

## Publications by and about Thomas Merton

We continue with this SEASONAL to list recent publications by and about Merton which have been acquired by the Thomas Merton Studies Center. Farrar, Straus and Giroux have re-issued **THE LIVING BREAD** in their Noonday Paperback series. The dust jacket, a cubic fantasy in browns, violets, and turquoise, states: "In this remarkable book he explores the mystery of the Eucharist, and it is the joyous nature of the sacrament that Father Merton stresses, comparing it to a feast or sacred banquet. **THE LIVING BREAD** is infused with the unmistakable radiant, contagious joy which readers have found in Merton's writing. It is a book which offers inspiration, insight, and illumination for our time."

Two translations of Merton's **NO MAN IS AN ISLAND** have been issued, a new edition of the German **KEINER IST EINE INSEL** and the first Serbo-Croatian translation, **NITKO NIJE OTOK**. The dust jacket of the German edition, shown on the opposite page, gives one more artist's impression of Thomas Merton.

Ross Labrie's **THE ART OF THOMAS MERTON**, a production in part of a year's sabbatical spent at the Merton Center, has been published by Texas Christian University Press. The following comment from Reader's Report received by the Press praises this eminently readable study: "I have not read a literary study, in book or manuscript form, in a long while that I deem more enlightening or better written, nor one based on sounder scholarship. The text sets out to illuminate all corners of Merton's complex and sometimes obscure art, and it succeeds thoroughly . . . The prose is lean and analytical, crammed with the muscle of information and apt example hung on the strong skeleton of insight. I would not delete a line. I believe that Labrie's study of Merton will be the one by which all others are evaluated." Deba Patnaik, who is himself currently finishing the compilation of a book of Merton photographs to be published by Pilgrim Press under the title **THE GEOGRAPHY OF HOLINESS**, stated in his review in the Louisville Courier-Journal: "Ross Labrie's study, **THE ART OF THOMAS MERTON**, is an intelligent and comprehensive approach to Merton as a writer -- -- the essays as the vehicle for his public voice, the journals his most personal voice, and his poetry as the principle arena for experimenting with language."

## By MERTON

1. "For my brother: reported missing in action, 1943;" poem; excerpts from **THE SEVEN STOREY MOUNTAIN** and from **CONJECTURES OF A GUILTY BYSTANDER**. In Wade Hall, **THE KENTUCKY BOOK** (Louisville, Courier-Journal and Louisville Times, 1979): pp. 125 - 126, 154, 202.
2. (Letter to an innocent bystander) "Carta a un espectador inocente." Tr. into Spanish. In **EL REY DESNUDO** (Buenos Aires, Vivir la Esencia Pamphlet, 1980): 10p.
3. **THE LIVING BREAD**. 3d U. S. Edition. (New York, Farrar, Straus and Giroux, 1980). xxi, 157p.
4. (No man is an island) **KEINER IST EINE INSEL: BETRACHTUNG**. 3d German Edition. Tr. into German by Annemarie von Puttkamer. (Einseindeln, Benziger Verlag, 1979). 246p.
5. (No man is an island) **NITKO NIJE OTOK**. Tr. into Serbo-Croatian by Mihael Cuckovecki, O.S.M. With an afterword by Sister Marija od Presr. Srca. (Split, Yugoslavia, Symposium, 1979). Syposion Biblioteka Asketsko-Misticnik Djela: Knjiga IX. 265p.
6. "The other side of despair." Excerpts on Flannery O'Connor. In **WOMAN WRITERS OF THE SHORT STORY: A COLLECTION OF CRITICAL ESSAYS**; ed. Heather McClave (Englewood Cliffs, New Jersey, Prentiss-Hall, 1980): pp. 145 - 149.
7. "Prayer for peace." **AIDS IN MINISTRY** (Chicago) 7 (Winter 1979): no. 4, pp. 8-9.
8. **THE SEVEN STOREY MOUNTAIN**. Excerpts. In **THE CATHOLIC TRADITION: 2000 YEARS OF GREAT WRITING** (Wilmington, North Carolina, Consortium Press, 1980).

