PUBLICATIONS BY AND ABOUT THOMAS MERTON

We continue with this issue of the SEASONAL to list not only recent publications by and about Thomas Merton, but also past publications which have eluded our attention, have been recently acquisitioned by the Thomas Merton Collection, and/or have been omitted from the Breit and Dell'Isola bibliographies.

BY MERTON

- "Cargo Cults of the South Pacific;" introduction by Naomi Burton Stone; edited by David Detweiler from an unpublished typescript in the Thomas Merton Collection; AMERICA 137 (August 27-September 3, 1977): no. 5, pp. 94-99.
- 2. (Cistercian Life) VIE CISTERCIENNE; translated into French (Rohan, Abbaye de Timadeuc, 1977). 96p.
- 3. CONJECTURES OF A GUILTY BYSTANDER; 2d British Edition (London, Sheldon Press, 1977). 351p.
- (Life and Holiness) ZIVLJENJE IN SVETOST ; translated into Slovene by Fr. Nikolaj Bregant, Ljubljana, Yugoslavia, Kartuzija Pleterje, 1977.
- THE MONASTIC JOURNEY ; edited with a foreword by Brother Patrick Hart, O.C.S.O. (Kensas City, Missouri, Sheed, Andrews and McMeel, 1977).
 xii, 185p.

96p.

- (Mystics and Zen Masters/Zen and the Birds of Appetite excerpts) WEISHEIT DER STILLE; translated into German by Margret Meilwes (Munich, Otto Wilhelm Barth Verleg, 1975). 238p.
- (The New Man) EL HOMBRE NUEVO; translated into Spanish by José Maria Valverde; 2d Spanish Edition (Esplugas de Llobregat, Barcelona, Plaza and Janes, 1974). 157p.
- (Praying the Psalms) THOMAS MERTON ON THE PSALMS; 2d British Edition (London, Sheldon Press, 1977). 32p.

*Note: The 1st British Edition appeared under the title THE PSALMS ARE OUR PRAYER.

 THE SOLITARY LIFE: A LETTER OF GUIGO; translated with an introduction by Thomas Merton; Printed for Private Circulation (Parkminster, England, St, Hugh's Charterhouse, 1977). 7p.

ABOUT MERTON

- Allchin, Arthur MacDonald, "The Cloud of Witnesses; a Common Theme in Henry Vaughan and Thomas Merton," CISTERCIAN STUDIES 11 (1976): no. 2, pp. 124-136.
- Cardenal, Ernesto, MARILYN MONROE AND OTHER POEMS; translated from the Spenish with an introduction by Robert Pring-Mill (London, Search Press, 1975).
 *Note: The volume includes Cardenal's poem on the death of Thomas Merton and a discussion

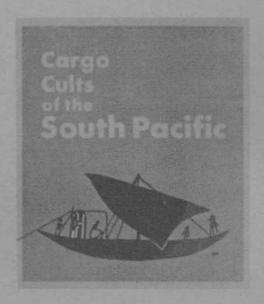
of Merton in the introduction.

- 3. Costello, Hilary, O.C.S.O., "The Return of Thomas Merton," TABLET (London) 231 (August 27, 1977): pp. 3-5.
- Cuccolini, Silvana Ranzoli, "(Review of) <u>Diario Asiatico</u> (The Asian Journal of Thomas Merton), HUMANITAS (Brescia, Italy) 31 (May 1976): no. 5, pp. 415-416.
- 5. ______, "Incontro Epistolate con Thomas Merton," HUMANITAS (Brescia, Italy) 30

(January 1975): no. 1, pp. 43-50.

- 6. , "Persona e Società Organizzata nel'ultimo Merton," CONVIVIUM (Bologna, Italy) 37 (1969): no. 3, pp. 293-323.
- 7. "Thomas Merton Poeta: Analisi di un Messaggio," HUMANITAS (Brescia, Italy) 31 (March 1976): no. 3, pp. 198-213.

- Gregg, Richard, "Voluntary Simplicity," with illustrations by and about Thomas Merton, CoEVOLUTION QUARTERLY (Summer 1977): pp. 20-27.
- Hart, Patrick, O.C.S.O., "A Feast of Freedom for All," comment on THE LETTERS OF ADAM OF PERSEIGNE with an introduction by Thomas Merton; CISTERCIAN STUDIES 12 (1977): article no. 541, p. 328.
- ,"The Interior Journey," comment on "Our Real Journey in Life: a Study of Thomas Merton," by Agnes Hoormann, R.S.J.; CISTERCIAN STUDIES 12 (1977): article no. 542, pp. 328-329.
- ,"Silence Alone Can Worthily Express This," comment on "The Solitary Life," by Thomas Merton; CISTERCIAN STUDIES 12 (1977): article no. 540, pp. 327-328.
- , "Theology can be taught effectively through Biography," comment on "Thomas Merton: Symbol and Synthesis of American Catholicism," by Elena Malits; CISTERCIAN STUDIES 12 (1977): article no. 539,p. 327.
- , ed., THOMAS MERTON/MONK: A MONASTIC TRIBUTE (London, Catholic Book Club Edition, 1976). 224p.



