

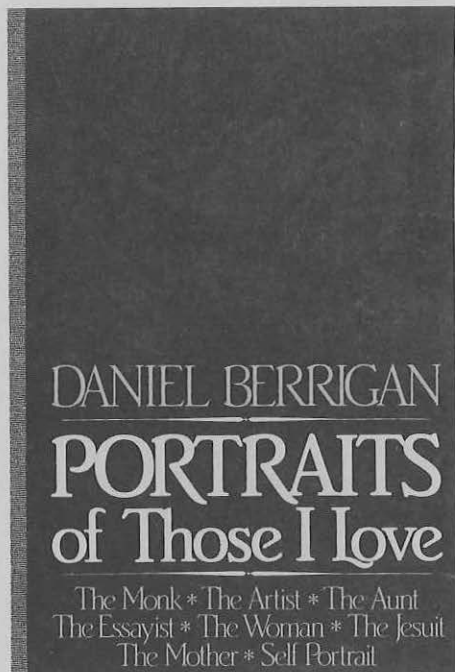
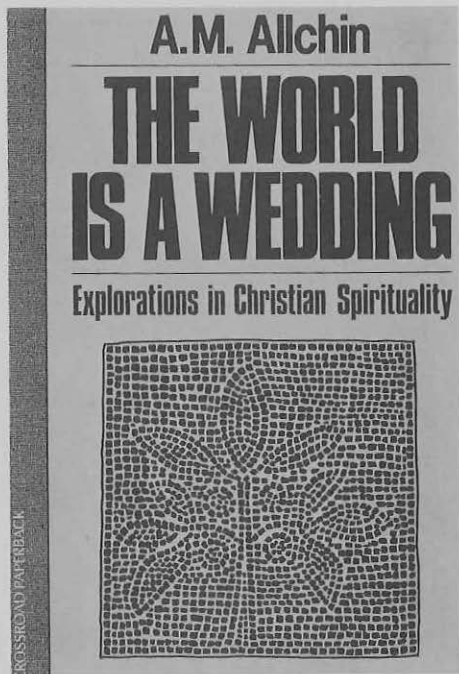
PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center at Bellarmine College.

Publication, which has been extremely heavy during recent years, tapered off somewhat during this past summer "season." No major publications by Merton appeared and we list only two items under the "By Merton" heading, one simply a series of excerpts from various Merton writings and the other the inclusion of four Merton poems in Hayden Carruth's consistently reprinted anthology of twentieth century poets. The next major Merton work which will be published is *WOODS, SHORE, DESERT: A NOTEBOOK*, MAY 1968, the journal of Merton's Spring trips in 1968 before his fateful trip to Asia the following Fall. This journal is being published by the Museum of New Mexico Press in Santa Fe. No definite publication date has been announced.

Tributes to two Merton scholars have appeared, one by Keith J. Egan to the late Sister Therese Lentfoehr appeared tandem with an essay by Sister Therese on the poetry of Father Gervase Toelle, sometime reviewer of Merton books. The other was a student interview with Msgr. William H. Shannon, author of *THOMAS MERTON'S DARK PATH* and the recently appointed general editor of Merton's correspondence. Father Shannon will retire from the faculty of Nazareth College in Rochester, New York, in January.

Chapters on Merton have been included in three books, two by friends and correspondents of Merton, Canon A. M. Allchin and Father Daniel Berrigan. The third, by A. J. Krailsheimer, is part of a study of conversion experiences called simply *CONVERSION*.



Arthur MacDonald Allchin's *THE WORLD IS A WEDDING: EXPLORATIONS IN CHRISTIAN SPIRITUALITY* was originally published in Great Britain. A new American paperback came out this summer. This collection of various essays by Canon Allchin includes his study of Henry Vaughan and Thomas Merton. This study, under the title "The cloud of witnesses: a common theme in Henry Vaughan and Thomas Merton," was previously published in *CISTERCIAN STUDIES*. (See *MERTON SEASONAL* Vol. 2, No. 3, Fall 1977).

Daniel Berrigan's discussion of Merton, "The Monk," is one of eight "portraits" in his *PORTRAITS OF THOSE I LOVE*. Berrigan says of his "friend" Merton: "I remember him as quintessentially a modern man to his fingertips: his slang, his ironies, the bravery that kept him on the move, his skepticism about big claims and names, his mind's cat prowling in the long night of the world, his skill at putting a finger on a sore spot, an illusion, a put-on." Berrigan concludes his rambling, stream-of-consciousness paean to Merton:

When Merton was alive, it would have been a service to say "Whoa!" at times. He needed a Pound, to cut him to size. Short of that, we have in fact an enormous unpruned lifelong diary of everythings: trial and error and mood and conquest and pratfalls. And now and again, that mid-air triple somersault cannons into our hands. A poem!

