

PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to list recent publications by and about Thomas Merton and also past publications which have eluded our attention, have been recently acquisitioned by the Thomas Merton Collection, and/or have been omitted from the Breit and Dell'Isola bibliographies. Limited space prevents our citing newspaper reviews.

BY MERTON

1. (Answers for Hernan Lavin Cerda) "Una Sociedad que esta Peligrosamente Enferma;" edited and translated into Spanish by Hernan Lavin Cerda; PUNTO FINAL 2 (September 15, 1967): no. 37, pp. 14-16.
2. THE COLLECTED POEMS OF THOMAS MERTON (New York, New Directions, 1977). 1046p.
3. (Rain and the Rhinoceros) MEDITATIONE IM REGEN; translated into German by the Abtei Mariawald (Heimbach, West Germany, Abtei Mariawald, 1977). Unpaged (18p.) pamphlet.
4. "Red or Dead, the Anatomy of a Cliché;" in Albert Marrin, ed., WAR AND THE CHRISTIAN CONSCIENCE: FROM AUGUSTINE TO MARTIN LUTHER KING, JR. (Chicago, Henry Regnery Company, 1971): pp. 294-299.
5. SEASONS OF CELEBRATION; 1st U.S. Paperback Edition (New York, Noonday Press, 1977). viii, 248p.
6. (Seasons of Celebration) STAGIONI LITURGICHE; 2nd Italian Edition; translated into Italian by Grazia M. Griffini (Milan, Rusconi, 1977). 242p.
7. THE SECULAR JOURNAL OF THOMAS MERTON; 2nd British Edition (London, Sheldon Press, 1977). xv, 270p.
8. (Seeds of Contemplation) STILHEDENS FORJAETTELSE ; 3rd Danish Edition; translated into Danish by Ebba Friis-Hansen (Copenhagen, Sankt Ansgars Forlag, 1977). 228p.
9. "Excerpt from THE SEVEN STOREY MOUNTAIN;" in John R. Hendricks, OPENING THE DOOR OF FAITH: THE WHY, WHEN, AND WHERE OF EVANGELISM (Atlanta, John Knox Press, 1977): pp. 6-7.
10. THOMAS MERTON ON PEACE; 1st British Edition, abridged from U.S. Edition (London and Oxford, Mowbrays, 1976). 156p.
11. (Thoughts in Solitude) CHERN SI; translated into Chinese by a Chinesereligious (Hong Kong, Catholic Truth Society, 1977). 94p.

ABOUT MERTON

1. Bridges, Hal, AMERICAN MYSTICISM: FROM WILLIAM JAMES TO ZEN (Lakemont, Georgia, CSA Press, 1977. ix, 206p.
Thomas Merton primarily discussed in Chapter 4: "Three varieties of mysticism," pp. 65-72.
2. Cardenal, Ernesto, "Lo que fue Solentiname (carta al pueblo de Nicaragua);" open letter by Ernesto Cardenal; San Jose, Costa Rica, undated (November 1977). 5 leaves
Cardenal calls Merton "inspirador y director espiritual" of Solentiname.
3. Crume, Agnes S., "The Arts and Letters of Thomas Merton (Interview with Dr. Robert Daggy about the Thomas Merton Studies Center)," LOUISVILLE MAGAZINE 29 (February 1978): no. 2, pp. 28-29, 60.

