

# **The Merton Music Canon**

a list of musical arrangements of the writings of Thomas Merton.

**compiled by Dr. Paul M. Pearson.**

Works preceded by an asterisk "\*" are held in the collections of the Thomas Merton Center at Bellarmine University.

\* The Flight Into Egypt. (1949)  
Poem by Thomas Merton;  
Music by Emmet Pendleton;  
San Francisco: Wesley Webster, 1949.  
Musical Score.

\* Poems set to original music. 1950.  
One Selection – poem by Thomas Merton;  
Op. 1, no. 6. Merton, T. Sweet brother.  
Master's Thesis by Thomas Skeffington;  
Gonzaga University, Spokane, WA.  
Musical Score.

\* Columbia Masterworks (April 2, 1951)  
Gregorian Chant by the monks of Gethsemani;  
Program notes by Thomas Merton;  
1 – 12" – 33 1/3 rpm Record.  
4 – 12" – 78 rpm Records.

\* Salve Regina. (1959)  
Meditation on text by Thomas Merton;  
Abbey of Gethsemani, Trappist, KY;  
Musical Score.

\* The Captives: For Chorus and Orchestra. (1965)  
Poem by Thomas Merton;  
Music by Richard Felciano;  
Musical Score.  
CD of first performance in 1965 by the orchestra and chorus of Cass Technical High School, conducted by the composer.

\* Reflections on Love: Eight Sacred Poems. (1966)  
Poems by Thomas Merton.  
Music by A. Peloquin.  
Privately printed, limited edition. Robert Williams.  
Introduction essay also by Thomas Merton.

\* Four Freedom Songs. (1968)  
Words by Thomas Merton;  
Music by Alexander Peloquin;  
Commissioned by Robert L. Williams;  
GIA Publications, Chicago, IL. (Item # G-1492)  
Musical Score.

\* To Remember. (1968)  
Words by Thomas Merton;  
Music by Alexander Peloquin;

GIA Publications, Chicago, IL.

Reproduction from composer's manuscript of the score of Earthquake, from his *Four Freedom Songs*, along with a reminiscence of his meeting with Thomas Merton.

Operatic Triptych (1970)

Words by Thomas Merton;

Music by Bo Lawergren;

Musical Score.

Three Acts. (1970)

Words by Thomas Merton;

Music by Bo Lawergren;

Musical Score.

\* An oratorio based on Thomas Merton's *Seeds of Contemplation*.

Words by Thomas Merton;

Music by Don Murry;

Musical Score for mixed voices, chamber orchestra and narrator.

Performed at Bellarmine Ursuline College, Louisville, KY., November 22, 1970.

\* Cables 87. (1971)

Words by Thomas Merton;

Music by Frank Retzel;

Musical Score.

\* Dirge For the Proud World. (1971, 1988)

Words by Thomas Merton;

Music by Elisabeth Lutyens;

Olivian Press, London, England;

Musical Score.

\* Four Songs to Poems of Thomas Merton. (1971)

Words by Thomas Merton; Love Winter When the Plant Says Nothing, For My Brother, Reported Missing in Action, 1943, Song for Nobody, A Messenger from the Horizon.

Music by Bryan Darity;

Musical Score for low voice and piano.

Evening. (1972)

Words by Thomas Merton;

Music by John Jacob Niles;

for voice and piano;

G. Schirmer Pub,

Musical Score.

\*Seven Archaic Images: Variations for Full Orchestra Based on Poems of Thomas Merton. (1974)

Music by David Kraehenbuehl.

Musical Score.

Written for the Symphony School of America.

\*Song. [A Brevity] (1977)

Words by Thomas Merton;

Music by Peter R. Hallock;

Musical Score.

CD. (2005)

\* One. (1978)

Text by Thomas Merton (a previously unpublished poem);

Music by Frank Retzel;

Association for the Promotion of New Music; APM, NY.

Musical Score.

\* Slowly, Slowly Comes Christ Through the Garden. (1978)

Text by Thomas Merton;

Music by Albion Gruber;

Musical Score.

“September 1978 for Mgsr. Wm Shannon, Nazareth College.” Performed for the Dedication of the Merton Collection, Lorette Wilmot Library, December 10, 1978.

\* Amber Glass. (1980)

Text by Thomas Merton;

Music by Frank Retzel;

Association for the Promotion of New Music; APM, NY.

