PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center.

Many of the items listed in this issue concern the documentary, MERTON: A FILM BIOGRAPHY OF THOMAS MERTON, which aired on most PBS television stations on June 5, 1984. Our lead article is a review of the documentary by Cistercian monk, Father Basil Pennington, and we list here reviews from *America*, *Commonweal*, *National Catholic Reporter*, and *Our Sunday Visitor*, all favorable reviews.

Peter Pauper Press brought out Anthony T. Padovano's new book to coincide with the national screening of MERTON. The book is titled CONTEMPLATION AND COMPASSION: THOMAS MERTON'S VISION, is 64 pages long, and sells (until December 31, 1984) for \$3.95. The publisher's blurb says: "In this book, professor and theologian Anthony T. Padovano has extracted 24 basic themes from Merton's writings as embodied in a short excerpt of Merton, and has written a beautiful and free-flowing analysis of each... CONTEMPLATION AND COMPASSION is a beautiful introduction to Thomas Merton, which will compel the reader to delve further into the Merton literature."

Of Merton literature itself, we list here the first translation into Hungarian of NO MAN IS AN ISLAND (which also includes translated excerpts from other Merton works); two Italian translations reprinted from the original editions; the fifth installment of "The Inner Experience;" and one more of the everpopular excerpts from Merton's classic THE SEVEN STOREY MOUNTAIN.

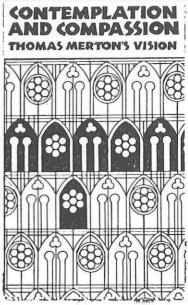
By Merton

- [Bread in the wilderness] IL PANE NEL DESERTO: CONSIDERAZIONI SUI SALMI, 2d Italian ed.; translated into Italian by the Benedictine Monks of the Monastery of St. Paul, Sorrento (Milan: Editrice Massimo, 1983).
- "The inner experience: infused contemplation (V)."Edited by Brother Patrick Hart, O.C.S.O. CISTERCIAN STUDIES 19 (1984): no. 1, pp.62-78.
- The living bread] IL PANE VIVO; 2d Italian ed.; translatedinto Italian by the Benedictine Monks of the Monastery of St. Paul, Sorrento (Milan: Editrice Massimo, 1983).
- "Looking into churches." Excerpt The seven storey mountain. FEASTS & SEASONS 3 (March-April 1984): no. 2, pp. 11-13.
- 5.* [No man is an island & other writings] A CSEND SZAVA: VALAGOTAS MUVEIBOL; translated into Hungarian by Lukacs Laszlo (Budapest: Szent Istvan Tarsulat, (1983). 471p.

Also includes selections from The Asian journal of Thomas Merton; Conjectures of a guilty bystander; The living bread; Seeds of Contemplation; The sign of Jonas; The silent life; Thoughts in solitude.

About Merton

- 1. Abdelnour, M. Madeline, S.C.N., "Prophet of justice and peace." Review of The social thought of Thomas Merton, by David W. Givey. MERTON SEASONAL 9 (Winter-Spring 1984): no. 1, pp. 10-11.
- 2. Asher, Julie, "Keeping Merton's ideas alive: what does the Trappist say to us 15 years after his death?" *RE:* Sister Mary Luke Tobin. DENVER CATHOLIC REGISTER (11 January 1984).



182p.

- Asher, Julie, "Keeping Merton's ideas alive: what does the Trappist say to us 15 years after his death?" INTERCHANGE (Sisters of Loretto) 11 (March 1984): no. 117, pp. 3-4
- 4. Breig, James, "'Merton': a one-hour television tribute 30 years later." Review of television documentary Merton: a film biography of Thomas Merton. OUR SUNDAY VISITOR 73 (3 June 1984): no. 5, p.5.
- 5. Daggy, Robert Edward, "Merton: views and re-views."MERTON SEASONAL 9 (Winter-Spring 1984): no.1, pp. 2-3.
- Dollen, Charles, "[Review of] The social thought of Thomas Merton, by David W. Givey." THE PRIEST 40 (March 1984): no. 3, p. 47.
- 7. Donohue, John W., "A kind of prophet." Review of television documentary Merton: a film biography of Thomas Merton. AMERICA 150 (2 June 1984): no. 21, p. 422.
- 8. Higgins, Michael W., "Merton biography walks a pedestrian line." Review of Follow the ecstasy: Thomas Merton, the hermitage years, 1965-1968, by John Howard Griffin. TORONTO SUNDAY TIMES (14 January 1984): p. K-10.
- 9. Higgins, Michael W., "Testament of Griffin's friendship." Review of Follow the ecstasy: Thomas Merton, the hermitage years, 1965-1968, by John Howard Griffin. MERTON SEASONAL 9 (Winter-Spring 1984): no. 1, pp. 12-13.
- Kilcourse, George Arthur, "Merton offers us a visual and spiritual pilgrimage." Review of Woods, shore, desert: a notebook, May 1968, by Thomas Merton. INTERCOM (Lexington, Kentucky) 1 (March 1984): no.7, p. 11.
- 11. Lucas, Dean, "On love and contemplation: an essay on Thomas Merton." THE SOUTHERNER (Southern West Virginia Community College) 1 (Spring 1984): no. 1, pp. 24-25.
- 12. MacCormack, Chalmers, "Eastern exposure." Review of Thomas Merton and Asia: his quest for utopia, by Alexander Lipski. MERTON SEASONAL 9 (Winter-Spring 1984): no. 1, pp. 6-7.
- 13. O'Brien, Tom, "[Review of] television documentary Merton: a film biography of Thomas Merton. COMMONWEAL 111 (3 June 1984): no. 11, p. 333.
- 14. Onofrio, Patrick, "[Review of] Thomas Merton: pilgrim in process, ed. by Donald Grayston and Michael W. Higgins." EGLISE ET THEOLOGIE (Canada) 15 (January 1984): no. 1, pp. 108-110.
- 15. Padovano, Anthony T., CONTEMPLATION AND COMPASSION: THOMAS MERTON'S VISION (New York: Peter Pauper Press, 1984). 64p.

