

## Publications By and About Thomas Merton

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquired by the Thomas Merton Studies Center.

The most significant publication in this "Season" is, of course, Merton's last corrected journal writing, *WOODS, SHORE, DESERT: A NOTEBOOK, MAY 1968* (Santa Fe: Museum of New Mexico Press, 1983, c1982). Most of this issue is devoted to material about *WOODS, SHORE, DESERT*. Art work and a poem by Joel Weishaus, who wrote the Introduction and Notes for the volume, are also featured.

Another significant publication for Merton readers and scholars is the first instalment of "The Inner Experience: Notes on Contemplation." The series will run in several issues of *CISTERCIAN STUDIES* and brings into print the remaining portions of Merton's manuscript *THE INNER EXPERIENCE*. Selected passages have already appeared in William H. Shannon's *THOMAS MERTON'S DARK PATH: THE INNER EXPERIENCE OF A CONTEMPLATIVE*.

Electronic Paperbacks has announced the release of a third series of *MERTON TAPES*, edited by Norman Kramer from master-tapes in the Thomas Merton Studies Center. These twelve tapes, under different headings, brings the total number of tapes by Merton available commercially to thirty-five.

Unicorn Press has reprinted *ORIGINAL CHILD BOMB* in an attractive paperback format. The reprint uses the original drawings by Emil Antonucci and is modestly priced at only \$5.00. Partial correspondence between Thomas Merton and Abraham Joshua Heschel is included in an appendix to Edward Kaplan's essay in *THOMAS MERTON: PILGRIM IN PROCESS*. This exchange is previously unpublished and brings another set of letters by Merton into print for the first time.

Of materials about Merton one book is included in this listing. Donald Grayston and Michael W. Higgins, both Canadian and both of whom wrote their doctoral dissertations on Merton, have collected and edited thirteen papers given at the 1978 Merton Symposium held at the Vancouver School of Theology in Vancouver, British Columbia. This volume, published by Griffin House in Toronto, is titled *THOMAS MERTON: PILGRIM IN PROCESS*. Over half the papers included in the volume are by Canadians and demonstrates the wide interest taken in Merton in Canada.