Musical Score.

“Three Songs on Texts of Thomas Merton” (1980)

Words by Thomas Merton;

Music by John Jacob Niles;

New World Records, NY; (Item # N 305)

1 – 33 1/3 Record

\* The Bells of Gethsemani. (1981)

Words by Thomas Merton;

Music by Joan Baez.

Gabriel Earl Music, 1981.

1 Cassette Tape. (Sung by Joan Baez. Unpublished.)

\* For My Brother: Reported Missing in Action, 1943. (1981)

Words by Thomas Merton;

Music by Frank Ferko;

E.C. Schirmer Music Company, 2000. (Item # 5263)

Musical Score.

\* The Niles Merton Songs OP 171 & 172 (1981)

Words by Thomas Merton;

Music by John Jacob Niles;

Mark Foster Music Company, Champaign, IL;

Introductory Essay by Rena Niles;

1 Cassette Tape and Musical Score.

\* The Lord is My Song (1982)

"Desert Father Story" - Words by Thomas Merton;

Music by Vera Lea Virant;

ACS Music Company, Concord, NH; (Item # ACS – 5277)

Musical Score. (1 – 33 1/3 RPM Record.)

The Niles Merton Song Cycles (1982)

Words by Thomas Merton;

Music by John Jacob Niles;

Nazareth College, Rochester, NY;

1 Cassette Tape.

\* Songs to Poems of Thomas Merton: Set No. 1 (198?)

Words by Thomas Merton - Love Winter when the Plant Says Nothing -- For My Brother: Reported Missing in Action, 1943 -- Song for Nobody -- A Messenger from the Horizon.

Music by Bryan Beaumont Hays.

For low voice and piano.

Musical Score.

\* Songs to Poems of Thomas Merton: Set No. 2 (1983)

Words by Thomas Merton - The Messenger -- Saint Jason -- Song for Our Lady of Cobre -- The Flight into Egypt -- The Winter's Night -- Evening -- Carol -- The Man in the Wind.

Music by Bryan Beaumont Hays.

For low voice and piano.

Musical Score.

\* Songs to Poems of Thomas Merton: Set No. 3 (198?)

Words by Thomas Merton - The Greek Women -- Calypso's Island -- Ariadne -- Ariadne at the Labyrinth.

Music by Bryan Beaumont Hays.

For high voice and piano.

Musical Score.

\* Songs to Poems of Thomas Merton: Set No. 4 (198?)

Words by Thomas Merton - The Candlemas Procession -- The Heavenly City -- St. Paul -- Trappists, Working -- Poem -- Dirge for a Town in France.

Music by Bryan Beaumont Hays.  
For high voice and piano.  
Musical Score.

\* Songs to Poems of Thomas Merton: Set No. 5 (198?)  
Words by Thomas Merton - St. Agnes: A Responsory -- Crusoe -- Advent --  
"When in the Soul of the Serene Disciple..." -- April -- O Sweet, Irrational  
Worship -- Song from Crossportion's Pastoral.  
Music by Bryan Beaumont Hays.  
For high voice and piano.  
Musical Score.

\* This Holy Time (1983)  
Words by Thomas Merton and Howard Thurman;  
Music by Nancy Telfer;  
American Women Composers, Inc.;  
Musical Score.

\* Sacred Heart: Six Songs for Soprano, Clarinet and Piano on the Poems of  
Thomas Merton. (1985)  
Words by Thomas Merton;  
Music by Brent Weaver;  
Musical Score.

\* Merton's Peace Symphony: Being a Celebration of the Life and Writings of  
Thomas Merton. (1986)  
Based on various writings of Thomas Merton;  
Music by George Philip Koonce;  
Vocal and orchestral score.  
2 Cassette Tapes.

Christus. (1986)  
Passion Symphony in Five Movements for Solo Organ.  
Music by Francis Potts.  
Second Movement, Gethsemane, was inspired by Merton's *Cables to the Ace*,  
#80.  
Score Available from United Music Publishing Ltd.  
\* CD Released by Signum Classics in 2005 with Organist Jeremy Filsell. SIGCD  
062.