## By MERTON cont.

9. "Statement on clerical celibacy." MERTON SEASONAL 4 (Autumn 1979): no. 3, p. 8.

Originally published in Portuguese translation as "Thomas Merton e celibato."

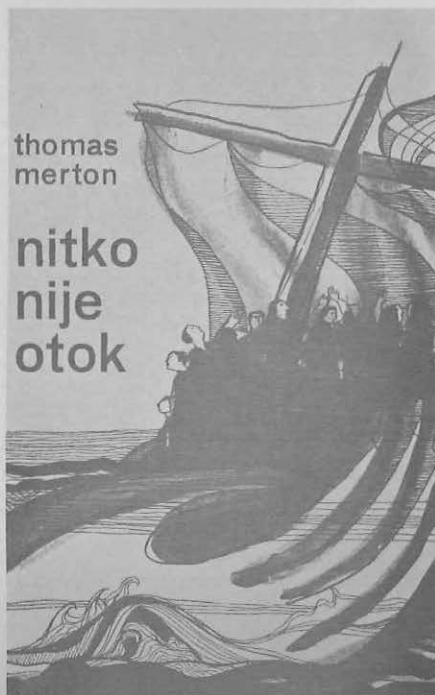
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1. Baker, James Thomas, "Thomas." poem (Louisville, Love Street books, 1979): 1 sheet.
2. Bamberger, John-Eudes, "Thomas Merton." In DIZIONARIO DEGLI ISTITUTI DI PERFEZIONE (Torino, Edizioni Paoline, 1978): vol. 5, pp. 1246 - 1249.
3. Bell, John B., "Thought and Action." Reviews of LOVE AND LIVING, by Thomas Merton, and of THOMAS MERTON'S SHARED CONTEMPLATION, by Daniel J. Adams. CHRISTIAN CENTURY 97 (January 30, 1980): no. 4, pp. 115 - 116.
4. Bergonzi, Bernard, "Catholic, monk and priest." Review of THOMAS MERTON: MONK AND POET, by George Woodcock. COMMONWEAL 106 (January 18, 1980): no. 25, pp. 23-24.
5. Bowman, Bonnie L., "Moab is my washpot: theological comedy in the later poetry of Thomas Merton." Paper delivered at the Twentieth Century Literature Conference, University of Louisville, Louisville, Kentucky, February 29, 1980. 9p.
6. Bowman, Bonnie L., "Poetry and contemplation: notes on the development of Thomas Merton's theology of art." STUDIA MYSTICA 2 (Winter 1979): no. 4, pp. 21 - 40.
7. Boyer, Ernest, "(Review of) LOVE AND LIVING, by Thomas Merton." LIBRARY JOURNAL 104 (June 15, 1979): no. 12, p. 1340.
8. Byrne, Edward, "Monasticism -- U. S. style," NATIONAL CATHOLIC REPORTER 16 (November 9, 1979): no. 3, pp. 10 - 11.
9. Daggy, Robert E., "The works of Merton: letter to the editors." With a reply by J. M. Cameron, NEW YORK REVIEW OF BOOKS 26 (November 22, 1979): no. 18, pp. 51, 53.
10. Feraca, Jean, "Thomas Merton: Kentucky's famous writing monk," KENTUCKY MONTHLY 1 (Lexington) (December 1979): no. 4, pp. 39 - 40.
11. Giannini, Robert, "Religious experiences: Merton's understanding of the encounter with God," CISTERCIAN STUDIES 14 (1979): no. 4, pp. 405 - 414.
12. Grayston, Donald, "Autobiography and theology," CISTERCIAN STUDIES 14 (1979): no. 4, pp. 390 - 404.
13. Groff, John W., "Thomas Merton." In THE MYSTIC JOURNEY (Cincinnati, Foreward Movement Publications, 1979): pp. 48 - 59.

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## IN ENGLISH

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## About MERTON cont.