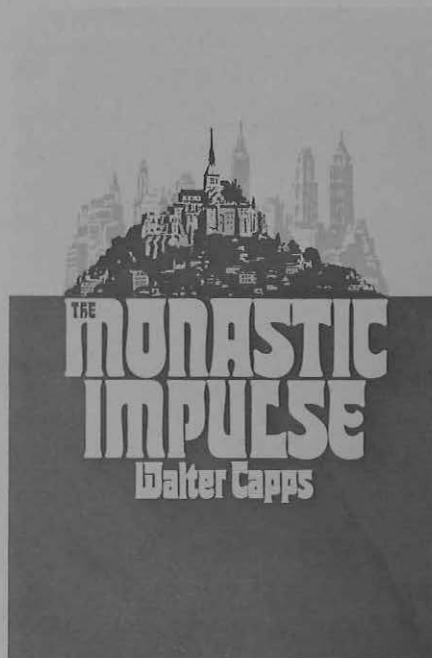
# THOMAS MERTON

Pilgrim in Process



*Edited by*

Donald Grayston and  
Michael W. Higgins



## By Merton

1. "The inner experience: notes on contemplation (1)." Selected and edited by Patrick Hart, O.C.S.O. CISTERCIAN STUDIES 18 (1983): no. 1, pp. 3-15.  
*Editor's Note:* This is the first of a series of articles from THE INNER EXPERIENCE, an unpublished manuscript of Fr. Louis (Merton). Although the Merton Trust agreement stipulates that it must not be published "as a book," the Trustees have given permission for parts of it to be published as magazine articles.
2. "The joy of fishes, by Chuang Tzu." Interpreted by Thomas Merton. MERTON SEASONAL (Louisville) 8 (Winter-Spring 1983): no. 1, pp. 4-5.
3. "Merton plea on nukes: 'avoid fine moral distinctions.'" NATIONAL CATHOLIC REPORTER 19 (April 29, 1983): no. 27, pp. 12-13.  
 Reprint of essay originally titled "Schema 13: an open letter to the American hierarchy (1965).
4. THE MERTON TAPES; Series III / edited by Norman Kramer (Chappaqua, New York: Electronic Paperbacks, 1983).  
 12 Cassette Tapes, with the following headings:
  - a. Consent to God 1, 2 and 3.
  - b. The Ways of God 1, 2 and 3.
  - c. The Our Father 1 and 2.
  - d. Life and Afterlife 1 and 2.
  - e. Love and Hope 1 and 2.
5. OPENING THE BIBLE (Collegeville, Minnesota: Liturgical Press, 1983). 84p.  
 This book has been reprinted in a more compact paperback edition.
6. ORIGINAL CHILD BOMB; POINTS FOR MEDITATION TO BE SCRATCHED ON THE WALLS OF A CAVE; drawings by Emil Antonucci (Greensboro, North Carolina: Unicorn Press, 1983). 28p.
7. "Our history of civil disobedience: Letter to a young activist and excerpts from *Faith and violence*." IFOR REPORT (Alkmaar, The Netherlands) (April 1983): pp. 10-11.
8. "(Excerpt from ) *The seven storey mountain*." In COMING OF AGE: collected by Candida Lund (Chicago, Illinois: Thomas More Press, 1982): 187-194.  
 This collection is described on the dust jacket as "Crucial Turning Points in the Lives of Real and Fictional People" and has excerpts from the works of Ingrid Bergman, Thomas Merton, James Joyce, Shirley MacLaine, Ben Hecht, Bernadette Devlin, Fanny Hurst, Richard Wright, Mahatma Gandhi, Gertrude Berg and others. The Merton excerpt is from pp. 88-93 of the 1st edition of THE SEVEN STOREY MOUNTAIN (New York: Harcourt, Brace and World, 1948).
9. "Six letters to Abraham Joshua Heschel." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (Toronto: Griffins House, 1983): pp. 98-105.
10. (Thoughts in solitude) CHERN SI; second edition; translated into Chinese by a Chinese nun (Hong Kong: Catholic Truth Society, 1983). 93p.
11. WOODS, SHORE, DESERT: A NOTEBOOK, MAY 1968; with photographs by the author; Foreword by Br. Patrick Hart, O.C.S.O.; Introduction and Notes by Joel Weishaas (Santa Fe: Museum of New Mexico Press, 1983, c1982). xiv, 58p.

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## About Merton

1. Allchin, Arthur Macdonald, "Monastic life an unity in Christ." In ONE YET TWO: MONASTIC TRADITION EAST AND WEST; edited by Basil Pennington, O.C.S.O. (Kalamazoo, Michigan: Cistercian Publications, 1976): pp. 474-486.
2. *Antioch Review* - Editors, "(Review of) *Merton: a biography*, by Monica Furlong." ANTIOCH REVIEW 40 (Summer 1982): no. 3, pp. 369-370.
3. Aschenbrenner, George, S.J., "A God for a dark journey: trends and issues in spirituality, 1983." REVIEW FOR RELIGIOUS 42 (March-April 1983): no. 2, pp. 179-191.
4. Bamberger, John Eudes, O.C.S.O., "Auf der Suche nach Thomas Merton." Review of *Merton: a biography*, by Monica Furlong; translated into German by the Abtei Maria Frieden. ERBE UND AUFTRAG (Beuron) 59 (1983): no. 2, pp. 115-126.
5. Bamberger, John Eudes, O.C.S.O., "Thomas Merton and the Christian East." In ONE YET TWO: MONASTIC TRADITION EAST AND WEST; edited by Basil Pennington, O.C.S.O. (Kalamazoo, Michigan: Cistercian Publications, 1976): pp. 440-451.
6. Bean, Douglas J., "A perfect memorial for a kind man now on view." MIDDLETOWN (Ohio) JOURNAL (April 3, 1983): p. D-7.  
 A pleasant, human-interest story of Bean's search for a drawing by Thomas Merton to hang in the Middletown, Ohio, Public Library.