\* Humoresques. (1987)  
Poems by Thomas Merton;  
("Les Cinq Vierges" and "Chee\$e")  
Music by Frank Ferko;

First performed in June 1987 at the Alice Tully Hall in the Lincoln Center.  
Musical Score for men's chorus (TTBB), 2 pianos and 4 (or 2) harps.

Four songs on poems by Thomas Merton. (1987)  
Poems by Thomas Merton; Song, Evening, O Sweet Irrational Worship, Song for Nobody.  
Music by Brian Banks;  
Premiered by Claire Kelm, soprano, and Timothy Bach, piano, at Hellman Hall, San Francisco, Calif., Nov. 13, 1987.  
Musical Score for high voice and piano.

\* The Dark Encounter: A Cantata for Female Voice and Chamber Orchestra.  
Poem by Thomas Merton.  
Music by James Primosch.  
Published in *The Cloud of Unknowing: A Cantata for Female Voice and Chamber Orchestra* by James Primosch, along with texts by Gerard Manley Hopkins, 14th century anonymous, John Donne, and Brother Antoninus.  
Newton Centre, MA. : Margun Music.

\* "Wisdom: A Cantata,' An Original Composition Based Upon a Rotational Pitch System."

Text taken from the Book of Proverbs and from Poems of Thomas Merton;  
Music by Warren Peter Gooch;  
Thesis (Ph. D.)--University of Wisconsin--Madison, 1988.

\* Unseen Rain. (1989)  
Titles of works based on Thomas Merton's Writings;  
Music by Ginger Baker, Jens Johansson and Jonas Hellborg;  
DEM – 028.  
New York: Day Eight, 1989.  
CD.

\* A Practical Program for Monks. (1990)  
Words by Thomas Merton;  
Music by Frank Ferko;  
Hinshaw Music, Chapel Hill, NC; (Item # HMO – 163)  
Musical Score.

\* Alleluias of Six Poets. (1990)  
Words by Thomas Merton and others.  
Music by Dan Tucker;  
For chorus [SATB] and organ.  
Commissioned by the Choral Ensemble of Chicago for its 25<sup>th</sup> Anniversary.  
Music Score.

\* Christmas Song of Thomas Merton. (1993)  
Words by Thomas Merton;  
Music by Dan Tucker;

Setting for chorus, string quartet, and two oboes d'amore of Merton's poem "Carol." Performed in 1993 by the MIC Chorale.  
Musical Score.

\* The Temptation of Jesus. (1994)  
Text taken from the Holy Scriptures and from Writings of Thomas Merton;  
Music by Samuel Jones.  
Libretto.

\* The Temptation of Jesus. (1994)  
Text taken from the Holy Scriptures and from Writings of Thomas Merton;  
Music by Samuel Jones.  
New York: Campanile Music Press: Exclusive agent, Carl Fischer, 1995.  
Vocal Score.

\* The Listeners. (1995)  
William Parker, baritone.  
Includes 3 songs from the Niles-Merton Song Cycle:  
Evening; Love Winter When The Plant Says Nothing; For My Brother, Reported Missing In Action, 1943.  
New York, NY : New World Records, 1995.

\* Trust in God. (1995)  
Inspired by words of Thomas Merton;  
Music by Mark Barnard.  
Dayton, OH: Unity Music Press, 1995. (Item # 10/1269U)  
Musical Score.

\* Evening (1996) Evening Prayer, I Have Called You, In Silence, Solitude and Song for Nobody  
Based on Poems by Thomas Merton.  
Music by James D'Angelo.  
For soprano or baritone and piano.  
Musical Score

\* To My Brother. [1997]  
Words by Thomas Merton;  
Melody by Fra Angelico (Clifford Stevens);  
"For David Ricken."  
Musical Score.

\* Pass through my will. (1998)  
Words based on Thomas Merton's poem "The Blessed Virgin Compared to a Window."  
Music by John Michael Talbot.  
SPD 1193.  
Chatsworth, CA.: Sparrow, 1988.

CD – *The Lover and the Beloved*.

Point Vierge. (1998)

Text: "Hagia Sophia" by Thomas Merton.

Music by Atsuhiko Gondai.

Performance notes chiefly in English, some in Japanese.

Songs (High voice) with instrumental ensemble.

1 score (35 leaves).

\* Prayers of Thomas Merton. (1998)

Music inspired by words of Thomas Merton;

Music by Kurt Erickson.

