

## Publications By and About Thomas Merton

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been acquired by the Thomas Merton Studies Center. These include some older items which have recently been acquired for the Collection.

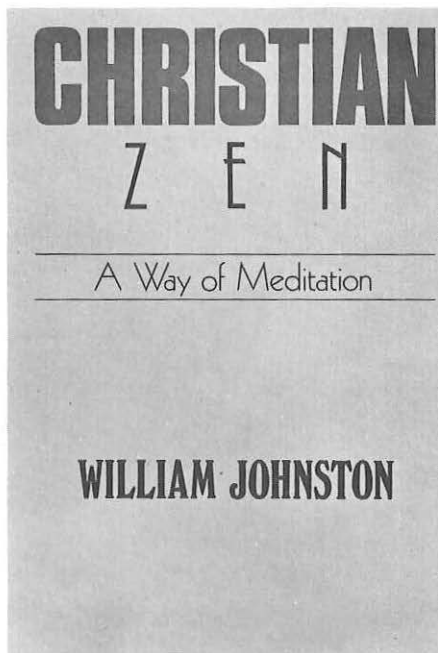
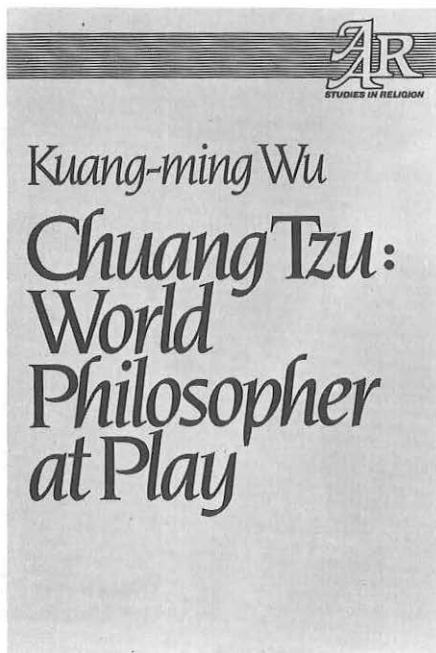
One previously unpublished Merton item is listed, a transcription of a taped conference given at Gethsemani in 1962. "Christian Humanism and Virginity in St. Ambrose" was edited by former Merton Trustee, Naomi Burton Stone.

Four items exploring facets of Merton's interest in the East should be mentioned in this issue devoted to Merton and China. Kuang-ming Wu, instructor at the University of Wisconsin at Oshkosh, uses Merton's "interpretations" of Chuang Tzu extensively in his *CHUANG TZU: WORLD PHILOSOPHER AT PLAY*, No. 26 in the American Academy of Religion's *Studies in Religion* series. Rick Fields assesses Merton as a signal figure in the understanding of Buddhism in the United States in *HOW THE SWANS CAME TO THE LAKE: A NARRATIVE HISTORY OF BUDDHISM IN AMERICA*. Silvio Fittipaldi of Villanova University discusses Merton's interest in Zen in *HORIZONS* and Anne Mealy of Midway College examines his study of Eastern monasticism in the *BLUEGRASS LITERARY REVIEW*.

Four of the citations "By Merton" are examples of his work as an artist. Three drawings have been used as cover illustrations, two by the periodical *CHRISTIAN MINISTRY* and one as the cover of a German biography of Catherine of Siena. Merton's photographs are featured in "Thomas Merton's New Mexico photographs," excerpts from the forthcoming *WOODS, SHORE, DESERT: A NOTEBOOK*, MAY 1968. The other Merton items are reprints and excerpts from previously published writings.

The majority of citations are book reviews, some of items published several seasons ago. Reviews of Monica Furlong's *MERTON: A BIOGRAPHY* continue to appear and we cite nine additional reviews of her popular book. We also list significant reviews of books by Ross Labrie, the late Sr. Therese Lentfoehr, Sr. Elena Malits, Anthony Padovano, William Shannon, and George Woodcock. Several reviews of books by Merton are included.

