

PUBLICATIONS BY AND ABOUT THOMAS MERTON

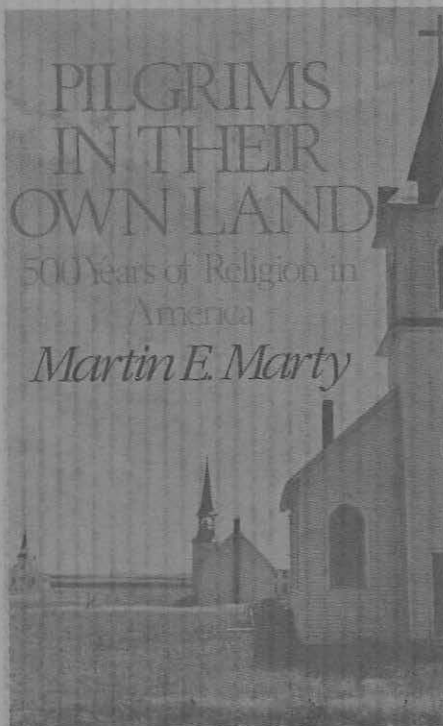
We continue with this *Seasonal* to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquired by the Thomas Merton Studies Center.

By Merton

1. "The inner experience: some dangers in contemplation (VI)." *CISTERCIAN STUDIES* 19 (1984): no. 2, pp. 139-150.
2. [Excerpt from] "On the monastic life." In "Quiet please, monastery zone," by Michael Christopher. Review of *MONASTERY*, by M. Basil Pennington, O.C.S.O. *U. S. CATHOLIC* 49 (March 1984): no. 3, pp. 48-49.
3. "Perfect joy." Excerpt *THE WAY OF CHUANG TZU*. *NEW AGE JOURNAL* (March 1984): pp. 14, 16.
4. "Le secret/from the French of Thomas Merton." Poem. Tr. from French by Steven Hopkins. *CONTEMPLATIVE REVIEW* 17 (Fall 1984): no. 3, p. 31.
5. "This holy time." Pastorale. Texts by Thomas Merton ["A carol"] & Howard Thurman ["The work of Christmas"]. Music by Nancy Telfer. (Boston: Nancy Telfer, 1983). 26p.

About Merton

1. Blair, Brian. "A man named Merton." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *BARDSTOWN STANDARD* (4 June 1984): TV & Entertainment Week, p. 1.
2. Briggs, Kenneth A. "A monk who gained influence from writings." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *NEW YORK TIMES* 133 (5 June 1984): p. C17.
3. Brinkmoeller, Tom. "Merton: an inspired documentary." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *CINCINNATI ENQUIRER* (5 June 1984): p. D-7.
4. Burns, Robert E. "Salute to a seven-storey memory." *U. S. CATHOLIC* 49 (September 1984): no. 9, p. 2.
Burns concludes: "I don't know whether Thomas Merton was a man for all seasons, but he surely was a person for our times. A pilgrim seeking God in a smotheringly secular world, he seemed to have found peace without hiding under the bed."
5. Cardenal, Ernesto. "A conversation with Ernesto Cardenal." *GAMUT* (Toronto) 6 (May 1984): pp. 30-43.
Discussion of Thomas Merton: pp. 35-36.
6. Christopher, Michael. "Quiet please, monastery zone." Review of *MONASTERY*, by M. Basil Pennington, O.C.S.O. With excerpt from "On the monastic life," by Thomas Merton. *U. S. CATHOLIC* 49 (March 1984): no. 3, pp. 48-49.
7. Christopher, Michael. "[Comment on] *THE SOCIAL THOUGHT OF THOMAS MERTON*, by David W. Givey." *U. S. CATHOLIC* 49 (September 1984): no. 9, pp. 50-51.
8. Conn, Walter E. "Conversion: Merton's early experience and psychology's interpretation." *PERKINS JOURNAL* [Southern Methodist University] 37 (Summer 1984): 4, pp. 10-20.
9. Cunningham, Lawrence S. *THE CATHOLIC HERITAGE: MARTYRS, ASCETICS, PILGRIMS, WARRIORS, MYSTICS, THEOLOGAINS, ARTISTS, HUMANISTS, ACTIVISTS, OUTSIDERS, AND SAINTS* (New York: Crossroad, 1983). v, 229p.
Cunningham discusses Merton on pp. 6, 41-44, 86, 101, 176, 213, 218, 223.
10. Daggy, Robert Edward. "Of films, courses and hostels: Merton films, Merton courses and Weeks with Thomas Merton (naturally)." *MERTON SEASONAL* 9 (Summer 1984): no. 2, pp. 4-5.
11. Egan, Harvey D., S.J. *CHRISTIAN MYSTICISM: THE FUTURE OF A TRADITION* (New York: Pueblo Publishing Company, 1984). xviii, 438p.
"Thomas Merton (1915-1968):" pp. 215-259.



