PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center.

Canadians Michael Higgins and Ross Labrie both have essays represented here. Higgins discusses Merton's THE GEOGRAPHY OF LOGRAIRE in "The silent one and the poetics of unity: Merton's last poem" (published in GAMUT, a Toronto journal). STUDIES IN FORMATIVE SPIRITUALITY have reprinted the first twenty-five pages of Labrie's book, THE ART OF THOMAS MERTON, with the title "Thomas Merton: contemplative and artist." The essay, "Monk on a journey" in THOMAS MERTON/MONK: A MONASTIC TRIBUTE, was written by Fr. Armand Veilleux, former abbot of Mistassini Abbey in Quebec and an authority on Pachomian monasticism.

The revised edition of THOMAS MERTON/MONK: A MONASTIC TRIBUTE (called "new & enlarged edition"), edited by Brother Patrick Hart and published by Cistercian Publications, includes several new essays besides the one by Veilleux. Americans Dan Berrigan and Rosemary Haughton and Brazilians Alceu Amoroso Lia, Rene Bucks, and Sister Emmanuel de Souza e Silva (called "Merton's consul in Brasil") have contributed new essays. Brother Patrick says in his "Foreword to the New Enlarged Edition":

As we approach the fifteenth anniversary of Thomas Merton's death (he died on 10 December 1968 in Bangkok, Thailand), we are just beginning to appreciate the enormous legacy of this dedicated monk who lived a quarter of a century in our midst. With the additional essays included here, it is hoped that a more complete understanding of Thomas Merton and his message for us today may be achieved.

The first book-length study of Thomas Merton written in Poland and in Polish was published in Cracow late in 1982, Father Placyd Pawel Ogorek's CZYM JEST SWIETOSC: W TEOLOGII ZYCIA WEWNETRZNEGO TOMASZA MERTONA.

An unusual, and largely negative, essay on Merton, titled "Thomas Merton: epilogue and epitaph," by Fr. Henry S. Banach S.T.D. (Banach calls Merton "a cultured schizophrenic" and says that "he confided too much in the world") concludes with these words:

But history cannot deny Thomas Merton. He has left his mark, serious and scholarly, in the world of literature and contemplation. Whatever his role now in the paradise of the blessed, he no longer belongs to the eschatological searchers and pilgrims of this generation. The epitaph Thomas Merton left behind, like the world in which he etched it, is merely temporal.

By Merton

- "(Excerpts from) The Asian journal of Thomas Merton. In MONASTIC JOURNEY TO INDIA, by Basil Pennington, O.C.S.O. (New York: Seabury Press, 1982): pp. 22-23, 25, 31.
- "The inner experience: society and the inner self (II)." Edited by Patrick Hart, O.C.S.O. CISTERCIAN STUDIES 18 (1983): no. 2, pp. 121-134.
- "Introduction." In RELIGION IN WOOD: A BOOK OF SHAKER FURNITURE, by Edward Deming Andrews and Faith Andrews (Bloomington: Indiana University Press, 1982).

Reprint of the 1966 first edition.

- 4. "Lutteurs," "Septentrion," "Faction du muet," "Convergence des multiples," by Rene Char. Translated from the French by Thomas Merton. In THE RANDOM HOUSE BOOK OF TWENTIETH-CENTURY FRENCH POETRY; edited by Paul Auster (New York: Random House, 1982): pp. 403-405.
- 5. "Man is born in Tao" (from *The way of Chuang Tzu*; interpreted by Thomas Merton). In PHYSICIANS OF THE SOUL: THE PSYCHOLOGIES OF THE WORLD'S GREAT SPIRITUAL TEACHERS, by Robert M. May; foreword by Jean Houston (New York: Crossroad Publishing Company, 1982): p. 42.
- "(Excerpt from) New seeds of contemplation." In OUR CHRISTIAN HOME AND FAMILY: AN ILLUSTRATED TREASURY OF INSPIRATIONAL QUOTATIONS, POEMS, AND PRAYERS; edited by Charles Langworthy Wallis and Betty Wallis (San Francisco: Harper and Row, 1982): p. 5.
- 7. "(Excerpts from) New seeds of contemplation." in SPIRITUAL DISCIPLINE FOR EVERYDAY LIVING, by Ronald V. Wells (Schenectady, New York: Character Research Press, 1982: p. 99.
- 8. "Original child bomb," BAPTIST PEACEMAKER (Louisville) 2 (July 1982): no.3, p. 10.