Positive critical response to and the early popularity of Richard Attenborough's film, *GANDHI*, remind us of Merton's interest in Gandhi and in India. On p. 16 we cite Father Peter Charankat's recent and timely thesis done at the Jesuit School of Theology in Berkeley, *THE INFLUENCE OF GANDHI AND HINDUISM ON THOMAS MERTON*, a study of the ways in which Gandhi's ideas helped shape Merton's response to questions of social action.



## By Merton

1. "Adoration of the shepherds." Drawing. CHRISTIAN MINISTRY 14 (November 1982): no. 1, cover.
  2. "Catherine of Siena." Drawing. KATHARINA BENINCASA, by Sigrid Undset (Wurzburg, Verlag Bonner Buchgemeinde, 1981): dust jacket cover.
  3. "The cell." In TO BE A MONK; edited by Christopher Jones, O.M. (Pulaski, Wisconsin, Transfiguration Retreat, 1982): pp. 39-45.
  4. "Christian humanism and virginity in St. Ambrose." Transcribed from tape by Robert McGregor and edited by Naomi Burton Stone, CISTERCIAN STUDIES 17 (1982): no. 4, pp. 304-315.
  5. "(Excerpts from) *The climate of monastic prayer.*" In JOURNAL OF PRAYER: AN ANTHOLOGY; compiled by Richard A. Hasler (Valley Forge, Pennsylvania, Judson Press, 1982): pp. 30, 71, 99, 109, 116, 120.
  6. "Cutting up an ox and other excerpts from *The way of Chuang Tzu.*" In CHUANG TZU: WORLD PHILOSOPHER AT PLAY, by Kuang-ming Wu; American Academy of Religion: Studies in Religion, No. 26 (New York, Crossroad, and Chico, California, Scholars Press, 1982): pp. 3, 22, 23, 24, 25, 63, 64, 65, 72, 73, 74, 75, 136.
  7. (An enemy of the state) "Franz Jagerstatter — der Mann, der nicht fur Hitler kampfen wollte." Translated into German, ZDL (Cologne) (4. Quartal 1978): pp. 5-10.
  8. "Gethsemani spire." Drawing. CHRISTIAN MINISTRY 13 (March 1982): no. 2, cover.
  9. "Letter to a young activist." NATIONAL CATHOLIC REPORTER 18 (March 26, 1982): no. 21, p. 2.
  10. "Letter to Father William Johnston, S.J." With commentary. In CHRISTIAN ZEN: A WAY OF MEDITATION, by William Johnston; 2d revised edition (San Francisco, Harper and Row, 1981): pp. 21-24.
  11. "My Lord God and other excerpts." In THE DOROTHY DAY BOOK; edited by Margaret Quigley and Michael Garvey (Springfield, Illinois, Templegate Publishers, 1982): pp. 14, 31, 32, 46, 92, 102, 117.
- Quotations by various authors, including Thomas Merton, from the "On Pilgrimage" column of *The Catholic Worker*, originally edited by Dorothy Day.
12. ST. MAEDOC: FRAGMENT OF AN IKON (Greensboro, North Carolina, Unicorn Press, 1981): broadside.
- This Unicorn Press imprint is a reprint of an earlier broadside.
13. "(Excerpts from) *The silent life.*" In THEY DWELL IN MONASTERIES, by Frank Monaco (New York, Seabury Press, 1982): pp. 13, 14, 16, 45.
  14. "The solitary life." In TO BE A MONK; edited by Christopher Jones, O.M. (Pulaski, Wisconsin, Transfiguration Retreat, 1982): pp. 29-38.
  15. "Thomas Merton's New Mexico photographs." With excerpts from *Woods, shore, desert: a notebook, May 1968*, by Thomas Merton, and from the "Foreword" by Br. Patrick Hart, O.C.S.O. EL PALACIO (Magazine of the Museum of New Mexico, Santa Fe) 88 (Fall 1982): no. 3, pp. 23-28.