12. Farrell, Bill. "A film bio of Merton." Review of MERTON: A FILM BIOGRAPHY OF THOMAS MERTON. NEW YORK DAILY NEWS (6 June 1984): p.8.
13. Gardella, Kay. "The spiritual journey of Thomas Merton." Review of MERTON: A FILM BIOGRAPHY OF THOMAS MERTON. NEW YORK DAILY NEWS (5 June 1984): p. 8.
14. Grayston, Donald. "Thomas Merton: the global future and parish priorities." CHRISTIAN CENTURY 101 (August 20-September 5 1984): no. 26, pp. 802-804.
15. Hauser, Ricard J., S.J. "[Review of] THOMAS MERTON/MONK: A MONASTIC TRIBUTE [new and enlarged ed.]; ed. by Patrick Hart, O.C.S.O." REVIEW FOR RELIGIOUS 43 (May-June 1984): no. 3, pp. 471-472.
16. Herx, Henry. "Biography of Thomas Merton." Review of MERTON: A FILM BIOGRAPHY OF THOMAS MERTON. BEACON (31 May 1984): p. 4.
17. Jorgensen, David, C.C.M.H.C. "Contemplative practice." CONTEMPLATIVE REVIEW 17 (Fall 1984): no. 3, pp. 32-39.
18. Kilcourse, George Arthur. "New phase of Merton studies." Review of LETTERS FROM TOM; selected & ed. by Wilbur Hugh Ferry. MERTON SEASONAL 9 (Summer 1984): no. 2, pp. 14-15.
19. Kramer, Victor A. "Merton's poetry as exemplification of the monastic journey." CISTERCIAN STUDIES 19 (1984): no. 2, pp. 174-190.
20. Lane, Ron. "[Review of] THOMAS MERTON AND ASIA: HIS QUEST FOR UTOPIA, by Alexander Lipski." SISTERS TODAY 55 (June-July 1984): no. 10, p. 633.
21. Lewis, Gloria Kitto. "The hidden wholeness: perceptions in the arts of Thomas Merton." Paper delivered at INTERFACE 80: Humanities and Technology Meeting, Marietta, Georgia (23 October 1980): 22p.
22. Liddell, Rose Annette. "[Review of] FOLLOW THE ECSTASY: THOMAS MERTON, THE HERMITAGE YEARS, 1965-1968, by John Howard Griffin." OCCASIONAL REVIEW (Loretto Central Office) 2 (Summer 1984): pp. 13-15.
23. McManus, Michael. "A writer who turned to the cloisters." Review of MERTON: A FILM BIOGRAPHY OF THOMAS MERTON. ROYAL GAZETTE (Bermuda) (9 June 1984): pp. 15.
24. McDonnell, Thomas P. "PBS's Merton film seen as potpourri." Review of MERTON: A FILM BIOGRAPHY OF THOMAS MERTON. PILOT (Boston) (5 June 1984).
25. McNerney, James R. "Merton and the desert experience." REVIEW FOR RELIGIOUS 43 (July-August 1984). no. 4, pp. 600-606.
26. Marty, Martin Emil. "[Thomas Merton]." In PILGRIMS IN THEIR OWN LAND: 500 YEARS OF RELIGION IN AMERICA, by Martin E. Marty (Boston: Little, Brown & Company, 1984): pp. 432-437; also 441, 465, 466; photograph on 428.
27. Niebuhr, Richard R. "Pilgrims and pioneers." PARABOLA 9 (Fall 1984): no. 3, pp. 6-13.
This essay was first presented as a talk by Professor Niebuhr as part of PARABOLA's program. "The Sacred Journey: Pilgrimage and the Path of Thomas Merton," held in New York City on May 16, 1984.
28. Osborn, Don R. "Evolutionary epistemology, meditation, and Merton." MERTON SEASONAL 9 (Summer 1984): no. 2, pp. 12-13.
29. Padovano, Anthony Thomas. THE HUMAN JOURNEY/THOMAS MERTON: SYMBOL OF A CENTURY (Garden City, New York: Image Books/A Division of Doubleday & Company, 1984): xviii, 193p.
30. Padovano, Anthony Thomas. WINTER RAIN: Six Images of Thomas Merton/A One Actor Play on Video Cassette (Ramsey, New Jersey: Paulist Press, 1984): 60 minutes.

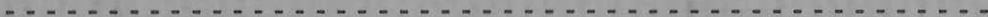
Thomas Merton is portrayed in this one actor play by Michael Moriarty, well-known performer of stage, film and television, and winner of an Emmy award for THE GLASS MENAGERIE and HOLOCAUST and a Tony award for FIND YOUR WAY HOME.

