

PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this SEASONAL to provide a running bibliography of materials by and about Thomas Merton which have been recently published and/or acquisitioned by the Thomas Merton Studies Center.

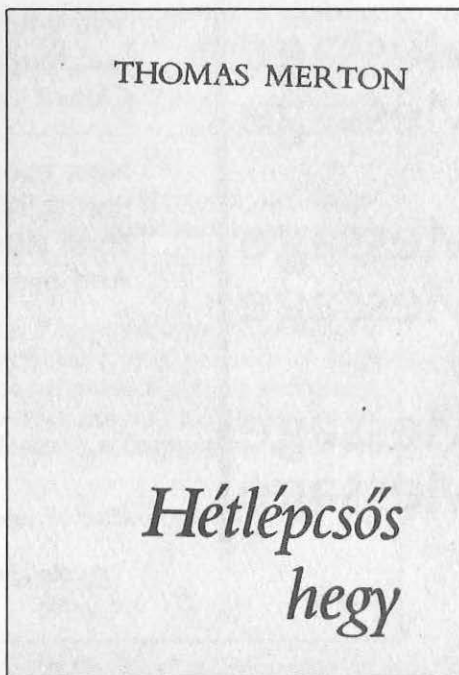
One more Merton work has been set to music, this time one of the stories from THE WISDOM OF THE DESERT. Sister Vera Lea Virant, O.C.D., of the Cleveland Carmel, has written music for Story LXII and performs it on the recording issued by the ACS Music Publishing Company. An attractive song book which includes "Desert Father Story" is also available. Both recording and book are titled THE LORD IS MY SONG.

Dr. Cyrus Lee (whose name in Chinese is Li Shao-kun), currently a member of the Psychology and Counseling Department at Edinboro State College in Pennsylvania, visited the Thomas Merton Studies Center in March on his return from Asia. Dr. Lee has kindly given the Center materials published in Taiwan, including two articles "Thomas Merton and Zen Buddhism" and "Life, death and reincarnation: a comparative study of Hanshan Tzu and Thomas Merton," which appeared in the journal CHINESE CULTURE (Taipei). Of note is Dr. Lee's book, MI ER DONG YU CH'AN TAO, which contains two articles by Dr. Lee and translations of essays by and about Merton. These materials, now included in our files, indicate further the international scope of Merton's influence.

In the current issue of CISTERCIAN STUDIES, Alan Gilmore has done a "re-view," a retrospective look at Merton's early hagiography, WHAT ARE THESE WOUNDS? He attempts to reassess this out-of-print work, one which Merton himself rated "Awful" in his 1967 evaluation of his own books, and to appraise its place in the Merton career. Gilmore concludes that this biography of Saint Lutgarde, a Cistercian mystic, is not all that bad, is worthy of re-examination, and should not simply be dismissed in a study of the Merton corpus.

Two major publications by Anthony Padovano have been published this year. His book-length study, THE HUMAN JOURNEY: THOMAS MERTON, SYMBOL OF A CENTURY, has been called "remarkable" by Brother Patrick Hart; "fresh and new" by Basil Pennington; and "engaging" by George MacRae. In addition a series of lectures by Dr. Padovano, titled THOMAS MERTON: A LIFE FOR OUR TIMES, has been published by NCR Cassettes on 12 tapes. This lecture series is more fully described on p. 10 and in our bibliographic listings.

Finally, two major Merton works have appeared in new translations --- a severely abridged Spanish version of CONTEMPLATION IN A WORLD OF ACTION and an Hungarian edition of THE SEVEN STOREY MOUNTAIN, the third Merton book to be translated into Hungarian officially and circulated in Hungary.



By Merton

1. "(Excerpt from) *The Asian Journal of Thomas Merton*." In **BUDDHISM: A WAY OF LIFE AND THOUGHT**, by Nancy Wilson Ross (New York, Vintage Books, 1981): pp. 96, 98.
2. (Contemplation in a world of action) **ACCION Y CONTEMPLACION**; tr. into Spanish by David Rosenbaum (Barcelona, Editorial Kairos, 1982). 195p.