NOTE: WOODS, SHORE, DESERT: A NOTEBOOK, MAY 1968, with photographs by Thomas Merton; a foreword by Br. Patrick Hart, O.C.S.O.; and an introduction by Joel Weishaus, will be published by the Museum of New Mexico Press in the Spring of 1983.

## About Merton

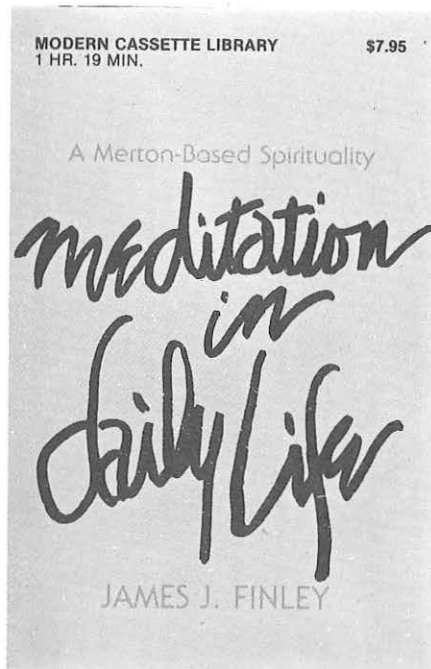
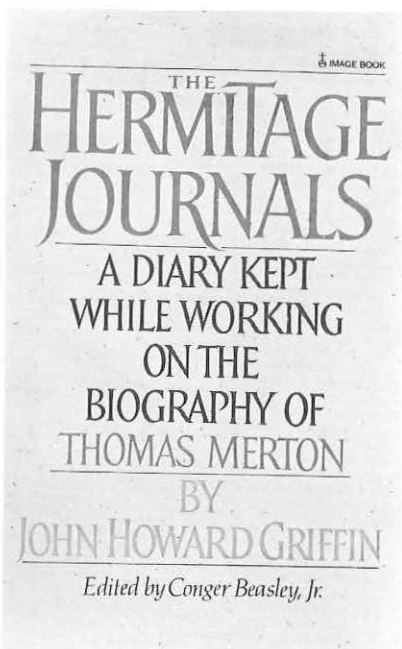
- \*1. Abraham, Valerie Turner, "Intentionalism and social action in the thought of Thomas Merton." DREW GATEWAY 51 (Spring 1981): no. 3, pp. 33-44.
  2. Andrew, Brother (St. Gregory's Abbey), "(Review of) *Merton: a biography*, by Monica Furlong, and *The solitary explorer: Thomas Merton's transforming journey*, by Sr. Elena Malits, C.S.C." CHRISTIAN SCHOLARS REVIEW 11 (1982): no. 2, pp. 181-183.
  - 3.
  3. Bamberger, John Eudes, O.C.S.O., "In search of Thomas Merton." Review of *Merton: a biography*, by Monica Furlong. AMERICA 147 (October 2, 1982): no. 9, pp. 165-169.
  - \*4. Banet, Anthony G., "Why the blind lion cries." MERTON SEASONAL (Louisville) 7 (Autumn 1982): no. 3, pp. 4-11.
  5. Berrigan, Daniel J. S.J., "Thomas Merton on peace and nuclear war." CISTERCIAN STUDIES 17 (1982): no. 4, pp. 366-372.
- NOTE: This address was given at the opening of the Thomas Merton Center for Creative Exchange in Denver, Colorado, on September 17, 1979, at the invitation of Sr. Mary Luke Tobin, its founder and director.
6. Booklist - Editors, "(Review of) *The literary essays of Thomas Merton*;" edited by Br. Patrick Hart, O.C.S.O." BOOK LIST 78 (January 1, 1982): no. 9, p. 581.
  7. Boyd, Malcolm, "Mystics and solitude: the new devotional books." Review of *Solitude in the thought of Thomas Merton*, by Richard Anthony Cashen, C.P. CHRISTIAN CENTURY 98 (November 18, 1981): no. 37, p. 1201.
  - \*8. Callard, Arthur, "Pretty good for a woman: a quest for Evelyn Scott." LONDON MAGAZINE 21 (October 1981): no. 7, pp. 30-39.
- NOTE: Callard touches on the relationship between Merton's father, Owen Merton, and American expatriate novelist Evelyn Scott in this article, thus adding dimension to Merton's own sketchy account of his childhood years.
- \*9. Cleaver, Eldridge, SOUL ON ICE (New York, Dell, 1970, ©1967).