7. Bernardin, Joseph L., *cardinal*, "January's people." Commencement address, Loyola University (Chicago), January 15, 1983. LOYOL MAGAZINE 12 (Winter-Spring 1983): no. 1, pp. 2-4.  
Discussion of Thomas Merton; Elizabeth Seton; Mahatma Gandhi; Dr. Tom Dooley and Martin Luther King — all of whom were born or died in January.
8. Capps, Walter H., "The Merton legacy." In THE MONASTIC IMPULSE, by Walter H. Capps (New York: Crossroad Publishing Company, 1983): pp. 23-41.
9. Chakravarty, Amiya, "Epilogue." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 171-173.
10. Cox, Harvey, "Who is Ernesto Cardenal?" CHRISTIANITY AND CRISIS 43 (April 4, 1983): no. 5, pp. 108-109, 126-127.  
Discussion of Merton's influence on Cardenal is on p. 108.
11. Daggy, Robert Edward, "Mei Teng, the silent lamp: Thomas Merton and China." MERTON SEASONAL (Louisville) 8 (Winter-Spring 1983): no. 1, pp. 2-9.
12. Davis, Robert Murray, "How Waugh cut Merton." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 175-183.
13. Egan, Robert J., S.J., "A college introduction to philosophy and theology: what would you recommend?" COMMONWEAL 110 (April 8, 1983): no. 7, pp. 211-213.  
Father Egan recommends inclusion of Merton "because I think he represents an exemplary Catholic response to the truth and falsity of American culture.
14. Elder, E. Rozanne, "Monastic scholasticism — in Kalamazoo." PUBLISHERS WEEKLY 228 (March 4, 1983): no. 9, pp. 44-45.
15. Featherstone-Wiity, Mark, "Names to set the blood racing." Comment on *Merton: a biography*, by Monica Furlong. TIMES EDUCATIONAL SUPPLEMENT (September 10, 1982): no. 3454, p. 32.
16. Furlong, Monica, (Merton: a biography) ALLES, WAS EIN MENSCH SUCHT: THOMAS MERTON, EIN EXEMPLARISCHES LEBEN; translated into German by Radbert Kohlhaas, O.S.B., and Bernardin Schellenberger, O.C.S.O. (Freiburg im Breisgau: Herder, 1982).
17. Garvey, John, "Loving God for nothing: recovering the strangeness." COMMONWEAL 109 (June 4, 1982): no. 11, pp. 326-328.
18. Giannini, Robert Edward, "(Review of) *Thomas Merton: prophet in the belly of a paradox*;" edited by Gerald Sean Twomey." SAINT LUKE'S JOURNAL OF THEOLOGY 24 (June 1981): no. 3, pp. 228-229.
19. Grayston, Donald, "Autobiography and theology: the once and future Merton." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 71-84.
20. Grayston, Donald (with Michael W. Higgins), "Introduction." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. ix-xiv.
21. Grayston, Donald, Thomas Merton and family violence." FAMILY LIFE MAGAZINE (Anglican Church of Canada, Toronto) (Spring 1983): no. 10, pp. 7-10.
22. Griffin, Ernest, "Wallace Stevens and Thomas Merton: a study of the religious imagination." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 55-68.
23. Hart, Patrick O.C.S.O., "A Merton-based spirituality." Comment on cassette tape *Meditation in daily life: a Merton-based spirituality*, by James J. Finley. CISTERCIAN STUDIES 18 (1983): no. 1, article no. 160, pp. 546-547.
24. Hart, Patrick, O.C.S.O., (Foreword to) THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. vii-viii.
25. Hart, Patrick, O.C.S.O., ed., THOMAS MERTON MONK: A MONASTIC TRIBUTE (Kalamazoo, Michigan: Cistercian Publications, 1983).  
This reprint of the book which won the 1974 Religious Book Award of the Catholic Press Association has been enlarged to include essays by Daniel Berrigan, Rosemary Haughton and others.
26. Hart, Patrick, O.C.S.O., (Forward to) WOODS, SHORE, DESERT: A NOTEBOOK, MAY, 1968, by Thomas Merton (Sante Fe: Museum of New Mexico Press, 1983, c1982): pp. vii-viii.
27. Hauser, Richard J., S.J., IN HIS SPIRIT: A GUIDE TO TODAY'S SPIRITUALITY (New York: Paulist Press, 1982). \* \* 117p.  
Chapter III, "The Holy Spirit and Personal Prayer" (pp. 41-60) contains a discussion of Merton. Hauser says in his introduction: "I should note also that the text contains many quotations from Thomas Merton since he has been my primary guide in understanding contemporary spirituality.
28. Higgins, Michael W. (with Donald Grayston), "Introduction." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. ix-xiv.
29. Higgins, Michael W., "Window, tower and circle: the wandering monk and the quest for integration." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 3-16.