14. Hart, Patrick, O.C.S.O., "An assessment of Merton more than ten years after." Comment on THOMAS MERTON'S SPIRITUALITY, two cassettes by Anthony Padovano. CISTERCIAN STUDIES 14 (1979): no. 3, article no. 59, pp. 429 - 430.
15. Hart, Patrick, O.C.S.O., "Contradictions and paradox." Comment on IN THE BELLY OF A PARADOX, by Parker Palmer. CISTERCIAN STUDIES 14 (1979): no. 3, article no. 57, p. 428.
16. Hart, Patrick, O.C.S.O., "It takes a poet to know a poet." Comment on WORDS AND SILENCE: ON THE POETRY OF THOMAS MERTON, by Sr. Therese Lentfoehr, S.D.S. CISTERCIAN STUDIES 14 (1979): no. 3, article no. 58, p. 429.
17. Hart, Patrick, O.C.S.O., "The theme of the truth and false self." Comment on THOMAS MERTON'S THEOLOGY OF SELF, two cassettes by Sr. Anne Carr. CISTERCIAN STUDIES 14 (1979): no. 3, article no. 62, p. 434.
18. Hart, Patrick, O.C.S.O., (Thomas Merton/monk) THOMAS MERTON - MONAH. Tr. into Serbo-Croatian by Fr. Karlo Prendivoj (Zagreb, Yugoslavia, Biblioteka Svijetla Tocka, 1979). 190p.
19. Hinson, Edward Glenn, "Expansive Catholicism: Merton's ecumenical perceptions." CISTERCIAN STUDIES 14 (1979): no. 3, pp. 290 - 304.
20. Kinzie, Charles E., "The gospel, Thomas Merton, and society," CONTEMPLATIVE REVIEW 12 (Spring 1979): no. 1, pp. 9 - 17.
21. Kirkus Reviews, Editors, "(Review of) LOVE AND LIVING, by Thomas Merton." KIRKUS REVIEWS 47 (April 1, 1979): pp. 436 - 437.
22. Labrie, Ross, THE ART OF THOMAS MERTON (Fort Worth, Texas, Texas Christian University Press, 1979). xiii, 188p.
23. Leclercq, Jean, O.S.B., and Sr. Bernard Said, O.S.B., "The Thomas Merton commemorations," CISTERCIAN STUDIES 14 (1979): no. 3, pp. 307 - 312.
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25. O'Hanlon, Daniel J., S.J., "Merton buffs not starved for words," NATIONAL CATHOLIC REPORTER 16 (November 9, 1979): no. 3, p. 15.
26. O'Hanlon, Daniel J., S.J., "(Review of) MERTON'S PALACE OF NOWHERE, by James Finley; A CATCH OF ANTI-LETTERS, by Thomas Merton and Robert Lax; and THOMAS MERTON: PHROPHET IN THE BELLY OF A PARADOX, by Gerald S. Twomey." SPIRITUALITY TODAY 31 (September 1979): no. 3, pp. 270 - 273.
27. Patnaik, Deba P., "Thomas Merton: four more storeys." Review of LOVE AND LIVING, by Thomas Merton; THE ART OF THOMAS MERTON, by Ross Labrie; THOMAS MERTON: PROPHET IN THE BELLY OF A PARADOX, by Gerald S. Twomey; and THOMAS MERTON'S SHARED CONTEMPLATION, by Daniel J. Adams. COURIER-JOURNAL (Louisville) 299 (December 2, 1979): no. 155, p. D5.
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30. Twomey, Gerald Sean, "(Review of) LOVE AND LIVING, by Thomas Merton." AMERICA 141 (October 13, 1979): no. 10, pp. 197 - 198.
31. Weber, Anthony, O.C.S.O., "The prophet in our time." Comment on THOMAS MERTON: PROPHET IN THE BELLY OF A PARADOX, by Gerald S. Twomey. CISTERCIAN STUDIES 14 (1979): no. 3, article no. 56, pp. 427 - 428.
32. Wu, John Chin Hsung, "Letter to Cistercian Studies," CISTERCIAN STUDIES 14 (1979): no. 3, pp. 305 - 306.