192p.

This older work by the black author has a significant section on Merton, pp. 31-35. Cleaver says: "Despite my rejection of Merton's theistic world view, I could not keep him out of the room. He shouldered his way through the door. Welcome, Brother Merton. I give him a bear hug. Most impressive of all to me was Merton's description of New York's black ghetto — Harlem."

10. Condini, Nereo E., "(Review of) *The hermitage journals*, by John Howard Griffin." NATIONAL REVIEW 34 (April 2, 1982): no. 6, p. 374.
11. Cunningham, Lawrence S., "(Review of) *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." HORIZONS (Journal of the College Theology Society) 9 (Fall 1982): no. 2, pp. 409-410.
12. Cunningham, Lawrence S., "(Review of) *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S." HORIZONS (Journal of the College Theology Society) 8 (Spring 1981): no. 1, pp. 170-171.
13. Cupitt, Don, "(Review of) *Merton: a biography*, by Monica Furlong." TIMES LITERARY SUPPLEMENT (London) (February 13, 1981): p. 156.
- \*14. Dagg, Robert Edward, "Thomas Merton at Bellarmine College." MERTON SEASONAL (Louisville) 7 (Autumn 1982): no. 3, pp. 2-3.
15. Elson, B., "(Review of) *A catch of anti-letters*, by Thomas Merton and Robert Lax." QUEEN'S QUARTERLY (Kingston, Ontario, Canada) (Autumn 1979): p. 513.
16. Erb, Peter C., "(Review of) *Thomas Merton/monk and poet: a critical study*, by George Woodcock." STUDIES IN RELIGION/SCIENCES RELIGIEUSE (Canada) 10 (1981): no. 2, pp. 238-239.
- \*17. Fields, Rick, HOW THE SWANS CAME TO THE LAKE: A NARRATIVE HISTORY OF BUDDHISM IN AMERICA (Boulder, Colorado, Shambhala Publications; distributed by Random House, 1981). 433p.  
 Discussion of Merton (pp. 295-303) begins: "Of all the Westerners to make their way to India during the sixties, perhaps the one most prepared to meet the Tibetans on their own ground was the monk and poet Thomas Merton." The section concludes with the quotation from Merton: "More than ever," he wrote, "I felt myself given over to the cause of Buddhism."
- \*18. Finley, James J., MEDITATION IN DAILY LIFE: A MERTON-BASED SPIRITUALITY; cassette tape; Modern Cassette Library (Notre Dame, Indiana, Ave Maria Press, 1982): 1 hour, 19 minutes.  
 From the cover blurb: "James Finley speaks of the relationship between spirituality, meditation and life in the world, based on his personal experiences and the basic spiritual orientation of Thomas Merton."
19. Finley, Mitch, "(Review of) *Day of a stranger*, by Thomas Merton." OUR SUNDAY VISITOR 71 (November 7, 1982): no. 28, p. 3.
- \*20. Fittipaldi, Silvio E., "Preying birds: an examination of Thomas Merton's Zen." HORIZONS (Journal of the College Theology Society) 9 (Spring 1982): no. 1, pp. 37-46.
- \*21. Fox, Tom, "Merton: encouraging words." NATIONAL CATHOLIC REPORTER 18 (March 26, 1982): no. 21, p. 2.
- \*22. Griffin, John Howard, THE HERMITAGE JOURNALS: A DIARY KEPT WHILE WORKING ON THE BIOGRAPHY OF THOMAS edited by Conger Beasley, Jr. (Garden City, New York, Doubleday Image Books, 1983).
23. Hart, Patrick, O.C.S.O., "Commemoration at Columbia's Merton Center." Comment on cassette tapes *A journey into faith: the spirituality of Thomas Merton*, by John Eudes Bamberger, O.C.S.O.; Henri Nouwen; and David Steindl-Rast, O.S.B. CISTERCIAN STUDIES 17 (1982): no. 3, article no. 137, p. 522.
