

## PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this issue of *The Merton Seasonal* to provide a "running bibliography" of publications by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center. For a fuller listing of previous publications, the reader is referred to Marquita E. Breit & Robert E. Daggy, *THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY* (New York & London: Garland Publishing Company, 1986).

### By MERTON

1. "Alaskan Journal." Excerpts. *ANTAEUS* 61 (Autumn 1988): pp. 272-280.  
This contains most of the text of Merton's journal. *Antaeus* is published semi-annually by Ecco Press, New York, New York. Back issues are available for \$5 each.
2. "A festival of rain." Excerpt *Raids on the Unspeakable*. *TRAVEL HOLIDAY* (April 1990): p. 142.
3. "A letter on solitude and community." Ed. by Patrick Hart, O.C.S.O. *CISTERCIAN STUDIES* 25 (1990): no. 1, pp. 75-78.
4. [*The Seven Storey Mountain* — excerpt] "Thomas Merton o franjevcima." Translated into Serbo-Croatian by Azra Ljumanovic. *BRAT FRANJO* 14 (February 1990): no. 2, pp. 17-18.
5. [*The Wisdom of the Desert* — Italian] *LA SAGEZZA DEL DESERTO: Detti Dei Padri del Deserto Scelti e Presentati da Thomas Merton*; translated into Italian by Caterina Licciardi (Parma: Ugo Guanda Editore, 1989): 109 pages.

### About MERTON

1. Banks, Sara Harrell. "Books by Thomas Merton." *LAKE OCONEE AREA: The Magazine of the New Country Gentry* 3 (Fall 1989): no. 2, pp. 46-47.
2. Banks, Sara Harrell. "The monastery of The Holy Spirit." *LAKE OCONEE AREA: The Magazine of the New Country Gentry* 3 (Fall 1989): no. 2, pp. 42-43, 45-47.  
This discussion (with photos by Sandy Wills) of the Trappist monastery near Conyers, Georgia, includes several quotations from Merton.
3. Conn, Joann Wolski, & Conn, Walter E. "Discerning conversion." *THE WAY* [London] supplement no. 64 (Spring 1989): pp. 63-79.
4. Cunningham, Lawrence S. "Thomas Merton: firewatcher." *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 6-11.
5. Daggy, Robert Edward. "Thomas Merton's 'muse of fire'." *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 2-3.
6. Dear, John, S.J. "Merton as Catholic romantic." Review of *The Catholic Counterculture in America, 1933-1962*, by James Terence Fisher. *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 18-20.
7. Doriot, Thomas Jeanne, S.P. "Two poems: Patchwork poet and Icon of two monks." *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 12-13.
8. Finley, Mitch. "[Review of] *The Road to Joy: Letters to New & Old Friends*, by Thomas Merton (ed. Robert E. Daggy)." *ST. ANTHONY MESSENGER* (April 1990): pp. 40-42.
9. Furlong, Monica. "A man for this season." Review of *Reflections on My Work*, by Thomas Merton (ed. Robert E. Daggy). *THE TABLET* 244 (3 March 1990): no. 7807, p. 283.
10. Hicks, Fred. "The significance of The Firewatcher Quilt." Richard Sisto intervieweig Fred Hicks (transcribed from tape and ed. by Robert E. Daggy). *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 3-5.