- 1. Bamberger, John Eudes, O.C.S.O., "The monk." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 37-58.
- 2. Banach, Henry S., S.T.D., "Thomas Merton: epilogue and epitaph," ANNALS OF ST. ANTHONY'S SHRINE (Worcester, Massachusetts) (1983): pp. 25-33.
- 3. Berrigan, Daniel J., S.J., "After the deaths of Dorothy Day and Thomas Merton, the Bishops spoke for peace." Poem. CROSS CURRENTS 31 (Winter 1981-1982): no. 4, p. 387.
- 4. Berrigan, Daniel J., S.J., "The peacemaker." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): 219-227.
- 5. Brandi, John, "Thomas Merton: clear light." Review of Woods, shore, desert: a notebook, May 1968, by Thomas Merton. N & R (Santa Fe) (August 1983): p. 17.
- 6. Bucks, Rene, O.C.D., "The contemplative critic." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 229-235.
- 7. Burns, Flavian, O.C.S.O., "Epilogue: a homily." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 265-266.
- 8. Cameron-Brown, Aldhelm, "Zen master." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 161-171.
- Conner, Tarcisius, O.C.S.O., "Monk of renewal." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 173-193.
- Cooper, David D., "That I should die under lesser trees." Review of Woods, shore, desert: a notebook, May 1968, by Thomas Merton. MERTON SEASONAL (Louisville) 8 (Summer 1983): no. 2, pp. 4-7.
- 11. Craig, David, "Ex-missionary wins radio award," NETWORK (London) 27 new series (Autumn 1982); p. 30.

David Craig and Monica Furlong won 2nd prize in the Sandford St. Martin (Church of England) Trust Religious Awards for 1982 for their BBC radio program, "Coming Home: the Story of Thomas Merton," a 45-minute documentary produced by Craig and written by Ms. Furlong.

12. Crews, Clyde Francis, FUNDAMENTAL THINGS APPLY: REFLECTING ON CHRISTIAN BASICS; foreword by Paula Ripple, F.S.P.A. (Notre Dame, Indiana: Ave Maria Press, 1983).

Discussion of Merton: pp. 9, 50, 51-52, 78, 88.

- Daggy, Robert Edward, "Journey to publication: bring Woods, shore, desert into print." MERTON SEASONAL (Louisville) 8 (Summer 1983): no. 2, pp. 2-3.
- 14. Dumont, Charles, O.C.S.O., "The contemplative." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 125-139.
- Dumont, Charles, O.C.S.O., "(Comment on) Thomas Merton on St. Bernard, by Thomas Merton." COLLECTANEA CISTERCIENSIA 44 (1982): no. 2, article no. 281, p. 170. In French.
- Fitzgerald, Sally, "Rooms with a view." FLANNERY O'CONNOR BULLETIN (Georgia College) 10 (Autumn 1981): pp. 5-22.
 Reprint of the 1981 Merton lecture at Columbia University.
- 17. Forest, James H., THOMAS MERTON'S STRUGGLE WITH PEACEMAKING (Erie, Pennsylvania: Benet Press, 1983. 45p.
- Fox, James, O.C.S.O., "The spiritual son." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 141-159.
- 19. Garvey, Michael, "And what's more..." SALT (Claretian Fathers & Brothers) 3 (February 1983): no. 2, pp. 27-28.

Review of the American bishops' controversial pastoral letter on nuclear weapons. Garvey says of Thomas Merton "Who should be, but is not yet officially, a doctor of the church."

- Ghesquiere, Lutgard, O.C.S.O., "(Comment on) Fen Korte Levenbeschrijving (Thomas Merton: a pictorial biography), by James
 H. Forest; translated into Dutch by J. F. Brouwer. COLLECTANEA CISTERCIENSIA 44 (1982): no. 2, article no. 280, pp. 169-170.
- Ghislain, Gabriel, O.C.S.O., "Thomas Merton: recent studies." COLLECTANEA CISTERCIENSIA 44 (1982): no. 2, article no. 279, p. 169. In French.
- Godfrey, Aaron W., "Merton's unfinished journey 2." Review of Solitude in the thought of Thomas Merton, by Richard Anthony
 Cashen. CROSS CURRENTS 32 (Spring 1983): no. 1, pp. 104-105.
- 23. Granlid, Hans, "Till Dig Thomas Merton." KRISTET FORUM (Uppsala, Sweden) 2 (1983): pp. 12-15. In Swedish.
- Hart, Patrick, O.C.S.O., "The ecumenical monk." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 209-217.