- \*24. Hart, Patrick, O.C.S.O., "(Excerpts from) Foreword to *Woods, shore, desert: a notebook, May 1968*, by Thomas Merton." In "Thomas Merton's New Mexico photographs." EL PALACIO (Magazine of the Museum of New Mexico, Santa Fe) 88 (Fall 1982): no. 3, pp. 23-28.
25. Higgins, Michael W., "(Review of) *The art of Thomas Merton*, by Ross Labrie." STUDIES IN RELIGION/SCIENCES RELIGIEUSE (Canada) 10 (1981): no. 2, pp. 237-238.
26. Higgins, Michael W., "Thomas Merton: the prolific monk." Review of *Thomas Merton: a pictorial biography*, by James H. Forest; *Merton: a biography*, by Monica Furlong; *The art of Thomas Merton*, by Ross Labrie; *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S.; and *Thomas Merton/monk and poet: a critical study*, by George Woodcock. CANADIAN REVIEW OF AMERICAN STUDIES 13 (Spring 1982): no. 1, pp. 127-134.
27. Hinson, Edward Glenn, "(Review of) *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." REVIEW AND EXPOSITOR (Southern Baptist Theological Seminary) 79 (Fall 1982): no. 4, p. 712.
28. Homann, Frederick A., S.J., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." BEST SELLERS 42 (May 1982): no. 2, p. 72.
- \*29. Jones, Christopher, O.M., "On the monastic order." In TO BE A MONK; edited by Christopher Jones, O.M. (Pulaski, Wisconsin, Transfiguration Retreat, 1982): pp. 25-28.
30. Kelly, Frederic Joseph, S.J., "(Review of) *The solitary explorer: Thomas Merton's transforming journey*, by Sr. Elena Malits, C.S.C." HORIZONS (Journal of the College Theology Society) 8 (Fall 1981): no. 2, pp. 398-399.
31. Kerns, Brian, "Thomas Merton's message for today." Comment on *The message of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O. CISTERCIAN STUDIES 17 (1982): no. 3, article no. 136, p. 521.
- \*32. Krailsheimer, Alban John, "Thomas Merton." Chapter 11 in CONVERSION (London, SCM Press, 1980): pp. 141-151.  
 Krailsheimer says of Merton: "Thomas Merton can no more be categorized than the other converts, and only a dozen years after his death his figure cannot yet be seen in full perspective, but his very modernity helps to put some of the others in such perspective . . . An assessment need not be delayed for lack of material. The problem is much more one of interpretation." In his concluding chapter, Krailsheimer says of Merton and Edith Stein: "It may well be also that men and women whose flaws are still apparent after conversion teach us more about Christianity than those whose sanctity has been deemed by human authority to outweigh their faults."
33. Lane, Belden C., "(Review of) *Merton: a biography*, by Monica Furlong, and *The solitary explorer: Thomas Merton's transforming journey*, by Sr. Elena Malits, C.S.C." THEOLOGY TODAY 38 (July 1981): no. 2, pp. 242-244, 246.
34. Malits, Elena, C.S.C., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." NEW CATHOLIC WORLD 226 (September-October 1982): no. 1349, p. 238.
35. Mariani, Paul, "(Review of) *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." AMERICAN BOOK REVIEW 5 (November-December 1982): no. 1, pp. 14-15.