NOTE: Contains only 8 essays from the 1st U. S. edition, viz.:

1. Vocation and modern thought (La vocacion y el pensamiento moderno).
 2. The identity crisis (La crisis de identidad).
 3. Is the world a problem? (El mundo, es un problema?).
 4. Contemplation in a world of action (La contemplacion en un mundo de accion).
 5. Ecumenism and renewal (Ecumenismo y renovacion).
 6. The need for a new education (La necesidad de una nueva educacion).
 7. Final integration: toward a "monastic therapy" (La integracion final: hacia una "terapia monastica").
 8. Is the contemplative life finished? (Que queda de la vida contemplativa?)
3. "The dark morning." Poem. In **THE POETRY ANTHOLOGY 1912-1977**; edited by Daryl Hine and Joseph Parisi (New York, Houghton Mifflin Company, 1978).
 4. "Desert father story." Based on story LXXII in *The wisdom of the desert*, by Thomas Merton; music by Sister Vera Lea Virant, O.C.D. In **THE LORD IS MY SONG: MUSIC FROM CLEVELAND CARMEL** (Concord, New Hampshire, ACS Music Publishing Co., 1982): pp.6-7.
 Also performed by Sister Vera Lea Virant, O.C.D. on LP recording **THE LORD IS MY SONG** (ACS Music Publishing Co., 1982): ACS/S277.
 5. "Lent in a year of war." Poem. In **ENGLISH AND AMERICAN SURREALIST POETRY**; edited by Edward B. Germain (New York, Penguin Books, 1978).
 6. **THE ROAD BACK TO GOD: LENTEN REFLECTIONS ON THE MEANING OF LIFE AND FAITH**; edited from the works of Thomas Merton by James E. Adams (St. Louis, Creative Communications for the Parish, 1982). Pamphlet:32p.
 7. (The seven storey mountain) **HETLEPCSOS HEGY**; tr. into Hungarian by Dr. Lukacs Laszlo (Budapest, Szent Istvan Tarsulat,1981). 403p.

About Merton

1. Bamberger, John Eudes, O.C.S.O., "In search of Thomas Merton: a review article." Review of *Merton: a biography*, by Monica Furlong. **CISTERCIAN STUDIES** 17 (1982): no. 1, pp. 99-109.
2. Berrigan, Daniel J., "(Review of) *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano." **NATIONAL CATHOLIC REPORTER** 18 (May 7, 1982): no. 27, p. 22.
3. Bruckner, D. J.R., "(Review of) *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." **NEW YORK TIMES BOOK REVIEW** 131 (May 23, 1982): no. 45, 322, p. 15.
4. Carr, Anne B.V.M., "(Review of) *The message of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." **SPITUALITY TODAY** 34 (Summer 1982): no. 2, pp.175-177.
5. Christopher, Michael, "*The hermitage journals: stone walls do not a prison make.*" Review of *The hermitage journals*, by John Howard Griffin. **U. S. CATHOLIC** 47 (May 1982): no. 5, pp. 48-50.
6. Condini, Nereo E., "In Merton's footsteps and Christ's silence." Review of *The hermitage journals*, by John Howard Griffin. **NATIONAL CATHOLIC REPORTER** 18 (March 12, 1982): no. 19, p. 11.
7. Cooper, David D., "Recent Merton criticism." Discussion of *Love and Living*, by Thomas Merton; edited by Naomi Burton Stone and Br. Patrick Hart, O.C.S.O.; *Thomas Merton, monk and poet: a critical study*, by George Woodcock; *Thomas Merton: prophet in the belly of a paradox*, edited by Gerald Sean Twomey; and *Words and silence: on the poetry of Thomas Merton*, by Sr. Therese Lentfoehr, S.D.S. **RENAISSANCE** 34 (Winter 1982): no. 2, pp. 113-128.