Musical Score for violin and piano.

CD of Performance in November 1998, Mills College, Oakland, CA.

\* Song: Contemplation. (1998)

Words by Thomas Merton;

Music by Alfred Kunz;

Commissioned by Michael Higgins;

Kitchener, ON.: Alfred Kunz Music Publications, 1998.

Full Score for Baritone solo, Soprano solo, SATB chorus Divisi Flute, French Horn, Double Bass, Piano. 92 p.

Piano/Vocal Score. 32 p.

CD of performance on June 12, 1999. Wilfrid Laurier University, Waterloo, ON.

\* Songs to Poems of Thomas Merton: Set No. 6 [1998]

Words by Thomas Merton - Night Flowering Cactus -- Landscape -- What to Think When it Rains Blood -- Song: In the Shows of the Round Xx -- An Elegy for Five Old Ladies - Spring Storm.

Music by Bryan Beaumont Hays.

For baritone or mezzo-soprano and piano.

Revised version Nov. 30, 1998.

Musical Score.

\* Songs to Poems of Thomas Merton: Set No. 7 [1998]

Words by Thomas Merton - Lent in a Year of War -- In Memory of the Spanish Poet Federico Garcia Lorca -- The Captives - A Psalm -- Aubade - Harlem -- In the Rain and the Sun -- The Guns of Fort Knox - Elegy for the Monastery Barn - The Moslem's Angel of Death.

Music by Bryan Beaumont Hays.

For low voice.

Revised 1998.

Musical Score.

\* O Sweet Irrational Worship (1998)

Based on Poems by Thomas Merton.

Music by James D'Angelo.

For soprano, piano and clarinet.  
Musical Score

\* Sophia is Gift. (1999)  
Based on words by Thomas Merton from *Hagia Sophia*;  
Music by Kathleen Deignan, CND.  
Musical Score.  
CD – *Bride Spirit: Songs of the Beloved*.

\* The Candlemas Procession. (1999)  
Words by Thomas Merton;  
Music by Chrysogonus Waddell;  
Musical Score.

\* For my brother: reported missing in action, 1943. (1999)  
Words by Thomas Merton;  
Music by Chrysogonus Waddell;  
Musical Score.

\* Untitled. [Things and people, goodbye...] (1999)  
Words by Thomas Merton;  
Music by Chrysogonus Waddell;  
Musical Score.

\* “Figures for an Apocalypse: An Oratorio for Chorus and Wind Ensemble.”  
(2000)  
Words by Thomas Merton;  
Music by Roland Clyde Barrett.  
Thesis (DMA.)--University of Oklahoma, Norman, Oklahoma.

\* Mass for the Holy Year 2000. (2000)  
Includes a setting of Thomas Merton’s poem “April 4<sup>th</sup> 1968.”  
Music by Thomas Oboe Lee;  
Chorus, with or without Solo Voices: Chorus with Orchestra;  
SATB chorus, four soloists, organ and orchestra.  
To be published by Theodore Presser Co.  
Musical Score and CD.

\* *A Journey With John Jacob Niles: A Memoir Of My Years With Johnnie* by  
Jacqueline Roberts and Kerstin Warner. (2001)  
Lexington, KY. : University of Kentucky Libraries, 2001.  
Chapters 3 and 4 relate to the Niles-Merton song cycle.  
Book. ISBN: 0917519086.

\* Songs. Selections: Jacqueline Roberts sings the music of John Jacobs Niles.  
(2001)  
Words by Thomas Merton;

Music by John Jacob Niles;  
CD.

\* Merton's Prayer. (2001)  
Words by Thomas Merton;  
Music by Susan Cady;  
Cleveland, Ohio: Cadysongs, 2001.  
CD - *Planetary Smile Earthy God Songs*.

\* Let Us Give Ourselves. (2002)  
Based on words by Thomas Merton;  
Music by Kathleen Deignan, CND.  
Musical Score.  
CD – *Of Thanks and Wonder*.

\* Climbing to Heaven. (2003)  
Based on Thomas Merton's *The Wisdom of the Desert*;  
Music by Gwyneth Walker;  
“A Staged Work for Readers, Actors and Chamber Orchestra.”  
Commissioned by the Chandler Center for the Arts for premiere June 1, 2003,  
Randolph, VT.  
Full Musical Score and Piano Score.  
MP3 file of a performance of this work by the Montpelier Chamber Orchestra and  
Randolph (VT) Community Readers, Catherine Broucek Orr, conductor.