30. Kaplan, Edward K., "Contemplative inwardness and prophetic action: Thomas Merton's dialogue with Judaism." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 85-105.  
Appendix (pp. 98-105) contains six letters from Thomas Merton to Abraham Joshua Heschel and five from Heschel to Merton. Kaplan notes: "Incomplete correspondence of Abraham Heschel and Thomas Merton preserved by the Merton Collection at Bellarmine College, Louisville, Kentucky, and reproduced by the kind permission of Mrs. Sylvia Heschel and The Thomas Merton Legacy Trust."
31. Kelty, Matthew, O.C.S.O., "A letter on the death of Thomas Merton." In SERMONS IN A MONASTERY: CHAPTER TALKS, by Matthew Kelty (Kalamazoo, Michigan: Cistercian Publications, 1983): pp. 77-79.
32. Kent, Ian (with William Nicholls), "Merton and identity." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 106-120.
33. Kramer, Victor A., "The autobiographical impulse of Merton's early prose." AMERICAN BENEDICTINE REVIEW 34 (March 1983): no. 1, pp. 1-20.
34. Kramer, Victor A., "Merton's affirmation and affirmation of Merton: writing about silence." Review-essay with discussion of *A catch of anti-letters*, by Thomas Merton and Robert Lax; *The collected poems of Thomas Merton*, by Thomas Merton; *Love and living*, by Thomas Merton (edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O.); *Thomas Merton on St. Bernard*, by Thomas Merton; *Thomas Merton's shared contemplation: a Protestant perspective*, by Daniel J. Adams; *Merton's palace of nowhere: a search for God through awareness of the true self*, by James J. Finley; *Thomas Merton: a pictorial biography*, by James H. Forest; *Merton: a biography*, by Monica Furlong; *The message of Thomas Merton*, edited by Br. Patrick Hart, O.C.S.O.; *The art of Thomas Merton*, by Ross Labrie; *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S.; *The solitary explorer: Thomas Merton's transforming journey*, by Elena Malits, C.S.C.; *Geography of holiness: the photography of Thomas Merton*, edited by Deba Prasad Patnaik; *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon; *Thomas Merton: prophet in the belly of a paradox*, edited by Gerald Sean Twomey; and *Thomas Merton, monk and poet: a critical study*, by George Woodcock. REVIEW (University of Virginia, Charlottesville) 4 (1982): pp. 295-333.
35. Labrie, Ross, "Thomas Merton: the role of the artist." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 41-54.
36. Ledbetter, J(ack) T(racy), "Gethsemani: Trappist, Kentucky." Poem. MERTON SEASONAL (Louisville) 8 (Winter-Spring 1983): no. 1, p. 11.
37. Ledbetter, J(ack) T(racy), "In memoriam: for Thomas Merton." Poem. MERTON SEASONAL (Louisville) 8 (Winter-Spring 1983): no. 1, p. 10.
38. Ledbetter, J(ack) T(racy), "Thomas Merton and my Aunt Emma: a remembrance." THE CRESSET (Valparaiso University) 47 (April 1983): no. 1, pp. 13-15.
39. Lee, Cyrus (i.e. Li Shao-kun), "Thomas Merton and his translation of Chuang Tzu." Paper delivered to the 12th Annual Meeting of the International Society for the Comparative Study of Civilizations, State University of New York at Buffalo, May 26-28, 1983: 17p.
40. Lee, Cyrus (i.e. Li Shao-kun), "Thomas Merton's imitation of Chuang Tzu." MERTON SEASONAL (Louisville) 8 (Winter-Spring 1983): no. 1, pp. 3-8.
41. Lentfoehr, Therese, S.D.S., "The Zen-mystical poetry of Thomas Merton." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 17-26.
42. Lewis, Kevin, "(Review of) *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S." JOURNAL OF THE AMERICAN ACADEMY OF RELIGION 48 (December 1980): no. 4, pp. 637-638.
43. Malone, Lawrence D., "God's palace guard holds fast in the Blue Ridge." U. S. NEWS & WORLD REPORT 94 (January 10, 1983): no. 1, pp. 56-57.  
This "close-up" of Holy Cross Abbey, Berryville, Virginia, includes a discussion of Thomas Merton.
44. Marr, Andrew, O.S.B., "(Review of) *A catch of anti-letters*, by Thomas Merton and Robert Lax; *Thomas Merton: prophet in the belly of a paradox*, edited by Gerald Sean Twomey; and *Flute solo: reflections of a Trappist hermit*, by Matthew Kelty, O.C.S.O." CHRISTIAN SCHOLAR REVIEW 10 (1980): no. 1, pp. 54-56.
45. Myers, Rawley, "Only one Thomas Merton." (Review of) *The message of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O. HOMILETIC AND PASTORAL REVIEW 82 (April 1982): no. 7, pp. 77-78.
46. Nicholls, William (with Ian Kent), "Merton and identity." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. 106-120.
47. O'Driscoll, Herbert, "Prologue: hermitage of a thousand windows." In THOMAS MERTON: PILGRIM IN PROCESS; edited by Donald Grayston and Michael W. Higgins (1983): pp. xv-xxxviii.
48. Quenon, Paul, O.C.S.O., "A critical analysis of Merton's poetry." Comment on article "The crossroads of myth and irony: 'Thomas Merton's 'change of address,'" by George Arthur Kilcourse. CISTERCIAN STUDIES 18 (1983): no. 1, article no. 176, p. 560.
49. Quenon, Paul, O.C.S.O., "Merton the monk and poet." Comment on article "A duck in a chicken coop: Thomas Merton and the crisis of the missing years," by David D. Cooper. CISTERCIAN STUDIES 18 (1983): no. 1, article no. 175, p. 559.