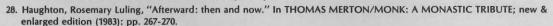
- 25. Hart, Patrick, O.C.S.O., "(Comment on) Introductions east and west: the foreign prefaces of Thomas Merton; edited by Robert E. Daggy." COLLECTANEA CISTERCIENSIA 44 (1982): no. 2, article no. 283, p. 171. In French.
- 26. Hart, Patrick, O.C.S.O., "(Comment on) Solitude in the thought of Thomas Merton, by Richard Anthony Cashen." COLLECTANEA CISTERCIENSIA 44 (1982): no. 2, article no. 282, pp. 170-171. In French.
- Hart, Patrick, O.C.S.O., editor, THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (Kalamazoo, Michigan: Cistercian Publications, 1983).

Essays from the original edition:

- a. Bamberger, John Eudes, O.C.S.O., "The monk."
- b. Burns, Flavian, O.C.S.O., "Epilogue: a homily."
- c. Cameron-Brown, Aldhelm, "Zen master."
- d. Conner, Tarcisius, O.C.S.O., "Monk of renewal."
- e. Dumont, Charles, O.C.S.O., "The contemplative."
- f. Fox, James, O.C.S.O., "The spiritual son."
- g. Hart, Patrick, O.C.S.O., "The ecumenical monk."
- h. Kelty, Matthew, O.C.S.O., "The man."
- i. Leclercq, Jean, O.S.B., "The evolving monk."
- j. Lentfoehr, Therese, S.D.S., "The solitary."
- k. Lentfoehr, Therese, S.D.S., "The spiritual writer."
- I. Lentfoehr, Therese, S.D.S., "Two poems."
- m. Ryan, Patrick, O.C.S.O., "Two poems."
- n. Saword, Anne, O.C.S.O., "A nun's tribute."
- o. Steindl-Rast, David, O.S.B., "Man of prayer."

Essays added to "the New & Enlarged Edition":

- a. Berrigan, Daniel J., S. J., "The peacemaker."
- b. Bucks, Rene, O.C.D., "The contemplative critic."
- c. Haughton, Rosemary, "Afterward: then and now."
- d. Lima, Paulo Alceu Amoroso, "A man for his time."
 e. Souza e Silva, Sr. Emmanuel de, O.S.B., "The friend of Latin America."
- f. Veilleux, Armand, O.C.S.O., "Monk on a journey."



- 29. Higgins, Michael W., "The silent one and the poetics of unity: Merton's last poem," GAMUT (Toronto) 3 (1983): pp. 30-57.

 Includes three drawings under the heading "Merton's Calligraphs."
- Ireland, Tom, "Merton's last journal a look at his world." Review of Woods, shore, desert: a notebook, May 1968, by Thomas Merton. NEW MEXICAN (May 13, 1983): pp. 26-27.
- Kelty, Matthew, O.C.S.O., "The man." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 19-35.
- 32. Kirsch, Jonathan, "(Review of) Woods, shore, desert: a notebook, May 1969, by Thomas Merton. LOS ANGELES TIMES BOOK REVIEW (July 17, 1983): p. 1.
- 33. Kramer, Victor A., "(Review of) The literary essays of Thomas Merton; edited by Patrick Hart, O.C.S.O.," CHRISTIANITY AND LITERATURE 34 (Spring 1983): pp. 73-75.
- 34. Kramer, Victor A., "Merton's unfinished journey 1." Review of The human journey: Thomas Merton, symbol of a century, by Anthony T. Padovano. CROSS CURRENTS 32 (Spring 1983): no. 1, pp. 103-104.
- 35. Labrie, Ross, "Thomas Merton: contemplative and artist," STUDIES IN FORMATIVE SPIRITUALITY 4 (February 1983): no. 1, pp. 61-82.

Reprint of pp. 1-25 of Labrie's The art of Thomas Merton (Fort Worth, Texas: Texas Christian University Press, 1979).

- Leclercq, Jean, O.S.B., "The evolving monk." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 93-104.
- 37. Lentfoehr, Therese, S.D.S., "The solitary." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 59-77.
- 38. Lentfoehr, Therese, S.D.S., "The spiritual writer." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 105-123.



- 39. Lentfoehr, Therese, S.D.S., "Two poems." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 205-207.
- Lima, Paulo Alceu Amoroso, "A man for his time." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 253-259.
- 41. Long, John C., "Unity is the goal of Buddhist monks visiting monastery." COURIER-JOURNAL (Louisville) (August 14, 1983): pp. B1-B2.

"Perhaps no one did more than Merton to initiate the interchange between monks of the East and West, of which the three Tibetans tour is the latest chapter."

 Malits, Elena, C.S.C., "(Review of) The human journey: Thomas Merton, symbol of a century, by Anthony T. Padovano." HORIZONS (College Theology Society) 10 (Spring 1983): no. 1, pp. 197-198.