\* Prayer of Thomas Merton. (2004)  
Words by Thomas Merton;  
Music by James W. Moore;  
Musical Score for SATB.  
CD of performance at Campbellsville University, April 4, 2004.

\* Tell the Earth to Shake. (2004)  
Based on the text of Thomas Merton's poem “Earthquake;”  
Music by Gwyneth Walker;  
Musical Score for SATB Chorus and Piano.  
Commissioned by the Clearview Regional High School Vocale Ensemble, Mullica  
Hill, New Jersey. Premiered at the National Convention of the American Choral  
Directors Association, Los Angeles, CA., February 2, 2005.  
MP3 file of Tell the Earth to Shake.

\* Three Days by the Sea. (2004)  
#1. “The Bottom of the Sea” (text by Thomas Merton)  
#2. “Gifts from the Sea” (text by Anne Morrow Lindbergh)  
#3. “Down to the Sea” (text by Norah Mary Holland)  
Music by Gwyneth Walker;  
Musical Score for SATB Chorus and Piano.

Commissioned by the Key Chorale, in celebration of their 20th season, 2005.  
Premiered by the Key Chorale, April 17, 2005, Sarasota, FL. Daniel Moe, Music Director.

MP3 file of the first movement of this work performed by the Key Chorale, Daniel Moe, conductor.

\* Boytim, Joan Frey. The first book of baritone/bass solos. Part III.

Includes: Evening (from "A man in the divided sea" / Thomas Merton, John Jacob Niles.

Score - For medium or low voice and piano.

\* Merton Duets: Poems by Thomas Merton (1915-1968) for soprano, mezzo-soprano, and violin. (2005)

Words by Thomas Merton; I. In Silence -- II. The Joy of Fishes -- III. And the Children of Birmingham;

Music by John Beckwith.

Musical Score.

\* For My Brother: Reported Missing in Action, 1943.

Words by Thomas Merton;

Music by Frank Ferko.

Graduate recital by Brian Manternach, Tenor, with piano accompaniment by David Lyons.

Recorded July 29, 2006 at Ford-Crawford Hall, Indiana University.

CD.

\* Prayer of Thomas Merton. (2006)

Words by Thomas Merton;

Music by Kate Campbell;

LR-1759.

Nashville, TN.: Large River Music, 2006.

CD – *For The Living of These Days*.

\* Song to the Lord of Peace. (2006)

Four songs based on the text of Thomas Merton's "Freedom Songs;"

Music by Gwyneth Walker;

Musical Score for SATB Chorus and Piano.

Commissioned by the Center for Catholic Studies at Fairfield University in celebration of the 60<sup>th</sup> Anniversary Season of the Fairfield University Glee Club.

Premiered by the Fairfield University Glee Club, Dr. Carole Ann Maxwell, conductor, April 14, 2007, Fairfield, CT.

\* Sweet Irrational Worship: The Niles-Merton Songs Opus 171 & 172. (2006)

Words by Thomas Merton;

Music by John Jacob Niles;

Chad Runyon, baritone ; Jacqueline Chew, piano.

MSR Classics MS 1174.

Elmsford, NY : MSR Classics., 2006.  
CD.

\* The Candlemas Procession. [Canticles for 2 Sopranos II] [n.d.]  
Words by Thomas Merton;  
Music by Peter R. Hallock;  
Musical Score.

\* Prayer of Trust. (2007)  
Based on words of Thomas Merton;  
Music by Earlene Rentz.  
St. Louis, MO. : MorningStar Music Publishers Inc., 2007. (Item # MSM-50-5203)  
SATB and Keyboard.  
Musical Score.

\* Merton's Prayer (Part 1), Merton's Prayer (Part 2), Merton's Prayer (Part 3) and One with You. (2007)  
Words by Thomas Merton;  
Music by Sarah Gromko;  
New York City, NY: Pulse Music, 2007.  
CD - *Convert Augustine*.

\* "The Bottom of the Sea." (2007)  
Words by Thomas Merton;  
Music by Gwyneth Walker;  
Orcas, WA.: Gothic Records, 2007.  
G 49253.  
CD – *An Hour to Dance: Choral Music of Gwyneth Walker*.

