

PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this issue of THE MERTON SEASONAL to provide a "running bibliography" of publications by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center. For a fuller listing of previous publications, the reader is referred to Marquita E. Breit and Robert E. Daggy, THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY (New York & London: Garland Publishing Company, 1986). Philip Koonce of Little Rock, Arkansas, has deposited copies of the score of his *Merton's Peace Symphony*, as well as tapes of the performance in Arkansas in 1986. Yasuo Kikama of Takarasukashi, Japan, scholar and translator, has supplied the Center with four of his essays on Merton published in Japanese journals.

By MERTON

1. *THE ALASKAN JOURNAL OF THOMAS MERTON*; edited with an introduction by Robert E. Daggy; preface by David D. Cooper (Isla Vista, California: Turkey Press, 1987): 88p. [Limited Edition of 140 copies — \$175.00]

NOTE: New Directions will issue a trade paperback under the title, *Thomas Merton in Alaska*, next year.

2. [*The Asian Journal*, *Conjectures of a Guilty Bystander*, *The Geography of Lograire*, *New Seeds of Contemplation*, etc. — Excerpts] *A WISDOM ANTHOLOGY*; compiled & ed. by Robert W. Funk (Kentland, Indiana: Privately Printed/ Robert Funk, 1987): pp. 118-125.
3. *THE MERTON TAPES*; new series (Kansas City, Missouri: Credence Cassettes, 1988): 19 cassette tapes.

The tapes are categorized and titled as follows:

The Origins of Prayer

AA2067 Cassian: Trials and Belief
 AA2068 Faith and Prayer
 AA2069 Cassian: Disposition for Prayer
 AA2070 *Our Father*: Perfect Prayer
 AA2071 Does God Hear Our Prayer?
 AA2072 Prayer and the Active Life
 AA2073 Renunciation and Contemplation
 AA2074 Renunciation of Desire and Will

AA2077 Natural Contemplation
 AA2078 Love and the Search for God

Faulkner: Disaster in Paradise

AA2079 The Bear
 AA2080 The Deluge

Early Christian Spirituality

AA2081 Introduction to Church Fathers
 AA 2082 Clement of Alexandria/ Origen

Monastic Spirituality

AA2083 Monastic Spirituality/ Citeaux
 AA2084 Monastic Spirituality, Part II
 AA2085 Meaning of Monastic Spirituality

Art and Beauty

AA2075 Beauty is from God

Rilke — Poet of Inwardness

AA2076 Poetry and Imagination

4. "New Language of Prayer." Excerpt *The Asian Journal of Thomas Merton*. In *SPEAKING OF SILENCE: CHRISTIANS AND BUDDHISTS ON THE CONTEMPLATIVE WAY*; ed. Susan Walker (New York/ Mahwah: Paulist Press, 1987): p. 224.

NOTE: Numerous references to Merton occur throughout the book.

5. [*No Man is an Island*, *The Seven Storey Mountain*, *Thoughts in Solitude* — Excerpts] "Heer mijn God;" "Innerlijke eenzaamheid;" "Stilte;" "Meditatio pauperis in Solitudine;" trans. into Dutch by Constant Broos. *DERDE MERTON-WEEKEND/ 23-25 October 1987* (Forges: Abdij Notre-Dame de Scourmont, 1987): pp. 17-18; 24-25; 26-30; 31-35.

6. "Notes by the Artist for an Exhibition of His Drawings." Excerpt. *KATALLAGETE* 10 (Fall 1987): nos. 1-3, inside front cover.
7. [Zen and the Birds of Appetite — Portuguese] *ZEN E AS AVES DE RAPINA*; with a preface "A Gota e o Oceano," by Murillo Nunes de Azevedo, trans. into Portuguese by Sr. Emmanuel de Souza e Silva, O.S.B. (Sao Paulo: Editora Cultrix, 1987): 154p.

