1975 & 1976 PUBLICATIONS BY AND ABOUT THOMAS MERTON

- 1. The Ascent To Truth. 2d British ed. London, Burns and Oates, 1976.
- 2. The Asian Journal of Thomas Merton. ed. by Naomi Burton Stone, Patrick Hart, James Laughlin, and Amiya Chakravarty. New York, New Directions, 1975.
- 3. The Asian Journal of Thomas Merton. British ed. London, Sheldon Press, 1975.
- 4. (The Asian Journal of Thomas Merton) Wie der Mond Stirbt: das Letzte Tagebuch des Thomas Merton. Tr. into German by Heinz G. Schmidt. Wuppertal, Peter Hammer, 1976.
- 5. (The Asian Journal of Thomas Merton) Diario Asiatico. Tr. into Italian by Delfo Cini. Milan, Garzanti, 1975.
- 6. Bread in the Wilderness. 2d British ed. London, Burns and Oates, 1976.
- 7. (Contemplation in a World of Action) Le Retour au Silence: La Vie Contemplative dans le Monde Actuel. Tr. into French by Marie Tadie. Paris, Desclee de Brouwer, 1975.
- 8. (Contemplation in a World of Action) Contemplacao num Mundo de Acao. Tr. into Portuguese by Sr. Emmanuel, O.S.B. Petropolis, Vozes, 1975.
- 9. The Power and Meaning of Love. A selection of essays from Disputed Questions. 2d British ed. London, Sheldon Press, 1976.
- 10. He Is Risen. Niles, Illinois, Argus Communications, 1975.
- 11. Ishi Means Man: Essays on Native Americans. Greensboro, North Carolina, Unicorn Press, 1976.
- 12. The Living Bread. British ed. London, Burns and Oates, 1976.
- 13. (The Living Bread) Chleb Zywy in Mysli w Samotnosci/Chleb Zywy Tr. into Polish by Felicja Zielinska. Cracow, Znak, 1975.
- 14. (Opening the Bible) "Que Livro e' Este?" Tr. into Portuguese by Sr. Emmanuel, O.S.B. Belo Horizonte, Vega, 1975.
- 15. My Argument with the Gestapo. New York, New Directions, 1975.
- 16. The New Man. British ed. London, Burns & Oates, 1976.
- 17. The Seven Storey Mountain. 2d British ed. London, Sheldon Press, 1975.
- 18. The Sign of Jonas. 2d British ed. London, Sheldon Press, 1976.

(Publications continued)

- 19. The Silent Life. New York, Noonday Press, 1975.
- 20. The Silent Life. 2d British ed. London, Sheldon Press, 1975.
- 21. Spiritual Direction and Meditation and What is Contemplation? 2d British ed. Wheathampstead, England, Anthony Clarke, 1975.
- 22. Thomas Merton on Zen. Excarpts from Mystics and Zen Masters and Zen and the Birds of Paradise. London, Sheldon Press, 1976.
- 23. Thoughts in Solitude. 2d British ed. London, Burns & Oates, 1975.
- 24. (Thoughts in Solitude) Mysli w Samotnosci, in Mysli w Samotnosci/Chleb Zywy Tr. into Polish by Flelicja Zielinska. Cracow, Znak, 1975.
- 25. The Waters of Siloe. 2d British ed. London, Sheldon Press, 1976.



This woodblock by Rita Corbin, is taken from *Ishi Means Man* by Thomas Merton.

BOOKS ABOUT THOMAS MERTON

- 1. Capps, Walter Holden, Hope Aganist Hope; Moltmann to Merton in One Theological Decade. Philadelphia, Pennslyvania, Fortress Press, 1976.
- 2. Hart, Patrick, O.S.C.O., Thomas Merton/Monk: A Monastic Tribute. Garden City, New York, Doubleday and Co., 1976.
- 3. Sussman, Cornelia and Irving, *Thomas Merton: The Daring Young Man on the Flying Belltower*. New York, Macmillan, 1976.
- 4. Healy, William Francis, O.P., The Thought of Thomas Merton Concerning the Relationship of Christianity and Zen. Rome, St. Thomas Acquinas University, 1975.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

- 1. Baird, Sr. Mary Julian, R.S.M., THE TREATMENT OF THE MOTHER OF GOD IN THE WRITINGS OF THOMAS MERTON (magisterial, St. Bonaventure University, 1956). 64p.
- 2. Cousineau, Monique, LA THEOLOGIE DE LA PAIX SELON THOMAS MERTON: UN CHEMINEMENT SPIRITUEL (magisterial, University of St. Michael's College, Toronto,1971). 123+p.
- 3. Reilly, Sr. Mary Paul, O.S.B., THOMAS MERTON AS POET OF THE LITURGY (magisterial, Loyola University, Chicago, 1953). iv.101p.
- 4. Schreiber, Suzanne M., THOMAS MERTON: MAN OF CONTEMPLATION AND CREATIVITY (magisterial, Mundelein College, Chicago, 1976). 69+p. illus.
- 5. Teahan, John Francis, THE MYSTICISM OF THOMAS MERTON: CONTEMPLATION AS A WAY OF LIFE (doctoral, Princeton University, 1976). xi,339p.

THE MONK ON OUR MASTHEAD IS A REPRODUCTION OF AN ORIGINAL DRAWING BY THOMAS MERTON.

THE MERTON SEASONAL is an occasional publication of the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Fr. Clyde F. Crews, Ph.D., Director; Robert E. Daggy, Ph. D., Associate Director & Curator, Thomas Merton Collection.

THOMAS MERTON STUDIES CENTER
BELLARMINE COLLEGE
Newburg Road
Louisville, Kentucky 40205

Non-Profit

U.S. POSTAGE

PAID

Louisville, Ky. Permit No. 118