8. Dumont, Charles, O.C.S.O., "The Merton legacy." Comment on "The Merton legacy, by Kathleen Raine. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 132, pp. 517-518.
9. Dumont, Charles, O.C.S.O., "William Blake and Thomas Merton." Comment on "A study of the influence of William Blake on Thomas Merton," by Michael W. Higgins. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 130, pp. 516-517.
10. Farrelly, John, O.S.B., "Thomas Merton on monastic renewal." ST. ANSELM'S ABBEY NEWSLETTER (Washington, D. C.) (Spring 1982): pp.2-5.
11. Gilmore, Alan, "Saint Lutgarde of Aywieres; 1182-1982: What are these wounds?: a re-view." CISTERCIAN STUDIES 17 (1982) no. 2, pp. 181-193.
12. Hall, Wade H., "(Review of) *The literary essays of Thomas Merton*; edited by Br. Patrick Hart, O.C.S.O." COURIER-JOURNAL (Louisville) 254 (April 11, 1982): no. 101, p. D5.
13. Hart, Patrick, O.C.S.O., "Contemplation and camerawork in Thomas Merton." CONTEMPLATIVE REVIEW 15 (Spring 1982): no. 1, pp. 32-34.
14. Hart, Patrick, O.C.S.O., "The dynamics of Merton the monk." Comment on *Thomas Merton: a life for our times*; cassette tapes by Anthony T. Padovano. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 135, p. 520.
15. Hart, Patrick, O.C.S.O., "A sense of solitude." Comment on *Solitude in the thought of Thomas Merton*, by Richard Anthony Cashen. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 133, pp. 518-519.
16. Hart, Patrick, O.C.S.O., "Some hitherto unpublished --- and very personal --- writings." Comment on *Thomas Merton's dark path: the inner experience of a contemplative*, by William Henry Shannon. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 134, p. 519.
17. Hart, Patrick, O.C.S.O., "Symbol of a century." Comment on *The human journey: Thomas Merton, symbol of a century*, by Anthony T. Padovano. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 131, p. 517.
18. Hermans, Vincent, O.C.S.O., "Merton on St. Bernard." Comment on *Thomas Merton on Saint Bernard*. CISTERCIAN STUDIES 17 (1982): no. 2, article no. 129, pp. 515-516.
19. Jessey, Cornelia, pseud. (Cornelia Silver Sussman), "(Review of) *The hermitage journals*, by John Howard Griffin." CHRISTIAN CENTURY 99 (March 3, 1982): no. 7, p. 244.
20. Kinzie, Charles E., "The incarnation of Thomas Merton." CONTEMPLATIVE REVIEW 14 (Fall 1981): no. 3, pp. 1-9; (Winter 1981): no. 4, pp. 27-35

From the editor's introductory note:

"In this two part article, the author reflects on the lives of both Dietrich Bonhoeffer and Thomas Merton, finding in them lessons even more significant for us than their important works."

21. Kramer, Victor A., "Thomas Merton." In *DICTIONARY OF LITERARY BIOGRAPHY, YEARBOOK, 1981* (Detroit, Michigan, Gale Research Company, 1982): pp. 217-227.

Note: Contains bibliography of writings by and about Merton.

22. Lee, Cyrus (i.e. Li Shao-kun), "Life, death and reincarnation: a comparative study on Hanshan Tzu and Thomas Merton." CHINESE CULTURE 22 (December 1981): no. 4, pp. 111-120.
23. Lee, Cyrus (i.e. Li Shao-kun), *MI ER DONG YU CH'AN TAO (Thomas Merton and Zen Buddhism)* (Taipei, Taiwan, The Student Press, 1979). 79p.

Contents:

"Thomas Merton and Zen Buddhism," by Cyrus Lee.

Translation of "A Christian looks at Zen," by Thomas Merton,

Translation of "Foreword" and "Postscript" to *The Asian journal of Thomas Merton*, by Br. Patrick Hart, O.C.S.O.

Translation of last section of *The man in the sycamore tree: the good times and hard life of Thomas Merton*, by Edward Rice.

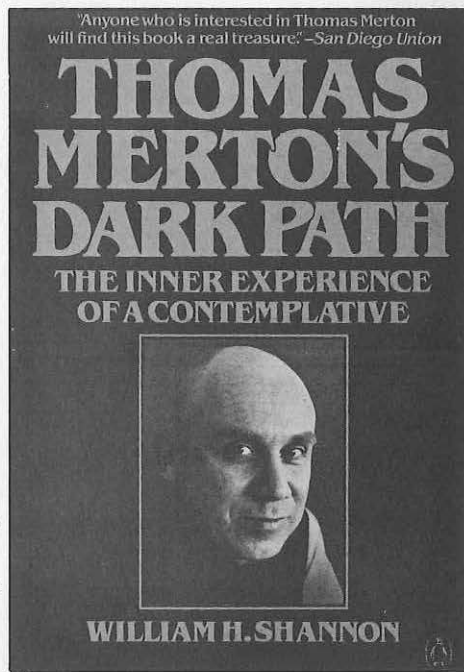
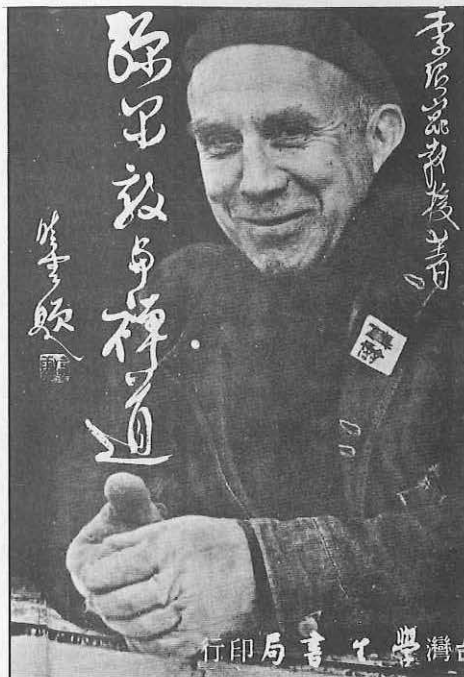
"The three levels of love: Thomas Merton's case," by Cyrus Lee.