About MERTON

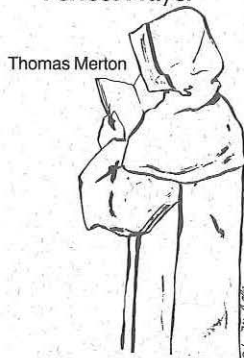
1. Albert, John, O.C.S.O. "Thomas Merton and the Dalai Lama: A Special Friendship Remembered." *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 19-23.
2. Broos, Constant. "Korte biografie van Thomas Merton." *DERDE MERTON WEEKEND/ 23-25 October 1987* (Forges: Abdij Notre-Dame de Scourmont, 1987): pp. 5-16.
3. Broos, Constant. "Van de Vrienden van Thomas Merton." Reports from the "Third Merton Weekend" by Constant Broos, Peter Doll, Maggy Dubocage, Maud Franken-Spee, and Brother Theofiel. *CONTACTBLAD MERTON-VRIENDEN* 1 (December 1987): no. 3, 36p.
4. Carr, Anne E. *A SEARCH FOR WISDOM AND SPIRIT: Thomas Merton's Theology of Self*; foreword by Brother Patrick Hart (Notre Dame, Indiana: University of Notre Dame Press, 1988): 183p. [\$16.95 — clothbound]
5. Clark, Benjamin, O.C.S.O. *THOMAS MERTON'S GETHSEMANI: The Formation Years*; typescript (Moncks Corner, South Carolina: Mepkin Abbey, 1979): 222p.
6. Conner, James, O.C.S.O. "The Original Face in Buddhism and the True Self in Thomas Merton." *CISTERCIAN STUDIES* 22 (1987): no. 4, pp. 343-351.
7. Cooper, David D. "Preface." In *THE ALASKAN JOURNAL OF THOMAS MERTON*; ed. by Robert E. Daggy (Isla Vista, California: Turkey Press, 1987): pp. 1-3.
8. Daggy, Robert E., ed. "Grains of Sand: An Interview with Richard Moir." *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 3-8.
9. Daggy, Robert E. "Introduction." In *THE ALASKAN JOURNAL OF THOMAS MERTON*; ed. by Robert E. Daggy. (Isla Vista, California: Turkey Press, 1987): pp. 5-13.
10. Daggy, Robert E. "Writings of Merton purpose of Society," by Deb Hilliard. Interview with Robert E. Daggy. *Arkansas Catholic* 76 (18 December 1987): no. 48, p. 3.
11. English, John C. "[Review of] *The Seven Mountains of Thomas Merton*, by Michael Mott." *RELIGION & INTELLECTUAL LIFE* 3 (Summer 1986): no. 4, pp. 133-136.
12. Grayston, Donald. "[Review of] *The Legacy of Thomas Merton*; ed. Brother Patrick Hart." *SPIRITUALITY TODAY* (Autumn 1987): pp. 270-271.
13. Hart, Patrick. "'Das ist Mein personliches Gefuhl': A Conversation with Brother Patrick Hart," by Kurt Remele. *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 16-18.
14. Hart, Patrick. "Foreword." In *A SEARCH FOR WISDOM AND SPIRIT: Thomas Merton's Theology of Self*, by Anne E. Carr (Notre Dame, Indiana: University of Notre Dame Press, 1988): pp. vi-viii.
15. Hilliard, Deb. "Biography describes Life." Review of *Merton: A Biography*, by Monica Furlong. *ARKANSAS CATHOLIC* 76 (18 December 1987): no. 48, p. 3.
16. Hilliard, Deb. "Writings of Merton Purpose of Society." Interview with Robert E. Daggy. *ARKANSAS CATHOLIC* 76 (18 December 1987): no. 48, p. 3.
17. Imperato, Robert. *MERTON AND WALSH ON THE PERSON* (Lake Worth, Florida: Sunday Publications, 1988): 224p. [\$12.95]