BY MERTON

1. "Excerpts." In *THE MYSTERY OF THE ORDINARY*, by Charles Cummings (San Francisco, Harper and Row, 1982): pp. ix, 31, 68-69.
2. "St. Malachy;" "A responsory;" "Elegy for the monastery barn;" and "There has to be a jail for ladies;" — poems. In *THE VOICE THAT IS GREAT WITHIN US: AMERICAN POETRY OF THE TWENTIETH CENTURY*, compiled by Hayden Carruth (New York, Bantam Books, 1970+): pp. 417-422.

ABOUT MERTON

1. Allchin, Arthur MacDonald, "Last testament." Review of *The literary essays of Thomas Merton*, ed. by Brother Patrick Hart. *CHURCH TIMES* (London) (July 2, 1982).
2. Allchin, Arthur MacDonald, "The writer and tradition: a common theme in Henry Vaughan and Thomas Merton." In *THE WORLD IS A WEDDING: EXPLORATIONS IN CHRISTIAN SPIRITUALITY* (New York, Crossroad, 1982, ©1978): pp. 142-156.
3. Berrigan, Daniel J., "The monk." In *PORTRAITS OF THOSE I LOVE* (New York, Crossroad, 1982): pp. 13-31.
4. Bigane, John E., "Mysticism, Merton and *solitudo*." *AMERICAN BENEDICTINE REVIEW* 32 (June 1982): no. 2, pp. 204-213.
5. Cumming, John, "Truth-telling." Review of *The literary essays of Thomas Merton*, ed. by Brother Patrick Hart. *THE TABLET* (London) 236 (May 1, 1982): no. 7399, pp. 431-432.
6. Curtin, Timothy A., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." *AMERICA* 146 (June 12, 1982): no. 23, pp. 467-468.
7. Egan, Keith J., "Sister Therese Lentfoehr, poet and Merton scholar." *THE SWORD* (Joliet, Illinois) 42 (April 1982): no. 1, pp. 20-21.
8. Fitzgerald, Sally, "Rooms with a view: Thomas Merton and Flannery O'Connor." *KATALLAGETE* 8 (Summer 1982): no. 1, pp. 4-11.
9. Fitzpatrick, Donovan, "Thomas Merton: a monk for all ages." *MD* 25 (June 1982): no. 6, pp. 143-154.
10. Hart, Patrick, O.C.S.O., "Photography and prayer in Thomas Merton." *MERTON SEASONAL* (Bellarmine College) 7 (Summer 1982): no. 2, pp. 2-5.
11. Heveron-Smith, Mary, ed., "Msgr. Shannon: teacher, thinker, friend." Interview with William Henry Shannon. *NAZARETH* (Rochester, New York) 10 (July 1982): no. 3, pp. 11-13.
12. King, James, "Message." Poem. *MERTON SEASONAL* (Bellarmine College) 7 (Summer 1982): no. 2, p. 11.
13. Krailsheimer, A. J., "Thomas Merton. Chapter 11 in *CONVERSION*, by A. J. Krailsheimer (London, SCM Press, 1980): pp. 141-151.
14. Lentfoehr, Therese, S.D.S., "The poetry of Gervase Toelle; with an Epilogue: Sister Therese Lentfoehr, poet and Merton scholar, by Keith J. Egan." *THE SWORD* (Joliet, Illinois) 42 (April 1982): no. 1, pp. 11-21.
15. Shannon, William Henry, "Thomas Merton and the living tradition of faith." Talk sponsored by the Merton Center, Columbia University, and the Social Action Committee, Saint Vincent Ferrer Church, New York, September 19, 1982.
16. Sussman, Cornelia (Silver), "The hermitage journals of John Howard Griffin." Review-essay. *SPIRITUAL LIFE* 28 (Fall 1982): no. 3, pp. 177-182.

THESES RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

1. Brown, Hunter, LAY ASPECTS OF THOMAS MERTON'S MONASTIC SPIRITUALITY; doctoral (University of St. Michael's College, Toronto, Ontario, Canada, 1981). 402p.
2. Frilling, Daniel Lee, THOMAS MERTON'S CALL TO MONASTICISM: AN INQUIRY INTO THE SPIRIT OF PROTEST AS IT IS FOUND WITHIN THE MONASTIC CALLING OF THOMAS MERTON; master's (Louisville Presbyterian Theological Seminary, Louisville, Kentucky, 1982). vii,55p.
3. Robinson, Richard D., O.F.M., THOMAS MERTON: THREE PRIMARY IMAGES, ONE CENTERED IDENTITY; master's (Washington Theological Union, Washington, D. C., 1982). x,185p.
4. Seitz, Sheila, THOMAS MERTON'S SPIRITUALITY OF CONSENT; bachelor's (Gonzaga University, Spokane, Washington, 1982). 45p.

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The monk on our masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

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