31. Pausell, William O. "The ecumenical dimension of Thomas Merton." *MID-STREAM* 23 (April 1984): no. 2, pp.176-184.
32. Pennington, M. Basil, O.C.S.O. "Gift of rare value." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *MERTON SEASONAL* (Summer 1984): no. 2, pp. 2-3.
33. Pennington, M. Basil, O.C.S.O. "Thomas Merton: an experience of spiritual paternity in our time." *STUDIES IN FORMATIVE SPIRITUALITY* 5 (May 1984): pp. 229-244.
34. Seitz, Ron. "Signature: in memory of Thomas Merton." Poem. *MERTON SEASONAL* 9 (Summer 1984): no. 2, p. 11.
35. Staten, Vince. "'Merton' is a remarkable film biography." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *TV SCENE* (Louisville) (2 June 1984): p. 3.
36. Stone, Naomi Burton. "New & enlarged." Review of *THOMAS MERTON/MONK: A MONASTIC TRIBUTE* [new & enlarged ed.]; ed. by Patrick Hart, O.C.S.O. *MERTON SEASONAL* 9 (Summer 1984). no. 2, pp. 16-17.
37. Streiker, Lowell D., ed. *WHO AM I?: SECOND THOUGHTS ON MAN, HIS LOVES, HIS GODS* (New York: Sheed & Ward, 1970). xxxii, 216p.
Thomas Merton, Excerpts from *CONJECTURES OF A GUILTY BYSTANDER*: pp. 9-10, 20, 25-26, 39-40, 51-52, 58, 80-81, 83, 101-102, 108-111, 111-112, 116-117, 156-157, 165, 182, 204-205.
38. Su, Jack. "Elderly fans gather for seminar on works of Thomas Merton." *RE Elderhostel* "A Week with Thomas Merton." *LOUISVILLE TIMES* (30 June 1984): p. A3.
39. Sussman, Cornelia Silver [pseud. Cornelia Jessey]. "John Howard Griffin re-visited." Review-essay on *FOLLOW THE ECSTASY: THOMAS MERTON, THE HERMITAGE YEARS 1965-1968*, by John Howard Griffin. *CONTEMPLATIVE REVIEW* 17 (Fall 1984): no. 3, pp. 24-30.
40. Taylor, Clarke. "Thomas Merton: tender Trappist." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *LOS ANGELES TIMES* (5 June 1984).
41. Thompson, James J. "Thomas Merton's *THE SEVEN STOREY MOUNTAIN*." In *CHRISTIAN CLASSICS REVISITED* by James J. Thompson (San Francisco: Ignatius Press, 1983): pp. 82-87.
42. Thompson, William M. "Exploring the Christ — Experience IV — Thomas Merton's transcultural Christ." In *JESUS LORD AND SAVIOR: A THEOPATHIC CHRISTOLOGY AND SOTERIOLOGY* (New York: Paulist Press, 1980): pp. 250-276.
43. Thurston, Bonnie Bowman. "[Review of] *THE HUMAN JOURNEY? THOMAS MERTON: SYMBOL OF A CENTURY*, by Anthony Thomas Padovano." *CHRISTIANITY & LITERATURE* 33 (Winter 1984): no. 2, pp. 69-70.
44. Thurston, Bonnie Bowman. "Review of criticism of Thomas Merton's poetry." *MERTON SEASONAL* 9 (Summer 1984): no. 2, pp. 6-10.
45. Thurston, Bonnie Bowman. "Thomas Merton on the contemplative life: an analysis." *CONTEMPLATIVE REVIEW* 17 (Summer 1984): no. 1, pp. 1-8.
46. Waugh, Evelyn. "Foreword to *ELECTED SILENCE*, by Thomas Merton." In *THE ESSAYS, ARTICLES AND REVIEWS OF EVELYN WAUGH*; ed. Donat Gallagher (Boston: Little, Brown & Company, 1984): pp. 368-369.
47. Weiskind, Ron. "Merton." Review of *MERTON: A FILM BIOGRAPHY OF THOMAS MERTON*. *PITTSBURGH POST-GAZETTE* (5 June 1984): p. 14
48. White, Richard. "Where is Holden Caulfield now?: letter to the editor." *NEW YORK TIMES BOOK REVIEW* (1 July 1984): p.27.

In reply to a query about the current whereabouts of J. D. Salinger's Holden Caulfield, White suggests: Holden Caulfield is a lay brother in a Trappist monastery in Kentucky, serving as librarian and editor of the Thomas Merton archives..."

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON STUDIES CENTER

1. Bueler, Gabrielle. THOMAS MERTON'S SPIRITUAL ANTHROPOLOGY OF THE 'TRUE SELF' A STEPPING STONE TO SELF-REALIZATION AND A BRIDGE TO ADVAITA VEDANTA; master's (Graduate Theological Union, Berkeley, California, 1984): vi,146p.
2. Hempstead, Sheila Mary. BELLS IN THOMAS MERTON'S EARLY POETRY (1940-1946; master's (University of Rhode Island, Kingston, Rhode Island, 1984): vii,92p.



MERTON HOUSE. Merton House, in Mossley, England, established in 1984, is a Charity with the aim of providing a caring community in which an individual recovering from personal distress or mental illness can live for a short time until he/she is able to cope independently. The Secretary is Rosemary Cooper, Merton House, 111, Manchester Road, Mossley Ashton-u-Lyne, Tameside, England.



The monk on our masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.



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