50. Quenon, Paul, O.C.S.O., "Merton's spirituality." Comment on article "Thomas Merton and freedom," by William Henry Shannon. *CISTERCIAN STUDIES* 18 (1983): no. 1, article no. 177, p. 560.
51. Reher, Margaret Mary, "(Review of) *Thomas Merton: prophet in the belly of a paradox*; edited by Gerald Sean Twomey." *HORIZONS* (Journal of the College Theology Society) 7 (Fall 1980): no. 2, pp. 362-363.
52. Russell, Kenneth C., "Merton on the lay contemplative: explicit statements and refracted light." In *THOMAS MERTON: PILGRIM IN PROGRESS*; edited by Donald Grayston and Michael W. Higgins (1983): pp. 121-131.
53. Stuart, J.D.M., "(Review of) *The power and meaning of love*, by Thomas Merton and *Thomas Merton on Zen*, by Thomas Merton." *INDIAN JOURNAL OF THEOLOGY* 27 (January-March 1978): no. 1, pp. 43-48.
- Note: *The power and meaning of love* is the British abridged version of *Disputed questions. Thomas Merton on Zen* is a British edition of selections from *Mystics and Zen masters* and *Zen and the birds of appetite*.
54. Teahan, John Francis, "(Review of) *Introductions east and west: the foreign prefaces of Thomas Merton*; edited by Robert Edward Dagg." *RELIGIOUS STUDIES REVIEW* 8 (July 1982): no. 3, p. 305.
55. Teahan, John Francis, "(Review of) *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon." *RELIGIOUS STUDIES REVIEW* 8 (July 1982): no. 3, p. 305.
56. *THOMAS MERTON: PILGRIM IN PROCESS*; edited with an Introduction by Donald Grayston and Michael W. Higgins; Foreword by Br. Patrick Hart, O.S.C.O. (Toronto: Griffin House, 1983). xxxviii, 194p.  
Papers from the 1978 Merton Symposium at Vancouver, British Columbia, including:
- a. Amiya Chakravarty, "Epilogue."
  - b. Robert Murray Davis, "How Waugh cut Merton."
  - c. Donald Grayston, "Autobiography and theology: the once and future Merton."
  - d. Ernest Griffin, "Wallace Stevens and Thomas Merton: a study of the religious imagination."
  - e. Michael W. Higgins, "Window, tower and circle: the wandering monk and the quest for integration."
  - f. Edward K. Kaplan, "Contemplative inwardness and prophetic action: Thomas Merton's dialogue with Judaism."
  - g. Ian Kent (with William Nicholls), "Merton and identity."
  - h. Ross Labrie, "Thomas Merton: the role of the artist."
  - i. Therese Lentfoehr, S.D.S., "The Zen-mystical poetry of Thomas Merton."
  - j. William Nicholls (with Ian Kent), "Merton and identity."
  - k. Herbert O'Driscoll, "Prologue: hermitage of a thousand windows."
  - l. Kenneth C. Russell, "Merton on the lay contemplative: explicit statements and refracted light."
  - m. William M. Thompson, "Merton's contribution to a transcultural consciousness."
  - n. Mary Jo Weaver, "Thomas Merton and Flannery O'Connor: the urgency of vision."
  - o. Gordon Charles Zahn, "Merton on peace."
57. Thompson, William M., "Merton's contribution to a transcultural consciousness." In *THOMAS MERTON: PILGRIM IN PROGRESS*; edited by Donald Grayston and Michael W. Higgins (1983): pp. 147-169.
