PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this MERTON SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquistioned by the Thomas Merton Studies Center. For fuller bibliographic listings, the reader is referred to Marquita E. Breit and Robert E. Daggy, THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY; new ed. (New York: Garland Publishing, 1986).

We call particular attention to the cassette tapes issued by The St. Jerome's Centre for Catholic Experience at Waterloo, Ontario, Canada; Michael W. Higgins, Director. These are tapes of lectures given in The Thomas Merton Series at the Centre by Hunter L. Brown, Donald Grayston, Michael W. Higgins, Elena Malits, C.S.C., Michael Mott, Kenneth Russell, William H. Shannon, and Gordon C. Zahn. (SEE individual listings for titles and descriptions) Tapes are available for \$6 [Canadian] from The St. Jerome's Centre for Catholic Experience, University of St. Jerome's College, Waterloo, Ontario, Canada N2L 3G3.

By MERTON

- 1. THE ASCENT TO TRUTH; 3rd U.S. paperback ed.; cover art "The Ascension" by Rembrandt van Rijn (New York: Harcourt Brace Jovanovich A Harvest/HBJ Book [1986]): x,342p. [\$6.95]
- 2. BREAD IN THE WILDERNESS; 3rd U.S. paperback ed. (Collegeville, Minnesota: Liturgical Press; Philadelphia: Fortress Press, 1986): 179p.
- 3. EIGHTEEN POEMS (New York: New Directions, 1985): unpaged.

Limited ed.: 250 copies.

Includes: 1) "With the world in my bloodstream;" 2) "Untitled poem - All theology is a kind of birthday;" 3) "I always obey my nurse;" 4) "Louisville Airport;" 5) "May Song;" 6) "The harmonies of excess;" 7) "Aubade on a cloudy morning;" 8) "Certain proverbs arise out of dreams;" 9) "Never call a babysitter in a thunderstorm;" 10) "Two songs for M.;" 11) "Cherokee Park;" 12) "Gethsemani - May 19, 1966;" 13) "Evening: long distance call;" 14) "A long call is made out of wheels;" 15) "Cancer blues;" 16) "Six night letters;" 17) "For M. in October;" 18) "For M. on a cold grey morning."

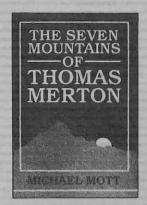
- 4. OPENING THE BIBLE; introd. by Rob Stone (Collegeville, Minnesota: Liturgical Press; Philadelphia: Fortress Press, 1986): 94p.
- 5. THE SIGN OF JONAS; 4th U.S. paperback ed.; cover art "Prophet Jonah" by Michaelangelo (New York: Harcourt Brace Jovanovich A Harvest/HBJ Book [1986]): 362p. [\$6.95]

About MERTON

 ALbert, John, O.C.S.O. "Ace of songs — ace of freedoms: Thomas Merton and Bob Dylan — I." AMERICAN BENEDICTINE REVIEW 37 (March 1986): no. 1, pp. 67-95.

NOTE: First of two parts.

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- 5. Broos, Constant. "A Belgian Merton symposium: a report." MERTON SEASONAL 11 (Winter 1986): no. 1, pp. 16-17.
- 6. Brown, Hunter L. "Thomas Merton and the laity" (Waterloo, Ontario: St. Jerome's Centre): The Thomas Merton Series cassette tape.
- Catling, Patrick Skene. "The price of silence." Review of THE SEVEN MOUNTAINS OF THOMAS MERTON, by Michael Mott. SUNDAY TELEGRAPH [London] (2 February 1986).
- 8. Daggy, Robert Edward. "Merton smorgasbord: a 'feast' of Merton projects for 1986." MERTON SEASONAL 11 (Winter 1986): no. 1, pp. 2-4.
- Daggy, Robert Edward. THOMAS MERTON: A COMPREHENSIVE BIBLIOGRAPHY; new ed.; comp. & ed. by Marquita E. Breit & Robert E. Daggy; foreword by Brother Patrick Hart, O.C.S.O.(New York & London: Garland Publishing, 1986): xiv,710p.
- Driskell, Leon V. "[Review of] THE GETHSEMANI POEMS, by Ron Seitz." COURIER-JOURNAL [Louisville] 262 (30 March 1986): no. 89, p. 19
- 11. Dumont, Charles, O.C.S.O. "[Comment on] Merton and the desert experience, by James R. McNerney." COLLECTANEA CISTERCIENSIA 47 (1985): no. 4, article no. 976bis, p. 576.
- 12. Finley, Mitch. "Thomas Merton: 'his spirit is present here and now'/ An interview with Brother Patrick Hart, retary of the famed Trappist." OUR SUNDAY VISITOR 74 (9 March 1986): no. 45, pp. 8-9.
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