog. Art Gallery, University of British Columbia, Vancouver. June 4th – 8th 2003.]
- * *The Paradox of Place: Thomas Merton's Photography*. Louisville, Thomas Merton Center, 2003. 36 p. [2nd edition, revised and enlarged] [Photographic Exhibition Catalog. McGrath Art Gallery, Bellarmine University, Louisville, KY. October 10th – November 11th 2003.]
- * *A Hidden Wholeness: The Zen Photography of Thomas Merton*. Louisville: Thomas Merton Center, 2004. 36 p. [Photographic Exhibition Catalog. McGrath Art Gallery, Bellarmine University, Louisville, KY. November 19th 2004 – January 5th 2005.]
- * *Schnitt Weise: Das Fotografische Werk Von Thomas Merton*. Catalog from an exhibition of photographs held at the University of Vienna, Vienna, the Otto-Mauer-Zentrum, Vienna and the Katholische Hochschulgemeinde in Graz. Wien: Kallistik Press, 2005.

Reviews of Exhibits:

- * Cato, Judy. "A Hidden Wholeness: The Zen Photography of Thomas Merton: Exhibit and Conference at Bellarmine Focus on Merton's Visual Art."

- Angelo: Kentuckiana's Art Magazine* 2.4 (Fall 2005): 32-33. Available at: <http://www.merton.org/hiddenwholeness/Cato.pdf>
- * Duggan, Bob. "Piercing the Surface: Thomas Merton's Zen Photography." Available at: <http://bigthink.com/Picture-This/piercing-the-surface-thomas-mertons-zen-photography>
 - * Euvino, Steve. "'Life Is Not A Finished Product ... Life Is Always Going On ...' Merton's Photography Reflects Creation." *Northwest Indiana Catholic* XIX.45 (December 18, 2005): 3. Available at: <http://www.merton.org/hiddenwholeness/Euvino.pdf>
 - * Gillespie, Evan. "Transcendent Images: Merton Photography 'Almost Dizzying' On Aesthetic and Intellectual Levels." *South Bend Tribune* (January 29, 2006): D5. Available at: <http://www.merton.org/hiddenwholeness/Gillespie.pdf>
 - * Triplett, Jo Anne. "The Photography of Thomas Merton." *Leo* 26.18 (March 16, 2016): 11. Available at: <http://www.merton.org/hiddenwholeness/Triplett.pdf>

Recordings:

- * Bannon, Anthony. *Contemplative photography and Thomas Merton*. Chautauqua: Chautauqua Institute, 2010. [CD]