Malits says: "This may well be the best book on Thomas Merton of the several which have appeared in the last three or four years."

43. Nicosia, Gerald, MEMORY BABE: A CRITICAL BIOGRAPHY OF JACK KEROUAC (New York: Grove Press, 1983).

767p.

"Like Merton, Jack believed being a Catholic entailed striving for sainthood." p. 551.

- 44. Ogorek, Placyd Pawel, O.C.D., CZYM JEST SWIETOSC: W TEOLOGII ZYCIA WEWNETRZNEGO TOMASZA MERTONA (Krakow: Wydawnictwo Oo. Karmelitow Bosyck, 1982). 224p. In Polish.
- Polzner, Charles W., S.J., "(Review of) Woods, shore, desert: a notebook, May 1968, by Thomas Merton." NEW MEXICO MAGAZINE (September 1983): p. 9.
- 46. Pounder, Joe, "Thomas Merton course offered." HERALD-TIMES REPORTER (Manitowoc-Two Rivers, Wisconsin) 11 (August 2, 1983): no. 211, p. 10.
- 47. Publishers Weekly Editors, "(Review of) Woods, shore, desert: a notebook, May 1968, by Thomas Merton." PUBLISHERS WEEKLY 223 (May 13, 1983): no. 14, p. 51.
- 48. Renna, Thomas, "The idea of the city in Bernard of Clairvaux and Thomas Merton," MICHIGAN ACADEMICIAN 15 (Winter 1983): no. 2, pp. 241-252.
- 49. Ryan, Marybride, "(Review of) The message of Thomas Merton; edited by Partick Hart, O.C.S.O." CHRISTIANITY AND LITERATURE 34 (Spring 1983): pp. 72-73.
- Ryan, Patrick, O.C.S.O., "Two poems." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 91-92.
- 51. Saword, Anne, O.C.S.O., "A nun's tribute." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 195-204.
- Souza e Silva, Sister Emmanuel de, O.S.B., "The friend of Latin America." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 237-251.
- 53. Steindl-Rast, David, O.S.B., "Man of prayer." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 79-89.
- 54. Terrell, Stephen W., "A fascination with Zen." Interview with Joel Weishaus concerning Woods, shore, desert: a notebook, May 1968, by Thomas Merton. SANTA FE REPORTER (July 20, 1983): p.2.
- 55. Theology Digest Editors, "(Review of) The literary essays of Thomas Merton; edited by Patrick Hart, O.C.S.O." THEOLOGY DIGEST 30 (Summer 1982): no. 2, p. 182.
- 56. Thompson, Lawrence S., "Memoirs of a backwoods collector," ANTIQUARIAN BOOKMAN 71 (June 27, 1983): no. 26, pp. 4855-4863.
- 57. Thurston, Bonnie Bowman, "Self and the word: two directions of the spiritual life," CISTERCIAN STUDIES 18 (1983): no. 2, pp. 149-155.

This essay on Merton and the self begins: "The question 'Who am I?' looms large in modern theology and literature. It was the overwhelming question which Merton, for the first thirty years of his life, shared with Eliot's J. Alfred Prufrock."

- 58. Veilleux, Armand, O.C.S.O., "Monk on a journey." In THOMAS MERTON/MONK: A MONASTIC TRIBUTE; new & enlarged edition (1983): pp. 261-263.
- 59. Weishaus, Joel, "Mountain haiku." Poem. MERTON SEASONAL (Louisville) 8 (Summer 1983): no. 2, p. 10.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

- Holland, Judeth, THE NATURE OF MAN AND GOD IN THE POETRY OF THOMAS MERTON, master's (Roehampton Institute of Higher Education, London University, London, England, 1983).
- Lebeau, Dorothy, THOMAS MERTON: THE SOLITARY LIFE; master's (Saint Louis University, St. Louis, Missouri, 1982).
- Pathrapankal, Mathew, C.M.I., PRAYER, CONTEMPLATION AND CONTEMPLATIVE LIFE ACCORDING TO THOMAS MERTON; doctoral (Pontifical University of St. Thomas, Rome, Italy, 1983).

The monk on our masthead is a reproduction of an original drawing by Thomas Merton Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

The MERTON SEASONAL is published three times a year by the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Robert E. Daggy, Ph. D. , Curator. Edited by ROBERT E. DAGGY, assisted by Virginia Delaney, David DiSalvo and Angela Fowler.

THOMAS MERTON STUDIES CENTER BELLARMINE COLLEGE NEWBURG ROAD LOUISVILLE, KENTUCKY 40205

Non-Profit
U. S. Postage
PAID
Louisville, Kentucky
Permit No. 118