11. Higgins, Michael W. "[Review of] *The Hidden Ground of Love: Letters on Religious Experience & Social Concerns*, by Thomas Merton (ed. William H. Shannon) and *The Road to Joy: Letters to New & Old Friends*, by Thomas Merton (ed. Robert E. Daggy)." *GRAIL: AN ECUMENICAL JOURNAL* 6 (March 1990): no. 1, pp. 106-110.
12. Hodgkins, Hope Howell. "[Review of] *Thomas Merton's Art of Denial: The Evolution of a Radical Humanist*, by David D. Cooper." *CHRISTIANITY & LITERATURE* 39 (Winter 1990): no. 2, pp. 216-218.
13. King, Thomas Mulvihill, S.J. "Berrigan: artist and activist." Review of *The Writings of Daniel Berrigan*, by Ross Labrie. *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 20-22.
14. King, Thomas Mulvihill, S.J. "[Review of] *Thomas Merton's Art of Denial: The Evolution of a Radical Humanist*, by David D. Cooper." *THEOLOGICAL STUDIES* 51 (March 1990): no. 1, pp. 178-179.
15. Koch, William Nicholas ["Bill"]. "Quixotic Merton." Review of *Enchantments: Religion and the Power of the Word*, by Thomas M. King. *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 22-25.
16. Koch, William Nicholas ["Bill"]. *AN UNEXPECTED AMERICAN APOCALYPSE: ESCHATOLOGY IN THE THOUGHT OF THOMAS MERTON AND ITS SIGNIFICANCE FOR THE MYTH OF AMERICA*; doctoral dissertation (St. Louis: St. Louis University, 1989): xxxix, 211 pages.
17. Kramer, Victor Anthony. "[Review of] *Monks Pond: Thomas Merton's Little Magazine*; ed. Robert E. Daggy." *GEORGIA BULLETIN* (19 April 1990): p. 9.
18. Kramer, Victor Anthony. "[Review of] *Thomas Merton's Art of Denial: The Evolution of a Radical Humanist*, by David D. Cooper." *GEORGIA BULLETIN* (19 April 1990): p. 9.
19. Laughlin, James. "Thomas Merton." In *THE WRITER'S CHAPBOOK: A COMPENDIUM OF FACT, OPINION, WIT, AND ADVICE FROM THE 20TH CENTURY'S PREEMINENT WRITERS* (reprinted from *The Paris Review*); ed. with an introd. by George Plimpton (New York: Viking Penguin, 1989): pp. 337-338.
20. Mates, Marie de Lourdes, I.H.M. "Thomas Merton: man of many journeys." *SPIRITUALITY TODAY* 41 (Summer 1989): no. 2, pp. 133-142.
21. Mercer, Jerry. "[Review of] *Thomas Merton's Art of Denial: The Evolution of a Radical Humanist*, by David D. Cooper." *ASBURY THEOLOGICAL JOURNAL* 45 (Spring 1990): no. 1, pp. 75-82.
22. Moe, Rusty C. "Giving voice to the fire: a commentary on Thomas Brooks' *A Moment of Love*." *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 14-16.
23. Paguio, Erlinda G. "Merton: sparked by the Meister." Review of *The Spark in the Soul: Spirituality and Social Justice*, by Terry Tastard. *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 25-27.
24. Paulsell, William O. "[Review of] *Up and Down Merton's Mountain: A Contemporary Spiritual Journey*, by Gerald Groves." *MID-STREAM* 28 (July 1989): np. 3, pp. 325-326.
25. Pearson, Paul M. "Merton's ecumenical role." Review of *Soul Friends: A Journey with Thomas Merton*, by Brother Ramon, S.S.F. *CATHOLIC HERALD* (15 December 1989): p. 6.
26. Pearson, Paul M. "[Review of] *A Vow of Conversation*, by Thomas Merton (ed. Naomi Burton Stone)." *PRIESTS & PEOPLE* 4 (April 1990): no. 4, p. 161.
27. Rule, Philip C., S.J. "[Review of] *The Merton Annual I* (1988); ed. Robert E. Daggy, et. al." *CHRISTIANITY & LITERATURE* 39 (Winter 1990): no. 2, pp. 214-216.
28. Shannon, William Henry. "Original blessing: the gift of the true self." *THE WAY* [London] (January 1990): pp. 37-46.
29. Sisto, Richard. "The significance of The Firewatcher Quilt." Richard Sisto interviewing Fred Hicks (transcribed from tape and ed. by Robert E. Daggy). *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 3-5.
30. Tastard, Terry, S.S.F. *THE SPARK IN THE SOUL: FOUR MYSTICS ON JUSTICE* (New York: Paulist Press, 1990): 144 pages. [\$7.95 paperback]
31. Voiles, Kenneth M. "The colorization of Thomas Merton: an open letter to the *ITMS*." *MERTON SEASONAL* 15 (Spring 1990): no. 2, pp. 16-17.
32. Zuercher, Suzanne, O.S.B. "Redemption and romantic melancholy: Thomas Merton and the Enneagram." *REVIEW FOR RELIGIOUS* 49 (March-April 1990): no. 2, pp. 243-255.