36. Martin, Ruth, "(Review of) *Thomas Merton's dark path: the inner experience of a contemplative*, by William H. Shannon." *BEST SELLERS* 40 (March 1981): no. 12, p. 445.
- \*37. Mealy, Anne, "Thomas Merton: his interest in Eastern monasticism." *BLUEGRASS LITERARY REVIEW* (Midway, Kentucky) 2 (Spring-Summer 1981): no. 2, pp. 19-26.
38. Murray, B., "(Review of) *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S." *CHRISTIANITY IN LITERATURE* 30 (Winter 1981): no. 2, pp. 100-101.
39. *National Review* - Editors, "(Review of) *Thomas Merton's dark path: the inner experience of a contemplative*, by William H. Shannon." *NATIONAL REVIEW* 33 (April 3, 1981): no. 6, p. 368.
40. Nicholl, Donald, "The clumsy lover." Review of *Merton: a biography*, by Monica Furlong. *THE MONTH* (London) 262 (August 1981): no. 1367, p. 286.
41. O'Connor, Patricia, "(Review of) *Merton: a biography*, by Monica Furlong." *ANTIOCH REVIEW* 40 (Winter 1982): no. 1, pp. 114-115.
42. O'Hanlon, Daniel J., S.J., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." *SPIRITUALITY TODAY* 34 (Winter 1982): no. 4, pp. 365-367.
43. Quinn, Mark, "(Review of) *Love and living*, by Thomas Merton; edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O." *HORIZONS* (Journal of the College Theology Society) 8 (Spring 1981): no. 1, pp. 169-170.
44. Reher, Margaret Mary, "(Review of) *Merton: a biography*, by Monica Furlong." *HORIZONS* (Journal of the College Theology Society) 9 (Spring 1982): no. 1, pp. 160-161.
45. Roccasalvo, Joseph P., "A dark cold day." Comment on Francine du Plessix Grey's reviews of books about Merton. *NEW YORK TIMES BOOK REVIEW* 85 (November 9, 1980): p. 43.
- \*46. Schellenberger, Bernardin, *NOMAD OF THE SPIRIT: REFLECTIONS OF A YOUNG MONASTIC*; Foreword by Basil Pennington, O.C.S.O.; translated from the German by Joachim Neugroschel (New York, Crossroad Publishing Company, 1981). 105p.  
Father Schellenberger touches on Merton in his discussion of monasticism on pp. 20, 38, and 48.
- \*47. Schneider, Mary L., "Thomas Merton's developing ecclesiology." *CISTERCIAN STUDIES* 17 (1982): no. 3, pp. 257-274.
48. Shaughnessy, Edward L., "(Review of) *The art of Thomas Merton*, by Ross Labrie." *AMERICAN LITERATURE* 55 (November 1981): no. 3, pp. 529-530.
49. Stueve, Paul, "(Review of) *Merton: a biography*, by Monica Furlong." *QUILL AND QUIRE* (Canada) 47 (April 1981): p. 39.
50. Teahan, John Francis, "(Review of) *The solitary explorer: Thomas Merton's transforming journey*, by Sr. Elena Malits, C.S.C." *JOURNAL OF RELIGION* 63 (January 1983): no. 1, pp. 95-96.
- \*51. Teahan, John Francis, "Solitude: a central motif in Thomas Merton's life and writings." *JOURNAL OF THE AMERICAN ACADEMY OF RELIGION* 50 (December 1982): no. 4, pp. 521-538.
- \*52. Young, Thomas Daniel, *TENNESSEE WRITERS* (Knoxville, University of Tennessee Press, 1981).  
Discussion of Evelyn Scott (SEE item #8 in this listing), pp. 56-57; picture, p. 58.



**THESIS** RECENTLY ACQUIRED BY THE THOMAS MERTON COLLECTION

Charankat, Father Peter, THE INFLUENCE OF GANDHI AND HINDUISM ON THOMAS MERTON: THE CONSCIOUSNESS OF 'BEING' AND OF 'NON-DUALITY' IN THE NON-VIOLENCE OF GANDHI AND ITS INFLUENCE ON THOMAS MERTON; master's (Jesuit School of Theology, Berkeley, California, 1982).

The Monk on our Masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

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