

RECENT PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this issue of *The Merton Seasonal* to feature a “running bibliography of materials recently published and or acquired by the Thomas Merton Center.

By MERTON

1. “Ananda (photograph).” In Roger Lipsey, “Ananda weeping at the doorpost.” *TRICYCLE* 4 (Spring 1995): no. 3, p. 73.
2. [“Day of a stranger”] “Dia de un extrano.” Translated into Spanish by Miguel Grinberg. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 46-51.
3. [“A devout meditation in memory of Adolf Eichmann”] “Meditacion devota en memoria de Adolf Eichmann.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 83-85.
4. [“First lesson about man”—poem] “Primera leccion sobre el hombre.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 44-45.
5. “The general dance.” In *ENCOUNTERS: CONNECTING, CREATING, COMPOSING*; edited by William R. Epperson, Ruth H. Givens, Linda Gray, and Mark Hall (Dubuque, Iowa: Kendall/Hunt Publishing Company, 1994): pp. 74-76.
6. “Hagia Sophia: an excerpt.” *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 4.
7. [“A letter to my friends on entering the monastery of Our Lady of Gethsemani, 1941”] “List do moich przyjaciot.” Translated into Polish by Lilianna Nowak. *PRZEWODNIK KATOLICKI* [Warsaw] (27 November 1994): p. 6.
8. [“Letter to Pablo Antonio Cuadra concerning giants”] “Carta a Pablo Antonio Cuadra sobre los gigantes, 1962. Translated into Spanish by Jose Coronel Urtecho. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 14-26.
9. [“Letters”] “Cartas ineditas.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 111-118.
10. [“Message to poets”] “Mensaje a los poetas.” Translated into Spanish by Miguel Grinberg. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 107-110.
11. [“Peace and protest: a statement”] “Paz y protesta.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 79-82.
12. [“A picture of Lee Ying”—poem] “Retrato de Lee Ying.” Translated into Spanish by Margaret Randall and Sergio Mondragon. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 76-78.
13. [“Preface to the Argentine edition of *The Complete Works of Thomas Merton*”] “La America total.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 52-57.
14. [“Prologue to *Boom!!!* by Ludovico Silva”] “Prologo para ‘Boom!!!’ de Ludovico Silva.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 86-87.
15. [“Rain and the rhinoceros”] “La lluvia y el rinoceronte.” Translated into Spanish by Miguel Grinberg. In *VISIONARIOS IMPLACABLES* (Buenos Aires, Argentina: Ediciones, Mutantia, 1994): pp. 12-19.

16. [“The sacred city”] “La ciudad sagrada.” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 27-43.
17. [“Symbolism: communication or communion?”] “Simbolismo ?comunicacion o comunion?” Translated into Spanish. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 88-106.
18. [“Truth and violence”] “Verdad y violencia.” Translated into Spanish by Jose Luis D’Amato. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 58-75.
19. [Witness to Freedom - excerpt] “Letter to Sister Anita (Ann) Wasserman, OCD.” *CATHOLIC UNIVERSE BULLETIN* [Ohio] (7 October 1994): p. 13T.

About MERTON

1. *BASTION* - Editors. “Płyta jazzowa inspirowana myślą mistyczna Mertona.” *BASTION: JOURNAL OF CATHOLIC & PATRIOTIC YOUTH* [Poland] (August-December 1994): no. 4 (20), p. 37.
2. Bochen, Christine M. “Three perspectives: Review symposium of George Kilcourse’s *Ace of Freedoms: Thomas Merton’s Christ*, by Douglas Burton-Christie, Christine M. Bochen, and Anthony T. Padovano with an Author’s Response by George Kilcourse.” *HORIZONS* 21 (Fall 1994): no. 2, pp. 337-340.
3. Burton-Christie, Douglas. “Three perspectives: Review symposium of George Kilcourse’s *Ace of Freedoms: Thomas Merton’s Christ*, by Douglas Burton-Christie, Christine M. Bochen, and Anthony T. Padovano with an Author’s Response by George Kilcourse.” *HORIZONS* 21 (Fall 1994): no. 2, pp. 332-337.
4. Cardenal, Ernesto. “La voz de un monje en la era nuclear.” In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 7-10.
5. Carr, Anne E. “Merton’s East-West reflections.” *HORIZONS* 21 (Fall 1994): no. 2, pp. 239-252.
6. Conner, James, OCSO. “A message to ITMS members.” *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 26.
7. Curran, Dolores. “The ‘living spirit’ in our lives.” *THE RECORD* [Louisville] 117 (2 March 1995): no. 9, p. 4.
8. Curran, Dolores. “Merton a model of holy wholeness.” *CATHOLIC UNIVERSE BULLETIN* [Cleveland] (24 February 1995): p. 14.
9. Daggy, Robert Edward. “‘Playing before God’: wisdom, freedom, and Thomas Merton.” *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 3.
10. Doud, Robert E. “Emptiness as transparency in the late poetry of Thomas Merton.” *HORIZONS* 21 (Fall 1994): no. 2, pp. 253-269.
11. Downey, Michael. “[Review of] *The Springs of Contemplation: A Retreat at the Abbey of Gethsemani*, by Thomas Merton (ed. Jane Marie Richardson, SL.” *HORIZONS* 21 (Fall 1994): no. 2, p. 366.
12. Eastman, Patrick. “[Review of] *The Merton Annual* 6, edited by George A. Kilcourse; *Witness to Freedom: The Letters of Thomas Merton in Times of Crisis*, edited by William H. Shannon; *A Catch of Anti-Letters*, by Thomas Merton and Robert Lax; and *Swimming in the Sun: Discovering the Lord’s Prayer with Francis of Assisi and Thomas Merton*, by Albert Haase, OFM.” *MONOS* 7 (January-February 1995): no. 1, pp. 5, 8.
13. Getty, Richard E. “The abbot: a poem.” *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 15.
14. Grinberg, Miguel. “El monje susurra.” Poem. In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 119-120.
15. Grinberg, Miguel. “Thomas Merton, visionario.” In *THOMAS MERTON, HERMANA AMERICA*; edited by Miguel Grinberg (Buenos Aires, Argentina: Ediciones Mutantia, 1993): pp. 11-13.