\* "The Tower of Babel." (2007)  
Poem by Thomas Merton;  
Doctoral Thesis by William Stacey Whitley;  
University of Oregon, OR.  
Liturgical drama for vocal soloists (TBarB), chorus (SATB), children's chorus, and chamber orchestra  
Musical Score.

\* A Practical Program for Monks. (October 2007)  
Words by Thomas Merton;  
Music by Frank Ferko;  
Slightly revised version of 1990 work.  
Musical Score.

\* Solitude Song (Follow Me)  
Based on a Poem by Thomas Merton;  
Music by Tom Booth.

Oregon Catholic Press.  
Musical Score.

\* “Solemn Music.” (2008)  
Words by Thomas Merton;  
Music by Peter V. Stevens;  
For SATB Choir.  
Musical Score.

\* “Merton Songs: Five Songs on Poems of Thomas Merton.” (2009)  
Words by Thomas Merton;  
Music by Frank Ferko;  
For Baritone and Piano.  
ECS Publishing, 2009.  
Musical Score.

\* “Never Call a Babysitter in a Thunderstorm.” (2009)  
Words by Thomas Merton;  
Music by Frank Ferko;  
For Baritone and Piano.  
ECS Publishing, 2009.  
Musical Score.

\* Song to the Lord of Peace. (2009)  
Four songs based on the text of Thomas Merton’s “Freedom Songs;” – “Evening Prayer,” “I Have Called You,” “Be My Defender,” and “There Is a Way to Glory.”  
Music by Gwyneth Walker;  
Musical Score for SATB Chorus and Piano.  
ECS Publishing - #6971-6974.

\* “Slowly, Slowly.” (2010)  
Words by Thomas Merton;  
Music by Kenneth L. Field;  
For SATB Choir.

\* “Solemn Music.” (2010)  
Words by Thomas Merton;  
Music by Peter V. Stevens;  
4<sup>th</sup> Printing – final copy with revisions.  
For SATB Choir.  
Musical Score.

\* Mary Slept. (2010)  
Words by Thomas Merton from *The Ascent to Truth*.  
Music by Margaret Rizza.  
For SATB Choir.  
Faber Music – Choral Signature Series.

Musical Score.

\* “On Gratitude.” (2010)

Words by Thomas Merton from *Thoughts in Solitude*.

Music by Claire Karst Rivero.

Musical Score for SATB and Organ.

\* “Merton’s Prayer.” (2010)

Words by Thomas Merton from *Thoughts in Solitude*.

Music by Lisa Purdy, with Jim Bouchard.

MP3 file of “Merton’s Prayer.”

\* “Song for Nobody.” (2010)

Words by Thomas Merton;

Music by Jerry Hui.

Commissioned by Ethan Gans-Morse, for the Ambrosia Ensemble at University of Oregon.

For SATB Chorus and 2 violins.

Musical Score.

\* “Two Arms of the Harbor.” (2011)

Words by Thomas Merton from *Conjectures of a Guilty Bystander*.

Music by James Primosch.

Musical Score for SATB.

MP3 file of “Two Arms of the Harbor.”

\* Mary Slept. (2012)

Words by Thomas Merton from *The Ascent to Truth*.

Music by Margaret Rizza.

London: Naxos, 2012.

8.573039.

CD – *Mysterium Amoris* performed by the Gaudete Ensemble.

Directed by Eamonn Dougan.

\* Is Exotic Bait. (2014)

Words by Thomas Merton.

Performed by French Style Furs.

New York : Frenchkiss Records, 2014.

CD.

\* How Long We wait: For Large SATB/SATB Chorus (divisi) and Oboe. (2015)

Words by Thomas Merton.

Music by Frank Ferko;

E.C. Schirmer Music Company, 2015. (Item # 8188)

Musical Score.

\* “Tango with God” a setting of My Lord God. (2015)

Words by Thomas Merton.

Music by Ysaye Barnwell.

Performed by Cantus.

DVD/CD.

Available at: <http://www.cpr.org/classical/video/video-cantus-sings-tango-god-ysaye-barnwell> [Accessed June 16, 2016]

\* Songs to Poems of Thomas Merton: Set I (2016)

Words by Thomas Merton - Love Winter when the Plant Says Nothing -- For My Brother: Reported Missing in Action, 1943 -- Song for Nobody -- A Messenger from the Horizon.

