THREE POEMS FOR THOMAS MERTON

by John Charles Cooper

FOURTH STREET RAPTURE

Broad street, light was red eclipsing sun
A traffic light clicks
autos flow, high heels half step in halting rhythm
sneakers shuffle, people curse tracts inquiring "Are You Saved?" litter a corner
Flipped by a Western Kentucky wind down oil-stained pavement

under the Bo Tree Siddhartha waits Poised betwixt pleasure and pain on the cusp of freedom

Father Louis, Merton's present self, stops unexpectedly on the sidewalk Struck beneath the level of sense By the crowd, the noise, the motion flowing downstream in Heraclitus' flux It slows, God's gramophone reversed No longer a part, he becomes the whole Loving Itself in every face and slanted shoulder Seeing himself in every swinging arm, in every hurrying gait.

Bo trees and button-down shirts Red lights and enlightenment Peace at the archemedian point that balances the poles

Father Louis and Siddhartha smile: Knowing they will meet again, the appointment firmly written on the entropic atoms of their souls.

I WILL FLEE TO THE DHARMA, I WILL FLEE TO THE SANGHA, I WILL FLEE TO THE BUDDHA

We tire

of all the daily work to beat off rust and dust and age Bugs in the garden, drought and gully washing thunderstorms

Digging up dead trees
Replanting bulbs
Sniping at the kitchen table
Arguments watching TV
and endless threats of unemployment

Crocodile tears for the victims glory for the conquerors

the measurement of life by dollar bills the fear to speak our mind lest we be lost in our freedom cut loose, homeless in an age ruled by things

Who said Father Louis gave up anything?
Merton was a genius
not a masochist
When the cable from the Ace's draft board came
He reported promptly to the desert fort
misplaced by angel engineers amid
Kentucky's Rift
Renouncing one citizenship for another
in God's Foreign Legion
knowing, no matter the seal on his passport,
that the Legion of the Burnt Men
was his country,
the silence of the darkened hills his peace,
the strict regime of censorship
his liberty to speak.

A THAI TRANSLATION

Life trickles through the fingers Water falling from the swimmer's hands Once the River Lethe, the shoals of forgetting are crossed

Light fades, the camera struggles to focus The last reflected rays The lens fixes and stops As Buddha smiles while Buddha sleeps Plans made and remade Itineraries shaped and formed by available funds Dissolve into icons as the brain's cursor reverses All is emptiness, all is silence The grand vision that all will be one Because All is One Dwindles to a bright, then afterimaged black dot All is emptiness, all is compassion The mind attuned to ironies Nimble on the parallel bars of paradoxes Swells to maximum entropy Freeze-framed into eternity Beyond content, beyond refutation The dryrotted cord of the toppled fan Sizzles, burns out The chakra nearest heaven opens When the eye of the Soul can see again The Trappist anchorite sees only God.