"In this book, 24 of Merton's basic themes are explored by noted theologian, Anthony Padovano."

- 16. Phyllis, Sister, C.S.M.V., *Teilhard and Thomas Merton*; cassette tape (Wantage, England: Teilhard Center Cassette Library, 1984).
- 17. Pounder, Joe, "Two poems: Homage to Monks Pond: a celebration & My students (on teaching Thomas Merton)." MERTON SEASONAL 9 (Winter-Spring 1984): no. 1, pp. 8-9.
- Ruttle, Paul, C.P., "Book of meditations." Review of Blaze of recognition: through the year with Thomas Merton; ed. Thomas P. McDonnell. MERTON SEASONAL 9 (Winter-Spring 1984): no. 1, pp. 4-5.
- 19. Ryan, Dick, "Merton film highlights his humanity, prophecy." Review of television documentary *Merton: a film biography of Thomas Merton.* NATIONAL CATHOLIC REPORTER 20 (25 May 1984): no. 31, p. 16.
- Ryan, William, "PBS to air biography on spiritual writer Thomas Merton." Washington, D.C.: United States Catholic Conference - News Release, 1 May 1984.
 4p.
- Seitz, Ron, "Epitaph." Poem. With photograph of Thomas Merton. HIGH ROADS FOLIO (Louisville) ltd. ed. 9 (1984): pp. 84-85.
- 22. Shea, James H., "[Review of] The social thought of Thomas Merton, by David W. Givey." COLUMBIA 64 (March 1984): no. 3, pp. 38-39.
- Thurston, Bonnie Bowman, "Zen in the eye of Thomas Merton's poetry." BUDDHIST-CHRISTIAN STUDIES 3 (1983).
- 24. Wilkes, Paul, "In (sort of) praise of the second collection" (New York: The Merton Project, 1984). 4p.
- 25. Wilkes, Paul, et al., MERTON: A VIEWER'S GUIDE TO THE FILM BIOGRAPHY (New York: Columbia University/ The Merton Project, 1984). 8p.
- WNET (New York), "Merton: a film biography of Thomas Merton airs over PBS on Tuesday, June 5 at 10:00 P.M." News Release - 8 April 1984.
 4p.
- 27. Woodward, Kenneth L., "Father Ernesto Cardenal." GEO 6 (March 1984): pp.14-24. This interview with Nicaraguan Cardenal, novice at Gethsemani under Merton, contains significant comments on Merton.

THESES RECENTLY ACQUISTIONED BY THE THOMAS MERTON STUDIES CENTER

- Imperato, Robert, THE NOTION OF THE PERSON ACCORDING TO DANIEL CLARK WALSH AND THOMAS MERTON; doctoral (Fordham University, New York, 1984). iv,266p.
- Truitt, Gordon E., A HISTORICAL AND THEOLOGICAL ANALYSIS OF THE MAIN TRENDS OF THE CATHOLIC THEOLOGY OF PRAYER IN THE UNITED STATES, 1940-1975; doctoral (Catholic University of America, Washington, D.C., 1981). iv,311p.

"Thomas Merton: American master of prayer" :pp. 178-199.

* * * * * * * * * * * * * * * *

The monk on our masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

The MERTON SEASONAL is an occasional publication of the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Robert E. Daggy, Ph. D., Curator. Edited by ROBERT E. DAGGY, assisted by Virginia Delaney, David DiSalvo and Melissa Kaelin.

THOMAS MERTON STUDIES CENTER BELLARMINE COLLEGE NEWBURG ROAD LOUISVILLE, KENTUCKY 40205 Non-Profit U. S. Postage PAID Louisville, Kentucky Permit No. 118