4. Doherty, Catherine de Hueck, "The man with the deep-seeing eyes," in NOT WITHOUT PARABLES; STORIES OF YESTERDAY, TODAY AND ETERNITY (Notre Dame, Indiana, Ave Maria Press, 1977): pp. 92-94.
5. Giannini, Robert, "Theology and Mystical Experience in Thomas Merton," CISTERCIAN STUDIES 12 (1977): no. 3, pp. 225-231.
6. Griffin, John Howard, as interviewed by Thurston Smith, "Dying Like Me," U.S. CATHOLIC (Chicago) 43 (November 1977): no. 11, pp. 22-26.
7. Hart, Patrick, O.C.S.O., (Review of) "The Letters of Adam of Perseigne," translated by Grace Perigo with an introduction by Thomas Merton; REVIEW FOR RELIGIOUS 36 (September 1977) no. 5, p. 803.
8. _____, "Seventh Conference on Cistercian Studies, Kalamazoo, May 6 to 8, 1977," CISTERCIAN STUDIES 12 (1977): no. 2, pp. 168-174.
9. Higgins, Michael W., "Merton and Mysticism," CHELSEA JOURNAL (Saskatoon, Saskatchewan, Canada) 3 (March-April 1977): no. 2, pp. 97-98.
10. Leax, John, "Poetry and Contemplation: the Inner War of Thomas Merton," CHRISTIANITY TODAY 19 (May 23, 1975): pp. 21-22, 24.
11. _____, "Thomas Merton: Abiding in Christ," CHRISTIANITY TODAY 20 (April 9, 1976): pp. 21,23.
12. Lekai, Louis J., THE CISTERCIANS: IDEALS AND REALITY (Kent, Ohio, Kent State University Press, 1977). x, 524p.
13. Luff, S.G.A., "Merton Reissued," CLERGY REVIEW (London) 62 (August 1977): no.8, pp. 336-337.
14. McDonnell, Thomas P., "Monk of the Western World," THE PILOT (Boston) (November 18, 1977).
15. Maxon, Monica, "Contemplative Prayer: Moving Ourselves Toward God," CONTEMPLATIVE REVIEW 10 (Fall 1977): no. 3, pp. 15-20; CONTEMPLATIVE REVIEW 10 (Winter 1977): no. 4, pp. 31-36.
16. Scully, Kathleen, "Friend of the Monk (Interview with Ron Seitz)," LOUISVILLE MAGAZINE 29 (February 1978): no. 2, pp. 29, 60.



*Jacket design for CHERN SI;
Chinese edition of
THOUGHTS IN SOLITUDE*

NOTE: The play, UNDER THE SIGN OF THE WATERBEARER by Dr. James Thomas Baker is now available (at \$25-\$35 royalty) from Baker's Plays, 100 Chauncy Street, Boston, Massachusetts 02111.

The Thomas Merton Studies Center of Bellarmine College has issued a brochure, THOMAS MERTON: A CHECKLIST BIBLIOGRAPHY, ed. by Robert Daggy, covering Merton's major works including translations. It is available at no charge from the Center.

THOMAS MERTON'S WRITINGS IN POLAND

In this SEASONAL we complete the list begun in the Fall 1977 SEASONAL.

III POETRY

1. (Ash Wednesday) "Środa Popielcowa," tr. by Teresa Truszkowska, Tygodnik Powszechny 18 (February 16, 1964): no. 7, p. 1.
2. (Cairo 1326) "Kair 1326," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no.1, n.p.
3. (The Dry Places) "Pobudka w Mięście," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no. 1, n.p.
4. (East with Ibn Battuta) "Na Wschód z Ibn Battuta," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no. 1, n.p.
5. (Flight into Egypt) "Ucieczka do Egiptu," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no. 1, n.p.
6. (Ghost Dance: Prologue) "Taniec Duchów: Prolog," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no. 1, n.p.
7. (Landscape: Beast) "Krajobraz z Bestia," tr. by Teresa Truszkowska, Tygodnik Powszechny 17 (January 6, 1963): no. 1, n.p.
8. (The Regret) "Żal," tr. by Tadeusz Ross, Kierunki 20 (October 19, 1975): no. 42, p. 1.
9. (Three Postcards from the Monastery) "Trzy Pocztywki z Klasztoru," tr. by Krystyny Horodyskiej, Tygodnik Powszechny 8 (July 6, 1952): no. 27, p.1.

THE MONK ON OUR MASTHEAD IS A REPRODUCTION OF AN ORIGINAL DRAWING BY THOMAS MERTON

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