Drawing for "Cargo Cults of the South Pacific From the Cover of AMERICA

 Heisig, James W., "Ernesto Cardenal; Solentiname: a Poet and a Revolution," PRIEST 32 (September 1976): pp. 17-25.

25,

- Hermans, Vincent, O.C.S.O., "Thomas Merton A Personal Appreciation," MONASTIC EXCHANGE 9 (Spring 1977): no.1, np. 3-4.
- Kennedy, R. Scott, "Gog and Magog in the Nuclear Age," CATHOLIC WORKER 41 (July-August 1975): pp pp. 4, 8.
- Mamén, Bronislaw, "Żyć na Pustyni," TYGODNIK POWSZECHNY (Krakow, Poland) 29 (July 27, 1975): no. 30, p. 1.
- 18. Moffitt, John, "Thomas Merton and the Anatta Doctrine," INSIGHT 2 (Spring 1977): no. 1, pp. 12-14.
- 19. Nouwen, Henri J.M., "Does the News Destroy Compassion?," SIGN 56 (September 1976): no. 1, pp. 25-27.
- 20. Ott, Elisabeth, THOMAS MERTON GRENZGÄNGER ZWISCHEN CHRISTENTUM UND BUDDHISMUS (Würzburg, West Germany, Echter Verlag, 1977). 208p.
- , "Der Trappistenmönch Thomas Merton Grenzgänger Zwischen Ost und West," GEIST UND LEBEN (Würzburg, West Germany) 43 (April 1976): no. 2, pp. 105-117.
- 22. Pennington, Basil, O.C.S.O., DAILY WE TOUCH HIM: PRACTICAL RELIGIOUS EXPERIENCES (Garden City, New York, Doubleday and Company, 1977). 115p.
- 23. Shannon, William H., "Word Out of Silence," REVIEW FOR RELIGIOUS 36 (July 1977): no. 4, pp. 576-582.
- Stevens, Clifford, "The Contemplative Witness of Thomas Merton," AMERICAN BENEDICTINE REVIEW 26 (December 1975): no. 4, pp. 395-405.

______, "Merton's Legacy of Prayer," WAY 30 (November 1974): no. 9, pp. 24-27.

 Wintz, Jack, O.F.M., "Thomas Merton Mestre Espiritual" (Thomas Merton Lives!), translated into Portuguese by Sr. Emmanuel, O.S.B., GRANDE SINAL (Rio de Janeiro, Brazil) 31 (June 1977): pp. 331-346.

THESIS RECENTLY ACQUISITIONED BY THE THOMAS MERTON COLLECTION

Giannini, Robert Edward, MYSTICISM AND SOCIAL ETHICS: THOMAS MERTON SEEN IN THE LIGHT OF PAUL TILLICH'S THEOLOGY (doctoral, University of St. Andrews, St. Andrews, Scotland, 1976) iv, 650p.

MERTON EVENTS

Dedication of the Campus Ministry Center at St. Bonaventure University, St. Bonaventure, New York, in honor of Thomas Merton (faculty member of St. Bonaventure 1939- 1941) October 2 - 3, 1977, including "Reflection on Tom Merton," by Naomi Burton Stone, Trustee of the Merton Legacy Trust.

Presentation of the paper "Thomas Merton: Poet and Teacher," by Victor Kramer of Georgia State University, Atlanta, Georgia; the first of three papers dealing with the theme: The Vocation to Christian Artistry and Teaching in Contemporary Society at the CONFERENCE ON CHRISTIANITY AND RE– LIGION, October 6,7,8 at Oral Roberts University in Tulsa, Oklahoma.

MODELS OF THE CHURCH, a Continuing Education Course for Clergy and Religious; coordinated by Rev. Msgr. Raymond J. Treece; sponsored by the Thomas Merton Studies Center (Bellarmine College) and co-sponsored by the Archdiocesan Office of Continuing Education of Clergy, October 21,28, Nov. 4, 11, 18, Dec. 2, 9.

THE MONK ON OUR MASTHEAD IS A REPRODUCTION OF AN ORIGINAL DRAWING BY THOMAS MERTON

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