Music by Bryan Beaumont Hays.

For low voice and piano.

Alliance Publications, Inc., 2016. (AP-10620)

Musical Score.

\* Songs to Poems of Thomas Merton: Set II (2016)

Words by Thomas Merton - The Messenger -- Saint Jason -- Song for Our Lady of Cobre -- The Flight into Egypt -- The Winter's Night -- Evening -- Carol -- The Man in the Wind.

Music by Bryan Beaumont Hays.

For low voice and piano.

Alliance Publications, Inc., 2016. (AP-10621)

Musical Score.

\* Songs to Poems of Thomas Merton: Set V (2016)

Words by Thomas Merton - St. Agnes: A Responsory -- Crusoe -- Advent -- "When in the Soul of the Serene Disciple..." -- April -- O Sweet, Irrational Worship -- Song from Crossportion's Pastoral.

Music by Bryan Beaumont Hays.

For high voice and piano.

Alliance Publications, Inc., 2016. (AP-10624)

Musical Score.

\* Songs to Poems of Thomas Merton: Set VII [2016]

Words by Thomas Merton - Lent in a Year of War -- In Memory of the Spanish Poet Federico Garcia Lorca -- The Captives - A Psalm -- Aubade - Harlem -- In the Rain and the Sun -- The Guns of Fort Knox - Elegy for the Monastery Barn - The Moslem's Angel of Death.

Music by Bryan Beaumont Hays.

For low voice.

Alliance Publications, Inc., 2016. (AP-10626)

Musical Score.

\* "Seven Contemplative Songs on Poems of Thomas Merton." (2017)

Words by Thomas Merton: In Silence -- Evening Prayer -- I Have Called You -- How Long We Wait -- Stranger -- Song For Nobody – Solitude/Song: If You Seek...

Music by James D'Angelo.

Performed by Scott Dispensa and James D'Angelo at ITMS 15<sup>th</sup> General Meeting, June 16<sup>th</sup>, 2017.

CD. Musical Score.

\* “Love Has Overcome.” (2017)

Words by Thomas Merton.

Music by Fran McKendree.

Musical Score.

\* “All These Lighted Things (Three Little Dances for Orchestra).”

Based on Thomas Merton's Poem “O Sweet Irrational Worship.”

Music by Ogonek, Elizabeth. (2017)

Commissioned for the Chicago Symphony Orchestra. World Premiere September 28, 2017. Included in 2018 BBC Prom on August 26, 2018.

Available online at:

<https://www.bbc.co.uk/events/erfhj5/play/aq5vwh/m00007ko> beginning at 1 hr., 30 mins., 50 secs. until 1 hr., 36 mins., 25 secs. [Accessed August 2018]

\* “Shining Like the Sun.” (2019)

Words by Thomas Merton. Music by Patrick Braga.

Musical Score.

World Premier October 5, 2019 by the Cornell University Glee Club, Annual Homecoming Concert in Ithaca, NY.

Available online at: <https://soundcloud.com/patrickbraga/shining-like-the-sun> [Accessed October 8, 2019]

\* “Merton Songs.” (2022)

Words by Thomas Merton. Music by A. Douglas Biggs.

The Flight into Egypt – Carol – Song for Nobody – Nombri Walketh on the Loam – The Bottom of the Sea has Come – Song – Gentlemen, Adios.

Available online at: <https://soundcloud.com/adouglasbiggs/sets/the-merton-songs> [Accessed September 29, 2022] Performed by the composer accompanied by pianist Deborah Dierks.

\* *Words and Silences.* (2022)

Words by Thomas Merton. Music by Brian Harnetty.

CD and Accompanying Booklet:

*Words and Silences: From the Hermitage Tapes of Thomas Merton.*

Winesap Records, 2022.

\* “The Word.” (2022)

Words by Thomas Merton, based on *The Tower of Babel: An Oratorio.*

Music by James D'Angelo.

For speaker, soprano, baritone, chorus, organ and percussion.  
Musical Score.

*\*The Word.* (2025)

Words by Thomas Merton. Music: James D'Angelo.

An Oratorio for Soprano, Baritone, Bass, Speaker, Chorus, Organ and Percussion.

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