16. Guyton, Patrick F. "A witness to truth." Review of *Witness to Freedom: The Letters of Thomas Merton in Times of Crisis*; edited by William H. Shannon. *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, pp. 23-25.
17. Hutchison, Gloria. *PRAYING THE WAY: REFLECTIONS ON THE STATIONS OF THE CROSS* (Cincinnati, Ohio: St. Anthony Messenger Press, 1994). [\$6.95 paperback] Merton is quoted throughout the book, especially on pp. 4, 83-90.
18. Keogh, Joe. "Merton's letters to writers." Review of *The Courage for Truth: Letters to Writers*, by Thomas Merton (ed. Christine M. Bochen). *THE ANTIGONISH REVIEW* (Spring 1994): no. 97, pp. 85-104.
19. Kilcourse, George. "Author's response." In "Three perspectives: Review symposium of George Kilcourse's *Ace of Freedoms: Thomas Merton's Christ*, by Douglas Burton-Christie, Christine M. Bochen, and Anthony T. Padovano with an Author's Response by George Kilcourse." *HORIZONS* 21 (Fall 1994): no. 2, pp. 342-347.
20. Knight, Jim. "Edward Rice: 'Je me souviens de Thomas Merton, chercheur de verite.'" An interview. *REFORME* [Paris] 50 (18 February 1995): no. 2501, p. 12.
21. Ledbetter, Jack Tracy. "Epiphany: a poem." *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 9.
22. Lewis, Gloria Kitto. "Defending one's freedom." Review of *Witness to Freedom: The Letters of Thomas Merton in Times of Crisis*; edited by William H. Shannon. *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, pp. 20-22.
23. Mayer, Suzanne, IHM. "Daring the dragon: the prophetic voice and vision of Flannery O'Connor and Thomas Merton." *SPIRITUAL LIFE* 40 (Winter 1994): no. 4, pp. 230-238.
24. O'Donnell, Edward, OCD. "[Review of] *The Merton Annual 6*; edited by George A. Kilcourse." *SPIRITUAL LIFE* 40 (Winter 1994): no. 4, pp. 250-251.
25. Padovano, Anthony T. "Three perspectives: Review symposium of George Kilcourse's *Ace of Freedoms: Thomas Merton's Christ*, by Douglas Burton-Christie, Christine M. Bochen, and Anthony T. Padovano with an Author's Response by George Kilcourse." *HORIZONS* 21 (Fall 1994): no. 2, pp. 340-342.
26. Porter, John S. "[Review of] *The Courage for Truth: Letters to Writers*, by Thomas Merton (ed. Christine M. Bochen)." *GRAIL* 10 (1994): nos. 1-2, pp. 191-195.
27. Shannon, William Henry. "'New horizons for an old journey': *No Man is an Island*, a review forty years later." *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, pp. 16-18.
28. Short, Brent. "The hidden paradise: Thomas Merton and the wisdom of Genesis." *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, pp. 10-14.
29. Sobolewska, Anna. "Czlowiek z marginesu." Review of *Dziennik azjatycki*, by Thomas Merton; *Zapiski wspanialnego widza*, by Thomas Merton; and *Rekolekcje z Thomaszem Mertonem*, by M. Basil Pennington, OCSO. *NOWA RES PUBLICA* [Poland] 8 (October 1994): no. 10, pp. 68-73.
30. Thurston, Bonnie Bowman. "'The tradition of wisdom and spirit': wisdom in Thomas Merton's mature thought." *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, pp. 5-8.
31. Thurston, Bonnie Bowman. "[Review of] *Witness to Freedom: The Letters of Thomas Merton in Times of Crisis*; edited by William H. Shannon." *AMERICA* 172 (11 February 1995): no. 4, pp. 26-27.
32. Tokarska-Bakir, Joanna. "Komunia z Budda: Amerykanin, katolicki zakonnik, oswiecony przez Budde: Thomasie Mertonie." *GAZETA O KSIAZKACH* [Warsaw] (7 November 1994): no. 8, p. 3.
33. Welsh, Francis J. "January 1995: Merton at eighty: a poem." *THE MERTON SEASONAL* 20 (Winter 1995): no. 1, p. 19.