24. Lee, Cyrus (i.e. Li Shao-kun), "Thomas Merton and Zen Buddhism." CHINESE CULTURE 13 (March 1972): no. 1, pp. 35-48.
25. Padovano, Anthony T., THE HUMAN JOURNEY: THOMAS MERTON, SYMBOL OF A CENTURY (Garden City, New York, Doubleday and Company, 1982). xviii,193p.
26. Padovano, Anthony T., THOMAS MERTON: A LIFE FOR OUR TIMES (Kansas City, Missouri, NCR Cassettes, 1982): 12 cassette tapes with study guide in vinyl album.

Contents:

1. Why Thomas Merton?
 2. A personal reflection.
 3. A brief biography.
 4. Interviews and research.
 5. The books he writes, Part I.
 6. The books he writes, Part II.
 7. Merton and theology, Part I.
 8. Merton and theology, Part II.
 9. Merton and John Henry Newman.
 10. Merton and dialectics.
 11. Writing and contemplation.
 12. Merton and the spiritual life.
 13. Non-Violence, Part I.
 14. Non-violence, Part II.
 15. Merton and myth.
 16. Original child bomb.
 17. Tucker Caliban and racial injustice.
 18. The East.
 19. Merton and his parents.
 20. Merton and poetry.
 21. Cargo cults.
 22. The geography of Lograire, Part I.
 23. The geography of Lograire, Part II.
 24. A meditation.
27. Renna, Thomas, "Augustinian autobiography: medieval and modern." AUGUSTINIAN STUDIES 11 (1980): pp. 197-203.
28. Shannon, William Henry, THOMAS MERTON'S DARK PATH: THE INNER EXPERIENCE OF A CONTEMPLATIVE; 1st paperback editio (New York, Penquin Books, 1982). 245p.
29. "Thomas Merton, a profile." In EVERY NIGHT AT FIVE: SUSAN STAMBERG'S *All Things Considered* BOOK; foreword by Charles Kuralt (New York, Pantheon, 1982): pp. 157-162.

NOTE: This is a partial transcript of the program done on Merton by National Public Radio.



THESIS RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

Grayston, Donald, *THE DEVELOPMENT OF A SPIRITUAL THEOLOGIAN 1948-1961: THOMAS MERTON'S Seeds of Contemplation AND New Seeds of Contemplation*; doctoral (University of St. Michael's College, Toronto, Ontario, Canada, 1980). 2 Parts: xiv,728p.

Part II is titled: *THOMAS MERTON'S Seeds of Contemplation AND New Seeds of Contemplation: A VARIORUM EDITION, WITH INTRODUCTION AND COMMENTARY.* vi.491p.

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SR. THERESE LENTFOEHR'S "Thomas Merton Collection" was willed by her to the Merton Center at Columbia University, New York. The collection has been moved to the Merton Center, is under the supervision of the Rev. Paul Dinter, and is currently being processed and organized.

The monk on our masthead is a reproduction of an original drawing by Thomas Merton. Its use as the logo for the Thomas Merton Studies Center has been authorized by the Trustees of the Merton Legacy Trust.

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The MERTON SEASONAL is an occasional publication of the THOMAS MERTON STUDIES CENTER, Bellarmine College, Louisville, Kentucky; Robert E. Daggy, PhD., Curator. Edited by ROBERT E. DAGGY, assisted by Linda Archer.

THOMAS MERTON STUDIES CENTER
 BELLARMINE COLLEGE
 NEWBURG ROAD
 LOUISVILLE, KENTUCKY 40205

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