

## PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to list recent publications by and about Thomas Merton. We also list past publications which have eluded our attention, have been recently acquired by the Thomas Merton Collection, and/or have been omitted from the Breit and Dell'Isola bibliographies.

### BY MERTON

1. "The Ascesis of Sacrifice: Pasternak's Letters to Georgian Friends," *NEW LAZARUS REVIEW* (Chapel Hill, North Carolina) (Spring 1978): no. 1, pp. 55-62.  
\* This previously unpublished essay was titled in draft "Pasternak's Letters to Georgian Friends."
2. "Christian Contemplation: Preface to the Japanese Edition of Seeds of Contemplation," edited with an introduction by Robert E. Daggy, *CISTERCIAN STUDIES* 13 (1978): no. 1, pp. 8-14.  
\* This is the first publication in English of this essay.
3. (Cistercian Life) *VIDA CONTEMPLATIVA EN LA TRAPA*; translated into Spanish (Azul, Argentina, Monasterio Ntra. Sra. de los Angeles, 1978). 67p.
4. (The Good Samaritan - excerpt: SEASONS OF CELEBRATION) "Milosierny Samarytanin;" translated into Polish by Marian Tarnowska, *TYGODNIK POWSZECHNY* (Krakow ) 32 (March 2, 1978): no. 14, pp. 1,6.
5. "How did Thomas Merton rate his own Books?: Fr. Louis' Evaluation of his Books," *CRITIC* 36 (Spring 1978): no. 3, pp. 47-49.
6. *THE NEW MAN*; 3d U. S. edition (New York, Farrar, Straus and Giroux/ a Noonday Book, 1978). 248p.
7. *RAIDS ON THE UNSPEAKABLE*; 1st British edition (London, Burns and Oates, 1977). 135p.
8. (Seasons of Celebration) *MEDITATIONS ON LITURGY*; 1st British edition abridged from the U. S. edition; with an introduction by Basil Hume, Archbishop of Westminster (Oxford, England, Mowbray, 1976). 171p.
9. *WHAT IS CONTEMPLATION?*; 3d U. S. edition (Springfield, Illinois, Templegate Publishers, 1978). 78p.
10. (Zen in Japanese Art - excerpt: ZEN AND THE BIRDS OF APPETITE) "El Budismo Zen y el arte;" translated into Spanish by Rosa del Olmo, *PAPELES* (Caracas) 1 (May-June-July 1967): no. 4, pp. 26-28.

### ABOUT MERTON

1. Adams, Daniel J., "Methodology and the Search for a New Spirituality," *SOUTH EAST ASIA JOURNAL OF THEOLOGY* (Manila) 18 (1977): no. 2, pp. 13-25.
2. Anthony, Catherine M., "Thomas Merton: planting the Seed of Spirituality for a New Generation," *OUR SUNDAY VISITOR* 66 (March 12, 1978): no. 46, magazine section, pp. 8-9.
3. Baker, James Thomas, "Merton on the Move," *COMMONWEAL* 105 (April 28, 1978): no. 9, pp. 269-272.
4. Croft, Carolyn M., "(Review of) The Collected Poems of Thomas Merton," *LIBRARY JOURNAL* 103 (March 15, 1978) : no. 6, p. 668,
5. Daggy, Robert E., "(Introduction to) Christian Contemplation: Preface to the Japanese Edition of Seeds of Contemplation, by Thomas Merton," *CISTERCIAN STUDIES* 13 (1978) : no. 1, pp. 3-7.