18. Kikama, Yasuo. ["Christology in the Early Poetry of Thomas Merton"] "Tomasu Merton no Shoki no Shi ni okeru Kirisuto-ron." *SOPHIA ENGLISH STUDIES* [Sophia University] 6 (1981): pp. 91-104.
19. Kikama, Yasuo. ["The Development of Thomas Merton's View of the World — Seen from Plato's Image of the Cave"] "Tomasu Merton no Sekai-kan no Kaiten ni Tsuite no Ikkoosatsu — Pulaton no Dookutsu no Hiyu kara Mite." *STUDIES IN HUMANITIES* [Senshu University] 30 (1983): pp. 45-72.
20. Kikama, Yasuo. ["The Meaning of *Le Point Vierge* in Thomas Merton"] "Tomasu Merton ni okeru *Le Point Vierge* no Imi." *RESEARCH INSTITUTE OF CHRISTIAN CULTURE BULLETIN* [Eichi University] 2 (1987): no. 1, pp. 89-108.
21. Kikama, Yasuo. ["The Recovery of Paradise in Thomas Merton — Seen from the Impact of Buddhism"] "Tomasu Merton ni okeru 'Rakuen' no Kaifuku — Bukkyoo no Eikyo kara Mite." *STUDIES IN COMPARATIVE PHILOSOPHY* [Japanese Association for Comparative Philosophy] 10 (1984): pp. 121-126.
22. King, Marilyn, S.M. "'We are Monks Also': Spirituality and Wholeness according to Thomas Merton." *MILITARY CHAPLAINS' REVIEW* (July 1987/ Summer 1987): pp. 63-74.
23. Koonce, George Philip. *MERTON'S PEACE SYMPHONY: Being a Celebration of the Life and Writings of Thomas Merton* (Little Rock, Arkansas: Philip Koonce, 1986): 504p.
24. Labrie, Ross. "The Burgeoning Merton Industry." Review-essay on *The Hidden Ground of Love: The Letters of Thomas Merton on Religious Experience and Social Concerns*, ed. William H. Shannon; *Woods, Shore, Desert*, by Thomas Merton; *Thomas Merton/ Monk: A Monastic Tribute* [rev. ed.], ed. Brother Patrick Hart; *Merton: By Those Who Knew Him Best*, ed. Paul Wilkes; *The Seven Mountains of Thomas Merton*, by Michael Mott; and *Thomas Merton*, by Victor A. Kramer. *RESOURCES FOR AMERICAN LITERARY STUDY* 15 (Spring 1985): no. 1, ppp. 49-59.
25. Lee, Cyrus. "Teaching Thomas Merton in China." *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 9-13.
26. Lonsdale, David, S.J. "A Multiplicity of Mertons." Review of *The Seven Mountains of Thomas Merton*, by Michael Mott. *THE MONTH* series 2, 19 (May 1986): no. 5, p. 78.
27. Maddocks, Fiona. "Heroes and Villains." Review of *Merton: A Film Biography of Thomas Merton*; produced by Paul Wilkes and Audrey L. Glynn. *THE INDEPENDENT* [London] (13 January 1988).
28. Martin, Christopher. "In England Monica Furlong forms St. Hilda Community for Women." *THE EPISCOPALIAN* (October 1987).
29. Matthews, Clarence. "Organization Formed in Louisville to make Thomas Merton available to the Masses." Re The International Thomas Merton Society. *COURIER-JOURNAL* (28 November 1987): pp. A5, A7.
30. Moir, Richard. "Grains of Sand: An Interview with Richard Moir." Ed. by Robert E. Daggy. *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 3-8.
31. Nouwen, Henri Josef Machiel. "Ik ben ontzaglijk blij mens to zijn." *DERDE MERTON—WEEKEN/ 23-25 October 1987* (Forges: Abdij Notre Dame de Scourmont, 1987): pp. 19-23.
32. Pennington, M. Basil, O.C.S.O. *A RETREAT WITH THOMAS MERTON* (Warwick, New York: Amity House, 1988): 114p. [\$8.95 — paperback]

An account of Pennington's stay in Merton's hermitage while working on his book, *Thomas Merton, Brother Monk*.

33. Pounder, Joe. "Journey Notes: Poems." Includes "Return to the Hermitage;" "Merton in Asia;" and "A Monk's Haiku." *MERTON SEASONAL* 12 (Autumn 1987): no. 4, ppp. 14-15.
34. Remele, Kurt. "'Das ist Mein personliches Gefuhl': A Conversation with Brother Patrick Hart." *MERTON SEASONAL* 12 (Autumn 1987): no. 4, pp. 16-18.
35. Russell, Kenneth C. "How Contemplatives Read the World." *SPIRITUAL LIFE* 33 (Winter 1987): no. 4, pp. 195-201.
36. Vara, Richard. "Merton's Work will likely Last." *HOUSTON POST* (18 January 1986): pp. 26A.
37. Veliyathil, Paul. "Thomas Merton: A Modern Arjuna." *SPIRITUALITY TODAY* 39 (Winter 1987): pp. 293-304.
38. Werner, Johannes. "Auf der Schwelle zum Schweigne, Annäherungen an den Dichter Thomas Merton." *ERBE UND AUFTRAG* 63 (October 1987): pp. 362-370.

Our Father: Perfect Prayer



The voice of Thomas Merton
recorded live at Gethsemani

THESIS ACQUIRED BY THE THOMAS MERTON STUDIES CENTER

1. Funk, Robert W. *A RETURN TO WISDOM*; master's paper (Chicago: University of Chicago, 1987): 67p.



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