58. Twomey, Gerald Sean, "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." *THEOLOGICAL STUDIES* 44 (March 1983): no. 1, pp. 177-178.
59. Vanden Busch, Roger J., O.Praem., "Bernard: a monk for the twentieth century." *REVIEW FOR RELIGIOUS* 42 (March-April 1983): no. 2, pp. 242-248.
60. Walters, Ray, "Man for the times." Comment on HBJ/Harvest editions of *No man is an island*, *The seven storey mountain*, *The sign of Jonas* and *The waters of Siloe*, by Thomas Merton; and *A hidden wholeness: the visual world of Thomas Merton*, by John Howard Griffin. *NEW YORK TIMES BOOK REVIEW* (October 21, 1979): pp. 59-60.
61. Weaver, Mary Jo., "Thomas Merton and Flannery O'Connor: the urgency of vision." In *THOMAS MERTON: PILGRIM IN PROCESS*; edited by Donald Grayston and Michael W. Higgins (1983): pp. 27-40.
62. Weber, Columban, O.C.S.O., "A five-star banquet: the literary essays of Thomas Merton." Review-essay of *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O. *CISTERCIAN STUDIES* 18 (1983): no. 1, pp. 82-86.
63. Weishaus, Joel, (Introduction and Notes to) *WOODS, SHORE, DESERT: A NOTEBOOK, MAY 1968*, by Thomas Merton (Santa Fe: Museum of New Mexico Press, 1983, c1982): pp.ix-xiii, 51-58.
64. Williams, Rowan, "Bread in the wilderness: the monastic ideal in Thomas Merton and Paul Evdokimov." In *ONE YET TWO: MONASTIC TRADITION EAST AND WEST*; edited by Basil Pennington, O.C.S.O. (Kalamazoo, Michigan: Cistercian Publications, 1976): pp. 452-473.
65. Wu, John Chin Hsung, "Reading Father Merton's *The way of Chuang Tzu*." *MERTON SEASONAL* (Louisville) 8 (Winter-Spring 1983): no. 1, p. 7.
66. Yates, Brian, "Celibacy — lived prayer." In *REFLECTIONS ON FAITH AND CULTURE* / edited by Neil Brown / Faith and Culture No. 5 (Manly, Australia: Catholic Institute of Sydney, 1981): pp. 105-115.
67. Zahn, Gordon Charles, "Merton on peace." In *THOMAS MERTON: PILGRIM IN PROCESS*; edited by Donald Grayston and Michael W. Higgins (1983): pp. 135-146.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

- 1. Quinn, Mark A., THOMAS MERTON'S UNDERSTANDING OF GOD; doctoral (Marquette University, Milwaukee, Wisconsin), 1983. 321p.
- 2. Schilling, Bernhard, THOMAS MERTON UND DER FRIEDE IM NACHCHRISTLICHEN ZEITALTER: EIN ERSTER BLICK AUF THOMAS MERTON UND SEINE SOZIALKRITIK AM BEISPIEL SEINES ENGAGEMENTS FUR DEN WELTFRIEDEN; doctoral (Albert-Ludwigs-Universitat, Freiburg im Breisgau, West Germany), 1979. 239p.

FOR SALE

Joel Weishaus, sculptor of "THOMAS MERTON-MASK" featured on the cover of this issue, has offered the piece for sale. The Mask measures 9 1/4" x 13 1/2"; is made of steel resins on wire armature, mounted on wood. The patinas are acrylics and waxes. The price is \$2,400. Mr. Weishaus intends to donate 25% (\$600) to the Thomas Merton Studies Center. Inquiries may be made through the Thomas Merton Studies Center.

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The Monk on our Masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

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