6. Deedy, John, "Robert Lax," *COMMONWEAL* 105 (March 3, 1978) : no. 5, p. 130.
7. Dumont, Charles, O.C.S.O., "Our Real Journey in Life is Interior;" comment on *The Asian Journal of Thomas Merton*, *CISTERCIAN STUDIES* 12 (1977): article no. 569, pp. 363-364.
8. Fraser, Anne Marie, "The Monastic Journey;" review of *The Monastic Journey*, *CATHOLIC WORKER* 44 (January 1978): no. 1, p. 8.
9. Higgins, Michael W., "Thomas Merton: the Poet and the Word," *CISTERCIAN STUDIES* 12 (1977): no. 4, pp. 292-307.
10. Kostalanetz, Richard Cory, "The Sounds of Silence;" review of *The Collected Poems of Thomas Merton*, *NEW YORK TIMES* 127 (February 5, 1978): section 7, p. 20.
11. Kountz, Peter James, "The Significance of Thomas Merton as Artist/Writer (some Reflections)," *CISTERCIAN STUDIES* 12 (1977): no. 4, pp. 308-318.
12. Kramer, Victor A., "(Review of) *The Collected Poems of Thomas Merton*," *COMMONWEAL* 105 (February 3, 1978): no. 3, pp.93-94.
13. \_\_\_\_\_, "Thomas Merton's *The Geography of Lograire*: an Introspective Journey," *EXPLORATION* (Normal, Illinois) 5 (December 1977): no.1, pp. 15-27.
14. Leax, John, "For Two Good Men: Thomas Merton and Mark Van Doren, after reading their Letters;" poem, *SOJOURNERS* (Washington, D.C.) 7 (April 1978) : no. 4, p. 29.
15. \_\_\_\_\_, "A Prayer for the Dead;" poem, *SOJOURNERS* (Washington, D.C.) 7 (April 1978) : no. 4, p. 28.
16. Malits, Elena, C.S.C., "Thomas Merton: Symbol and Synthesis of Contemporary Catholicism," *CISTERCIAN STUDIES* 12 (1977) : no. 4, pp. 282-291.
17. O'Donnell, Robert E., "(Review of) *The Collected Poems of Thomas Merton*," *BEST SELLERS* (March 1978) : p. 395.
18. Prendergast, Alan, "Monk's Journey," *LEVIATHAN* (Colorado Springs, Colorado) 5 (April 1978) : pp. 14-15.
19. Raine, Kathleen, "The Merton Legacy;" review of *The Collected Poems of Thomas Merton*. *TABLET* (London) 232 (May 6, 1978) : no. 7190, pp. 431-432.
20. Randall, Virginia F., "Contrapuntal Irony and Theme in Thomas Merton's *The Geography of Lograire*," *RENASCENCE* 28 (Summer 1976) : no. 4, p. 191-202.
21. Sussman, Irving, "Young Tom Merton," *CATHOLIC DIGEST* 42 (May 1978) : no. 7, pp. 94-98.
22. Suther, Judith D., "Thomas Merton translates Raissa Meritain," *RENASCENCE* 28 (Summer 1976) : no.4, pp. 181-190.
23. Toynbee, Philip, "The Voice of Contemplation;" review of *The Seven Storey Mountain* and *The Collected Poems of Thomas Merton*, *THE OBSERVER* (London) (March 12, 1978) : p. 32.
24. Williams, Dan L., "The Poet-Contemplative Dilemma," *SPIRITUAL LIFE* 24 (Spring 1978) : no. 1, pp. 18-24.
25. Woodcock, George, "(Review of) *The Collected Poems of Thomas Merton*," *MALAHAT REVIEW* (Victoria, British Columbia, Canada) (April 1978) : no. 46, pp. 148-151.
26. \_\_\_\_\_, *THOMAS MERTON/ MONK AND POET: A CRITICAL STUDY* (North Vancouver, British Columbia, Canada, Douglas and McIntyre, 1978).



Woodcut from WHAT IS CONTEMPLATION?

## THESIS RECENTLY ACQUIRED BY THE THOMAS MERTON COLLECTION

Rudolph, Gerald Lee, **THE INFLUENCE OF THE CHURCH FATHERS UPON THE THOUGHT OF THOMAS MERTON** (magisterial, Southern Baptist Seminary, Louisville, Kentucky, 1978).v,85p.

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### MERTON EVENTS

The Thomas Merton Commemoration at Columbia, New York City, November 27-December 10. A two week program, coordinated by Fr. Paul E. Dinter, Counselor for Catholic Students, including the inauguration of "The Merton Lecture at Columbia" by Br. David Steindl-Rast on Friday, December 1. The Planning Committee includes Prof. Ewert Cousins, Dr. E. Glenn Hinson, Sr. Lilla Marie Hull, M.M., Rev. Quentin Lockwood, Dr. Gail Ramshaw Schmidt, and Ms. Sharon Scully with Br. Patrick Hart as corresponding member.

Common Ground, Loyola University, Chicago, December 10. A day long program directed by Dr. Frank L. Fennell of the English Department.

The Merton Commemoration at Bellarmine, Louisville, December 3 - December 10. A special commemoration will be held at Bellarmine College where the bulk of Merton's literary estate reposes, concluding on December 10 with a Eucharistic Celebration at the Abbey of Gethsemani with the Apostolic Delegate to the United States, Archbishop Jean Jadot, presiding.

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